

The Parkes Institute for the Study of Jewish/ non-Jewish Relations

Annual Review 2019 - 2020

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Dr Claire Le Foll

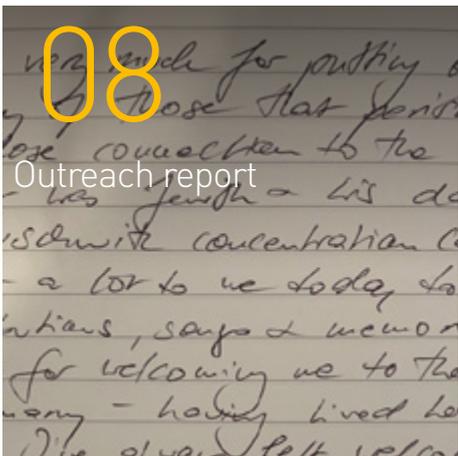
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REPORT OF THE DIRECTOR OF THE PARKES INSTITUTE

Dr Claire Le Foll

In this year marked by a pandemic, global uproar at the repeated and appalling racial violence against Black people and a still growing migration crisis made only worse by the consequences of global warming, the mission of the Parkes Institute has never been more timely. James Parkes' commitment to fight against all forms of antisemitism and racism, and campaigning to rescue refugees is more than ever in our minds.



Building on last year's collective reflection about Parkes strategy and the ensuing decision to raise the digital profile of the Institute, we launched a new strand in our activity thanks to the generous support of the Ian Karten Charitable Trust.

Thanks to the work of our digital coordinator, Alexander Hay, starting in January 2020, the Parkes Institute now runs its own [YouTube channel](#) where you can watch recordings of past (and future) named lectures. You can also read about our activities in our interactive newsletter [Parkes Institute News](#), also available on our website. We have created a subpage on the Parkes website where we will share online resources and widen our Outreach activity using digital media. You can start exploring our 'Re-sourcing Jewish History and Culture' page to find out more about Parkes members' research interests and discover or re-discover a variety of primary sources, from letters to films, chosen and analysed by Parkes staff, and PhD students. You can read more about the new Parkes digital activity in Alexander's report.

Although already well under way before March 2020, our shift to online activity was accelerated by the pandemic. Instead of cancelling the public events that were planned for the summer, we intensified and adapted them to the new online environment. The public event 'Antisemitism on the Left' was broken down into two online events, with short presentations by speakers from Parkes and other institutions. The online event provided a safe and open platform for an in-depth discussion of this controversial topic. The videos are available on our [YouTube channel](#). What was meant to be a study day on the 'Ethics of teaching the Holocaust and difficult histories' became a three week online workshop for educators. It offered an opportunity for educators from different countries and background to engage in detailed and thoughtful discussion via a dedicated discussion board and three live webinars. You can read more about these events in our Outreach report. We were happily surprised by the enormous success and intellectual richness of these events: both were sold out very quickly and attracted a much more diverse and global audience than we would have expected in on-campus outreach events. We are convinced that this new digital approach will enrich our outreach offer and the intellectual life

of the Institute. Enormous thanks are due to the Outreach team, Katie Power and Uri Agnon, who adapted very quickly and creatively to the new environment.

In a more traditional way, we celebrated Interfaith week in November with a captivating lecture on James Parkes by Dr Carolyn Sanzenbacher, and we supported a range of interfaith events across the university. We were proud to commemorate Holocaust and Genocide Memorial Day in January 2020 in collaboration with Solent University, which included a stirring lecture by Mark Levene making links between climate refugees and Jewish refugees before WW2, as well as a rich cultural programme of singing, drama and reflections by college students.

Our research seminar and named lectures programme was particularly remarkable this year, in terms of variety of topic and format and by the quality of the lectures. From 'Bolshevism and Antisemitism' to 'St Jerome and the "secrets of Hebrew learning"' as well as a fascinating reflection on medicine in the Babylonian Talmud, we were privileged to hear some of the best specialists in their field, both early career and more established colleagues. We had several panel events this year, such as on the Holocaust in contemporary museums and on the Kindertransport. We also innovated with a PhD roundtable session where three of our promising PhD students presented their work. We were particularly happy to be able to hear about some valuable documents from our Special Collections during the roundtable on the Kindertransport. Karen Robson and Jenny Ruthven are continuing their vital work to increase, promote and publicise our collections through wonderful on-campus and digital exhibitions, blogs and online resources.

Thanks to Kati Straner, our doctoral community has been continuously supported and stimulated intellectually through the doctoral seminar, which continued during lockdown. We are also very grateful for the anonymous donation that allowed us to create the James Parkes Postgraduate Scholarship to support students working on Christian-Jewish relations or Jewish/non-Jewish relations more broadly. Finally, this year has been crowned with the awarding of the

generous Ian and Mildred PhD studentship in Jewish/non-Jewish relations, a fully-funded doctoral studentship. We are excited to welcome Hannah Capey and see her doctoral research on 'humour in biblical texts' develop.

The Parkes Institute was also delighted to award two visiting fellowships this year again due to a very generous donation. The theme was 'Cultural encounters between Jews and non-Jews' and we were happy to welcome for the first time an expert in Ancient History, Reuven Kiperwasser, who worked on Jews and Gentiles in Talmudic literature. Our second visiting fellow was Susanne Korbel, a promising and brilliant young scholar working on Vienna at the turn of the 20th century. Our collective and individual collaborations with partners in Germany, Belarus, South Africa, and the US have produced interesting conferences and papers, as you will be able to read in the different reports. Our latest exciting success is due to Helen Spurling who was awarded a major networking grant to fund a project on Jewish apocalypticism at the emergence of Islam, with colleagues in Stockholm, Lund, Berlin, St Andrews and Oxford. Congratulations to Helen and good luck with this important international project.

Finally, the Institute is very happy to welcome two new members and to strengthen its interdisciplinary profile. Tom Irvine, from Music, and Anna Collar, from Archaeology, joined the Institute in the winter and bring their expertise in Jewish/non-Jewish relations in Music and religious networks in the Graeco-Roman world. A warm welcome to them both!

All of this work and new initiatives could not have been possible without the ongoing and generous support of all the donors that give regularly to the Parkes Institute, further details of whom can be found in our Development report. Special thanks are due to the Ian Karten Charitable Trust that has supported the new Karten PhD student and digital coordinator. We are delighted to have received books from Howard Rein's library for distribution to the Parkes Library, students and staff. We are deeply grateful for all the generous donations that support our UG and PG prizes, conferences, PhD students and outreach work, and that give us the independence necessary to continue to thrive in these difficult times.

TRIBUTE TO LAWRENCE COHEN

Professor Tony Kushner



Lawrence Cohen

We are sad to report the sudden death late last year of Lawrence Cohen. In his very untypicality, Lawrence was very much at home in the Parkes Institute and he was thrilled when he was made an honorary fellow. Lawrence was one of many mature students from different backgrounds who benefited from and contributed generously to our MA programme – he was one of the earlier students at Southampton.

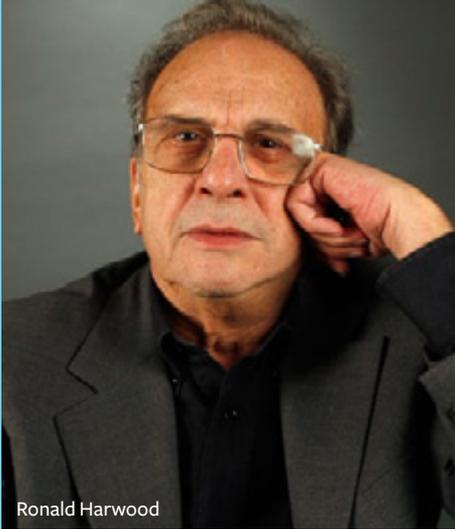
Soft-spoken, gentle, and striking in a dishevelled sort of way, Lawrence had an unlikely but successful career as an accountant. But he was anxious in retirement to focus on his Jewish background and the Parkes Institute's MA proved the secular way to achieve that. Lawrence was a joy to teach and his work on the MA was thoughtful and original. I was thus delighted a little while after his MA that he asked if he could be considered for doctoral research. He wanted to work on the Norwood Jewish Orphanage, one of the oldest in the world and the archive of which is in the Jewish collections in the University Library.

Work progressed well and alongside the records, Lawrence collected testimony from those who had been in the orphanage, allowing a response from the 'bottom up' as well as the 'top down'. It was about half way through when Lawrence quietly told me that he too had been a 'scholar' there – the term for the children in the orphanage. His experience there had not been a happy one and it gave an edge to his understanding of the organisation's ethos and evolution.

A really strong thesis emerged with a powerful chapter on 'revolt' which involved some of the cleverest juxtaposition of sources I have experienced from a PhD student. I was pleased but not surprised that the thesis was then published in revised form by Peter Lang. I remember clearly Lawrence coming to see me with his usual carrier bag of assortments. It had been raining and his copy of the Guardian was soggy. Underneath was his book on *Norwood, Care and Conflict*. I don't think I have ever seen anyone as proud and happy with publishing a book as Lawrence was. It was at moments like this that the idea of the Parkes Institute as a community – of students, academics, librarians and archivists – makes perfect sense and all the effort worthwhile and fulfilling.

TRIBUTE TO SIR RONALD HARWOOD

Danielle Lockwood



Ronald Harwood

The writer and Patron of the Parkes Institute, Sir Ronald Harwood, known to all who knew him simply as Ronnie, died in September aged 85. A prolific and highly respected playwright and screenwriter, Ronnie was probably best known as the author of the play *The Dresser* (1980) and the Oscar-winning screenplay for *The Pianist* (2002). Here Danielle Lockwood pays tribute to her dear and much missed friend.

'In 2009 I was considering research subjects for my MA dissertation when Ronnie's daughter Deborah suggested I write about her father. Ronnie readily agreed to endless interviews and to hand over his unpublished half-written autobiography, which he told me "bored me rather so I stopped". It was probably the most joyful research paper anyone has ever written: Ronnie was a joy, transparent and open about the importance of his Jewish and South African background, commenting that "without the past I could not have become the writer I am". That year he generously agreed to give the annual Parkes Lecture, speaking with wit and passion on his work and his desire as a writer "to always be true to the truth".

The son of a Litvak father and English mother, Ronnie was born Ronald Horwitz in Cape Town. He left for London in the winter of 1951 with aspirations of becoming an actor. His ties with Southampton extend back to December of that year. With seven shillings and six pence in his pocket he disembarked from the Edinburgh Castle and immediately dropped to his knees to kiss the ground in thanks at his safe arrival and symbolic of a new beginning in a new country. Ever grateful to his adopted country, his sense of belonging was nonetheless a subject of the internal conflict which informed much of his work: "I don't feel British and I would love to, there is a longing to be absolutely secure of where you are, well I'm not. Home is in Jewishness, that's the curious thing, I mean, I married out, I'm not a practicing Jew, I'm not a rabid Jew, but that's where I feel most secure. I think of myself as a Jew. I want to feel a Jew wherever I am. Graham Greene once said "I am at home nowhere, I am at home everywhere", and I think that is true for me."

OUTREACH REPORT

Dr Claire Le Foll

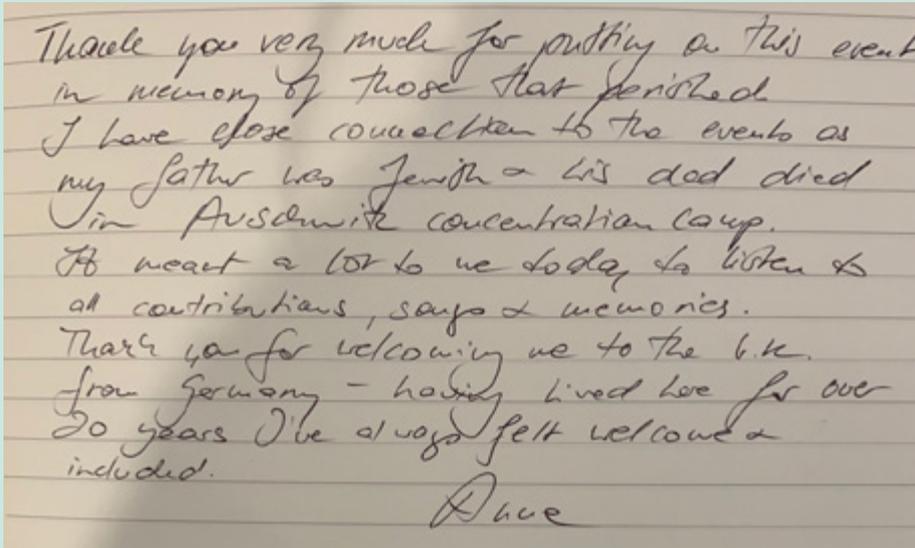


The Parkes Institute has developed another year of vibrant outreach activities to engage local communities with our work and expertise in Jewish history and culture. The programme was delivered by members of the Parkes Institute and supported by our wonderful Karten Outreach Fellows, Katie Power and Uri Agnon. This year we have added exciting new strands to our long-standing activities and have risen successfully to the challenge of moving some of our public events online. This shift to digital Outreach would not have been possible without the financial support and extensive generosity of the Ian Karten Charitable Trust that allowed us to recruit a digital coordinator, Alexander Hay (*see his separate report*).

Holocaust and Genocide Memorial Day

Held on the 27th January 2020, in collaboration with Solent University who hosted, the event was very well attended and extremely poignant. It was opened by Nona McDuff OBE, Pro Vice-Chancellor (Students and Teaching) at Solent University, Professor Alex Neill, Vice President (Education) at the University of Southampton, and Councillor Peter Baillie, Mayor of Southampton. This evening had very strong contemporary resonances - refugee crises, climate change, ongoing genocides and persecutions in different parts of the world - and inspired the audience to think about urgent issues that concern all of us. Dr Mark Levene, Emeritus Reader at UoS and former Parkes Institute member, invited us to reflect on 'genocidal resonances in an age of mass environmental refugeedom', drawing a comparison between our collective attitude to climate refugees and to Jewish refugees in 1938. Students from Itchen Sixth Form College's Creative Writing course shared responses to

the testimony of Holocaust survivor William Bergman, which took the form of powerful denunciations of everyday acts of intolerance against migrants or homosexuals as well as calls to take action against discrimination and current genocides, demonstrating the vital importance of outreach work in colleges. There was also a thoughtful drama performance by two Solent students, directed by Matt Fletcher, that contrasted contemporary Jewish and British perspectives on a ship that was transporting Jewish refugees to Palestine in 1947. The Wessex Interfaith Choir also performed for the first time and sang traditional Jewish melodies with brio. The evening concluded with remarks from Stash Kozlowski on the important work carried out by Winchester and Southampton Visitors Group to support refugees and migrants. There were also engaging exhibitions showcased on the evening (from local schools, Southampton and Winchester Visitors Group and Stand Up To Racism). We are grateful to the many people who worked so hard to make the evening so



memorable. Thanks are due especially to Southampton's Holocaust and Genocide Memorial Day Committee, to Mike Toy and Hannah Bannatyne from Solent and Katie Power for an outstanding job of leading on the commemorative event, and for her excellent hosting on the night itself.

You can read more on the contribution made to HMD 2020 by other members and students of the Parkes Institute in this blog:

<https://parkesinstituteblog.wordpress.com/2020/02/03/the-parkes-institute-commemorates-holocaust-memorial-day-2020/>

Interfaith Events

Interfaith dialogue is an important part of our Parkes Institute activities, building on James Parkes' exemplary legacy. In the autumn, we supported and chaired the event 'Invest in Peace', where a large and diverse audience heard the fascinating stories of an Israeli and a Palestinian peace activist. The evening was held at the Avenue St Andrews URC Church and organised by the Board of Deputies of British Jews and Church Together in Britain and Ireland, in association with 'Solutions Not Sides'. Members of the audience were from different backgrounds and engaged in a lively and respectful discussion.

We also offered our annual support to Interfaith Week in Southampton in November 2019. Many thanks are due to Uri Agnon who coordinated and publicised the activities and events undertaken by student associations and faith groups to celebrate diversity of faith. The Interfaith lecture was delivered this year by Carolyn Sanzenbacher, Honorary Fellow at the

Parkes Institute, on the theme 'James Parkes in the Hitler Years - International Interfaith Interracial Humanitarianism'. It was based on intricate research Carolyn has been carrying out in archives in many different countries and of course the Parkes papers here in the University archive. It has revealed the huge range of work Parkes carried out during the Nazi era to save and protect the Jews. The lecture recording is available on our YouTube channel.

Parkes online public event 'Antisemitism on the Left'

This event was initially planned as a public event on campus, but was held online over two days in July. The contributors tackled a very controversial issue in a nuanced and stimulating way. During the first session, we heard Claire Le Foll and Charlotte L. Riley (University of Southampton) providing some historical

“The choice of speakers was excellent and it was a privilege to be able to hear them speak on such an interesting range of topics.”

background on antisemitism among Russian socialists and in the British Left. In the second event, dedicated to the 'here and now', we heard David Feldman (Pears Institute), Keith Kahn-Harris (Leo Baeck College) and Tony Kushner exchange their views on 'Left

antisemitism'. The papers ignited a nuanced discussion, chaired by George Gilbert. Many thanks to Uri Agnon for overseeing the shift to the webinar format, and masterfully organising this important and thought-provoking event.

“I felt extremely grateful to Parkes for creating a safe space for debate about a fraught political issue”

Digital resources

We have launched a new project that aims to provide online learning resources that reflect the diversity and interdisciplinarity of our research interests. This new subpage on The Parkes Institute website is offering 're-sourcing packs' for educators and the wider public with sources and commentaries on different aspects of Jewish history and culture. You can already read on sources ranging from the famous *Fiddler on the Roof* to a 1937 postcard from a German migrant, including a photograph of the Odessa pogroms and a 1961 stand-up routine by Lennie Bruce. Alongside the YouTube videos, blogs and online workshops, this additional resource will provide a snapshot of the Parkes Institute scholars' research interests and offer easily accessible sources for educators and amateurs of Jewish History and Culture.

Touring exhibition 'James Parkes and the Age of Intolerance'

This exhibition on James Parkes was inaugurated in January 2019 at Southampton's Holocaust and Genocide Memorial Day, and curated by our former PhD student and honorary fellow Chad McDonald. It explores James Parkes' pioneering work as a fighter against antisemitism. It has successfully undertaken a tour of different civic and religious venues around Britain, and was displayed at Lincoln Cathedral, St Margaret of Antioch church in Barley, West London Synagogue, Winchester Cathedral, and Hertford College (University of Oxford). For more venues and dates in 2020/2021, please check our [website](#). We would like to extend our congratulations to Chad who won the inaugural Social History Society's Pamela Cox Public History Prize for the exhibition, and was highly commended for PhD Student of the year in the 2020 FindAPhD awards.



Heather Mann

“Thank you everyone - I will be adding Holocaust denial to the curriculum at St George from now on.”

“I am an NQT History teacher and have taken so much from the resources and today’s webinar. To be honest I am learning so much listening to you all, its an education in itself. Thank you so much”

Online workshop for educators ‘Ethics of Teaching the Holocaust and Difficult Histories’

In July 2020, the Parkes Institute organised a free series of online workshops for educators titled ‘Ethics of Teaching the Holocaust and Difficult Histories’. The workshop, originally planned as a one-day event, ran over three weeks and allowed us to welcome over 75 participants from across the globe who worked in education in a range of institutions including schools, universities, and museums.

The workshop set out to offer a space for reflection on teaching ‘difficult histories’ that are present in today’s curricula, such as Empire, the Holocaust, and slavery. Each week, participants were invited to respond to sources chosen by the workshop curator, Heather Mann, and share their experiences and views on the topic. A weekly live webinar with key speakers provided another opportunity for fruitful discussion. The workshop featured talks and participation from staff across the University, including organiser Heather Mann, Rachele Morse (Programme Director for the Secondary PGCE), Christer Petley, Kendrick Oliver, and John McAleer (all from the History department in the School of Humanities), as well as external guest speaker David Ruah (Lusófona University, Lisbon). We were also very proud to present the research of third year BA History student Daniel Rickards, whose dissertation formed the basis for discussion on online Holocaust denial.

We are very grateful to Heather Mann (Lecturer at the University of Southampton and DPhil at the University of Oxford, specialising in Holocaust Education) for inspiring and contributing to both the organising and running

of these workshops, supported by co-organisers Claire Le Foll and Katie Power. The feedback from the workshop has been extremely positive, and we look forward to a similar series for 2021.

This exciting and varied Outreach programme was delivered thanks to the dedication, creativity and professionalism of our Karten Outreach Fellow Katie Power and Uri Agnon, supported by Alexander Hay. A huge thank you for all you have done!

Uri Agnon

As a first-year Outreach fellow in the Parkes Institute, I’ve had the pleasure to work in a dynamic role that touches on some of the issues that are most relevant to my academic work and private life. Alongside the skills and knowledge which I’ve acquired in this very new environment, having arrived in the UK only in September, I am thankful for being received in such a supportive and competent team.

While we work cooperatively on all aspects of outreach, I had the opportunity to take a leading role in the organisation of some of our projects. In the first semester I coordinated Southampton’s Interfaith week. In this capacity I worked with a wide network of groups, organisations and University societies to produce eight different events in the week spanning between the 10 and 17 of November. These events which included lectures, talks, workshops, and a trip around Southampton, celebrated the diversity of our campus and this city. Being very new to the Parkes Institute, Southampton, and the UK, this week was an excellent introduction for me to the kind of work on which the Parkes Institute leads.

One of the issues that caught my attention when I was getting ready to move to the UK is the problem of antisemitism in the British Left, as well as the way it is dealt with in the political sphere and the media. Being Jewish and left-wing, this touches me in both a personal and political way. I was then extremely grateful for the opportunity to help organise a public event tackling this issue, as part of my outreach work in the Parkes Institute.

The event was scheduled as a long afternoon in late April but had to be rethought because of the social distancing rules brought on by the Covid-19 pandemic. We decided to hold the event as two online sessions which took place on consecutive afternoons in late June. The first session was dedicated to a historical debate of twentieth century antisemitism in left-wing politics in Britain and the USSR, featuring talks by Claire Le Foll and Charlotte L. Riley. The second was focused on left-wing antisemitism ‘here and now’ and featured David Feldman, Tony Kushner and Keith Kahn-Harris.

These sessions were very well attended: in fact the free online booking sold out very quickly with over eighty people registered for each event. The presentations and the conversations that accompanied them were knowledgeable and nuanced, as well as accessible to a wide and diverse audience which included renowned academics, activists, writers, and many others. The success of the events was reflected in the overwhelmingly positive responses we received on a feedback questionnaire. These sessions have helped me personally in understanding this convoluted issue and in positioning myself in relation to it, as I hope it has for the rest of our audience.



Uri Agnon



Katie Power

Katie Power

The 2019/2020 academic year was my fifth year as an Outreach Fellow and an opportunity I remain incredible grateful for. As with previous years, my core responsibility during semester one was to assist with the organisation of Southampton’s annual Holocaust and Genocide Memorial Day commemorative event, which took place at Solent University on Monday 27 January 2020. The programme was designed to highlight not only the atrocities of the past but the on-going troubles in the present, with participation from local sixth form students, members of both the University of Southampton and Solent University senior leadership teams, and the debut performance of the Wessex Interfaith Choir. The evening had very strong contemporary resonances and inspired the audience to think about urgent issues that concern all of us – refugee crises, climate change, ongoing genocides and persecutions in different parts of the world.

The Holocaust and Genocide Memorial Day evening event is the central part of our commemorative work, but by no means the full extent. My personal highlight of the outreach role is the work we do with local schools and sixth form. During semester one I facilitated school and sixth form visits in the local area to support their work around Holocaust and Genocide Memorial Day, helping to bring Holocaust survivors to share their story with students and to run educational workshops around these talks. Hearing the responses to survivor testimony from these students at the evening event is a reminder of the impact of this role and the way the Institute is able to bring our research to those who may not otherwise have access to such opportunities. I extend my gratitude to Parkes Institute Honorary Fellow Graham Cole (Holocaust Educational Trust) for his work and support to guide these visits.

In July 2020, I co-organised a brand-new free online workshop for educators titled ‘Ethics of Teaching the Holocaust and Difficult Histories’. It was fantastic to work on a new project for the

Parkes Institute and while lockdown restrictions at first seemed like a hurdle, our ability to quickly adapt to working online actually allowed us to facilitate a much more far-reaching event than originally expected. The feedback from the workshop has been extremely positive and we look forward to developing a similar workshop for 2021.

It is my honour to represent and share the research of the Parkes Institute and I would like to reiterate my gratitude to the Ian Karten Trust for their generosity in supporting our work.

Alexander Hay, Digital Coordinator

While this year has been, for obvious reasons, very challenging in ways we all understand, a great deal has, nonetheless, been achieved during my time as the Parkes Institute’s Digital Coordinator, a role that began in January 2020.

One example is the creation and growth of our YouTube Channel. Created to host several of our keynote lectures, this not only demonstrates the Parkes Institute’s ability to produce engaging online content, but to build an audience for it, as the number of views and subscribers we have attracted show. Several social media platforms, such as Reddit and Twitter, were also used to spread the word about our videos and attract further viewers. This not only lets us promote the Institute’s work to a wider number of people, but also allows many fascinating lectures to be watched and shared remotely.

Another success was in the form of the online events the Parkes Institute organised. ‘Antisemitism on the Left’ was hosted on Blackboard Collaborate, an online meeting tool. This attracted a large online audience from across the UK and was also recorded and later hosted on our YouTube channel, again attracting many viewers.

This year also saw the first issues of *Parkes Institute News* being published. This is a magazine-like newsletter that can either be printed out and read or interacted with on a

computer via its in-text links. The aim of the newsletter is to engage with and inform scholars, students and the public about the Institute’s work, events and research, but in a way that is more tactile and interactive than the usual e-newsletter. We have already published two issues and our intention is for the Parkes Newsletter to be published on a more regular basis once the current pandemic has ended.

I have also increased the number of followers for the Institute’s Twitter feed and would be interested in exploring other social media platforms to generate further interest in the Institute’s work. Other achievements include updating the main site’s layout, pending a full audit and updating of its content. I regularly edit and post material onto the Parkes blog, and am also planning video and audio interviews of staff and researchers.

Another project I have worked on is the creation and launch of the new ‘Re-sourcing Jewish History and Culture’ page on our web site. This is aimed at a wide audience and will feature a growing catalogue of primary sources, from postcards and letters to photographs and even cinema. Each source will come with its own commentary, which further explains and places it into context. These are written by the Institute’s own scholars and students. Once the page goes live, new sources will be added to it on a regular basis.

To conclude, this year has seen the Parkes Institute make great progress in terms of digital media. This is particularly important as more and more audiences share information online, but also use the web for information and education, particularly during the Covid-19 lockdown. Credible, trustworthy sources of information, especially in regards to areas such as Jewish history, are, as a result, more important than ever, and the Parkes Institute is now in a good position to provide it. As such, my aim is to continue to develop and improve its digital output and build upon my work so far.



CONFERENCES, WORKSHOPS, LECTURES AND SEMINARS

Shared Spaces: Methodological Approaches to Jewish/Non-Jewish Relations (Dr Susanne Korbelt)

The workshop 'Shared Spaces' was held at the Parkes Institute on 5 November 2019. Claire Le Foll (director of the Parkes Institute), Susanne Korbelt (visiting fellow, University of Graz) and Joachim Schlör (Parkes Institute) co-organised the event as a cooperation between members of the Parkes Institute and the Center for Jewish Studies at the University of Graz. The workshop offered a venue for discussants and PhD students with diverse research interests across all historical periods and fields within Jewish studies: George Gilbert, Klaus Hödl, Maja Hultman (former PhD student at the Parkes Institute), Reuven Kiperwasser (Ariel University Israel, Parkes visiting fellow), Tony Kushner, Dan Levene (both Parkes Institute), Piera Rossetto (University of Graz) and Katalin Straner (Parkes Institute), as well as MA students.

Given that scholars in Jewish studies have begun to shift from conceptions of a largely isolated Jewish existence in the past to questions of Jewish and non-Jewish encounters and cultural contacts, the workshop aimed to examine notions of spaces and spatial conditions for relations of Jews and non-Jews, their cultural encounters and exchanges. Each participant prepared a statement on encounters between Jews and non-Jews in their research and their methodological perspectives to investigate them. In discussing

the tendencies within academia to study communities in isolation, the workshop participants posited that, by and large, people did not live in isolation and that forms of convergence and proximity as well as a range of relations need further investigation. From antiquity to present day, there are examples of Jews and non-Jews who experienced encounters in everyday life. Such encounters could range from mere copresence to intense friendships, comprising both conflicts and good relations. The participants of the workshop were interested in how shared experiences affected the relations between Jews and non-Jews and tried to answer which methodological procedures could and should be employed to assess the repercussions of such encounters. Thanks to all the participants and the wider audience for contributing to the success of this academic exchange.

2nd Parkes Institute International Summer Graduate Seminar: Cultural Heritage and Jewish/non-Jewish Relations

This second graduate seminar is aimed at postgraduate students and early-career postdoctoral researchers working on all aspects of cultural heritage in interdisciplinary Jewish studies, especially Jewish history and culture. Due to the Covid-19 pandemic, it has been postponed to the summer 2021. Thank you to Kati Straner for organising it.

International Conference, 'The history, culture and heritage of Jews in Belarus across the ages'

Initially scheduled for 23-25 June 2020 in Minsk, this conference has been postponed to Spring 2021. It is co-organised by Claire Le Foll (Parkes Institute) and Maya Katznelson (Belarusian-Jewish Cultural Heritage Center, Minsk). It aims to bring together specialists from Eastern Europe and other parts of the world to discuss the latest findings on all aspects of the history, culture and heritage of Jews in Belarus. With more than eighty proposals received on a variety of topics, we are confident that this conference will provide a unique opportunity to discuss what is special about the history of Jews in Belarus.

BAJS conference, 'World in Crisis: Reflections and Responses from Antiquity to the Present'

Initially scheduled for July 2020, the BAJS annual conference has been postponed to 5-7 July 2021 and will be held at the University of Southampton. The conference will explore Jewish perspectives on a world in crisis, whether real or imagined, in different spaces from antiquity to the present. The conference aims to bring together scholars from diverse academic disciplines to explore Jewish perspectives of dramatic or perceived social, political, historical, ideological or religious change, originating from within Jewish worlds and without. Papers will highlight the

Commemorative tie for 50th an

PhD Round Table
Lecture, January 2020

multiplicity of Jewish approaches to a world in crisis from resistance to rationalisation, whether literary or visual, and with an interdisciplinary perspective that characterises Jewish Studies. Many thanks to Helen Spurling for organising this important conference in her capacity as president of the British Association for Jewish Studies.

Doctoral Seminar 2019-2020

The doctoral seminars this academic year were somewhat unusual – at least from March 2020, when we moved our meetings fully online. Parkes doctoral students and staff participated from their homes in various parts of England, Luxemburg and Singapore. In an unexpected, but welcome turn of events, the move online often resulted in groups larger than before; several participants remarked that the Parkes doctoral seminars were a helpful way to keep in touch with colleagues and focus on scholarship during these uncertain times. It was a pleasure to convene the Parkes doctoral seminars in 2019-2020, and I would like to thank students for their commitment and enthusiasm, and for attending in spite of the difficult circumstances they had to face in 2020. Topics ranged from ‘Ballet Music at the Paris Opéra’ to fascinating discussions about the history of emotions or secularism. We are very proud to have been able to support our PhD community intellectually and morally before and during the lockdown.

Katalin Straner

Annual Lecture Series 2019-20

Tuesday 5 November 2019

Montefiore Lecture

‘St Jerome and the “secrets of Hebrew learning”’ by Professor Alison Salvesen, Professor of Early Judaism and Christianity, Oxford University.

Tuesday 12 November 2019

Interfaith Lecture

‘James Parkes in the Hitler Years’ by Dr Carolyn Sanzenbacher, Honorary Fellow Parkes Institute.

Tuesday 21 January 2020

Howard Rein Memorial Lecture

‘Medical Authority in the Babylonian Talmud’ by Professor Mark Geller, Jewish Chronicle Professor of Jewish Studies, University College London.

Tuesday 4 February 2020

Ian and Mildred Karten Memorial Lecture

‘South African Jews, the Holocaust and Apartheid’ by Professor Shirli Gilbert, Professor of Modern Jewish History, University College London.

Tuesday 21 April 2020 Postponed

Parkes Lecture

“‘Judapest’: Austria-Hungary and its Jews at the Fin-de-Siècle’ by Dr Michael L. Miller, Associate Professor in the Nationalism Studies program, Central European University, Budapest.

Tuesday 28 April 2020 Postponed

Montefiore Lecture

‘In memory of Andrea Reiter’ by Professor Joachim Schlör, Professor of Modern Jewish/non-Jewish Relations, University of Southampton.

Research Seminars 2019-20

Thursday 10 October 2019

Panel Event in collaboration with History

‘The Holocaust in Contemporary Museums: Contexts, Inclusions, Exclusions’ by Professors Neil Gregor and Tony Kushner (Parkes Institute) and Alexandra Cropper (Manchester Jewish Museum).

Thursday 24 October 2019

‘The Bolsheviks and Antisemitism in the Russian Revolution’ by Dr Brendan McGeever (Birkbeck).

Tuesday 19 November 2019

Debate Event: ‘Kindertransport: New Approaches, New Sources’

A round table discussion featuring Dr Jennifer Craig-Norton, Nicola Woodhead and Karen Robson (University of Southampton) and Emily Stiles (University of Winchester).

Thursday 9 January 2020

PhD Round Table Session

A round table discussion featuring current Parkes doctoral students Anastasia Badder, Ben Giordano and Nicola Woodhead.

Tuesday 17 March 2020 Postponed

‘Why Are Skeletons Like Texts? Combatting

Bias and Methodological Demons in the Study of Ancient Jewish Medicine and Magic’ by Dr Lindsey Askin (Bristol).

Doctoral Seminars

5 November 2019

Introductory meeting

19 November 2019

Doctoral students had the opportunity to join the workshop ‘Shared Spaces: Methodological Approaches to Jewish/non-Jewish Relations’.

3 December 2019

Discussion of Andrea Hammel’s article ‘Narrating the Margins and the Center: Kindertransportees’ Stories of National and Religious Belonging’.

18 February 2020

Work-in-progress presentation by Nicola Woodhead.

9 April 2020

Thesis presentation: Abaigh McKee, ‘Tutus and Jackboots: Ballet Music at the Paris Opéra under the German Occupation of France’.

21 April 2020 (cancelled)

A Conversation with Michael L. Miller (Central European University).

28 April 2020

Work-in-progress presentation by Anastasia Bader.

6 May 2020

Work-in-progress presentation by Joseph Finlay.

20 May 2020

Thematic seminar: Working with ‘difficult’ sources. Discussion of Chapters from Shirli Gilbert’s *From Things Lost: Forgotten Letters and the Legacy of the Holocaust*.

3 June 2020

Thematic seminar: History of Emotions. Discussion of the chapter ‘History of Emotions’ by Piroska Nagy and Ute Frevert.

17 June 2020

Thematic seminar: Writing research for the public. Discussion of blog posts from the project website ‘Migrant Knowledge’ (German Historical Institute Washington).

1 July 2020

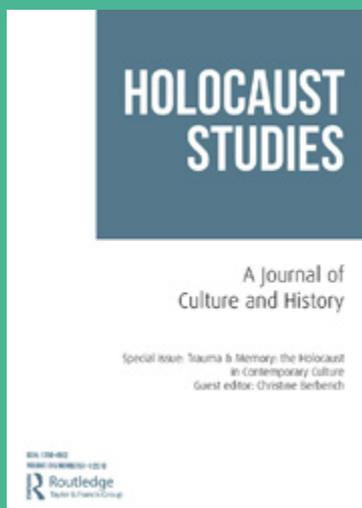
Thematic seminar on translation. Discussion of László Kontler’s article ‘Translation and Comparison: Early-Modern and Current Perspectives’ and Helen Beer’s ‘Yiddish without Yiddish’.

15 July 2020

Thematic seminar on secularism. Discussion of Talal Asad’s ‘Introduction: Thinking about Secularism’. Introduction by Anastasia Badder.

29 July 2020

Thematic seminar on ‘Difficult Histories’, in connection to the Parkes event ‘Ethics of teaching the Holocaust and difficult histories’.



JOURNALS OF THE PARKES INSTITUTE

Holocaust Studies

Dr James Jordan

Holocaust Studies continues to grow under the guidance of Jo Pettitt (Kent) as editor-in-Chief, assisted by myself, Hannah Holtschneider (Edinburgh) and Tom Lawson (Northumbria). The number of articles downloaded has increased by more than 50 percent year on year, with a global audience of readers in Europe, Africa, Asia, Australasia and the Americas. Our output for 2019 included a double edition on 'Trauma & Memory: the Holocaust in Contemporary Culture', edited by Christine Berberich (Portsmouth) and a special edition on 'Disputed Holocaust Memory in Poland', edited by Larry Ray (Kent) and Sławomir Kapralski (Kraków). If you are interested in submitting to the journal then please contact me directly at J.A.Jordan@soton.ac.uk

Jewish Culture and History

Professor Joachim Schlör

The journal has done very well. In autumn 2019, we published one of the most wide-ranging and inter-disciplinary issues in recent years - with contributions by Elisabeth Bolorinos Allard, 'Spanish Jew or Hispanist? Abraham Z. López-Penha and the negotiation of Columbian, Pan-Hispanic, and Sephardic identity'; Mariusz Kałczewiak, 'Yiddish in the Andes. Unbearable distance, devoted activists and building Yiddish culture in Chile'; Elizabeth Offer, 'High holidays on the high seas: the voyage experience of Jewish migrants sailing to Australia in the mid-nineteenth century'; Judith Bronstein, 'Early Zionists and crusader castles: perceptions and interpretations of crusader material

culture, late nineteenth and the early twentieth centuries'; and Ya'ara Gil-Glazer, "'We weren't Jewish (we were concerned photographers)": the Photo-League's archive of black lives in New York'. The following issue was edited by Susanne Korbel who spent a productive period as a fellow of the Parkes Institute in October 2019. The papers are based on the workshop 'Rethinking Jewish/non-Jewish Relations' held at Graz University: Sebastian Huebel, 'Nazi KZs as Gendered Jewish Spaces? German-Jewish Masculinity and the Negotiation of Gender Practices in Prewar Nazi Concentration Camps'; Katharina Seehuber, "'Ihr Berge, adieu". Nature as a Sanctuary for a Persecuted Munich Jew'; Maja Hultman, "'Carried to his last Rest": Public Funerals as Jewish/non-Jewish Spaces in modern Stockholm'; Christina Wieder, 'On Forms of Cultural Transfer and Intervisual Relations in Jewish-Argentinian Exile'. Issue 21.2 contains the following contributions: Mari Rethelyi, 'The Wanderer's Gaze: Jewish Writers in the Urban Landscape of Budapest at the Turn of the 20th Century'; Friedrich Battenberg, 'The Legal Historian Guido Kisch, a German of Jewish Faith'; Maite Ojeda Mata, 'Jews under Islam in Early Modern Morocco in Travel Chronicles'; Rebecca Wolpe, 'When the Days Are Long and People Are Idle: Two Sixteenth-Century Yiddish Translations of Pirkei Avot'; Yaakov Ariel, 'Walking Together, Walking Apart: Conservative Judaism and Neo-Hasidism'.

Patterns of Prejudice

Professor Tony Kushner

In the genuine emotion and desire to learn about the roots of racism, it is pleasing to report

that *Patterns of Prejudice* is playing an important role. Founded in 1967, it is the world's oldest, continuous journal devoted to all forms of racial and ethnic prejudice. We are delighted that our publisher, Taylor Francis, have taken key articles from our journal relevant to Black Lives Matter (BLM) and offered them free to view on their website. Likewise, *Patterns of Prejudice* itself has devoted an online presence to BLM and selected ten pieces from the turn of the new millennium onwards to help those inside and outside academia come to terms with the long and complex histories of prejudice. Through our social media presence, overseen by Parkes Institute Honorary Fellow Dr Chad McDonald and supported generously by the Humanitarian Trust, we are already seeing those such as school teachers take advantage of this material. Indeed, the numbers subscribing to our twitter account - ([POP@POP-Jrnl](https://twitter.com/POP@POP-Jrnl)) has increased steadily over the year and is helping to publicise particular articles, including interviews with their authors.

This year has seen an important special issue devoted to 'Cultural Imaginaries of the Extreme Right' guest edited by Christoffer Kolvraa and Bernhard Forchtner and important articles on racism and populist extremism in Turkey, Italy, Holland, Sweden and Australia amongst other countries confirming the journal's global scope and reach. *Patterns of Prejudice* has always covered a range of racisms, including those against Jews and people of colour and has promoted comparative work. In that respect, an article by Clive Webb on how African Americans responded to Nazi persecution of Jews is especially valuable.

DEVELOPMENT REPORT

Joanna Watts



This year we have been very fortunate to receive continued funding from our loyal and supportive donors. In addition we have started some wonderful new partnerships and together our Parkes donor community has helped to achieve the fantastic work you see included in this report.

We much appreciate all of the donations made to the Parkes Institute and everyone makes it possible for us to run the successful, high quality programmes the Institute is known for. We are pleased to provide a summary here of the impact gifts have made this year. Whilst we cannot publicly recognise gifts made anonymously, we extend our sincere thanks to each and every one of the individuals and organisations who have donated to the Parkes Institute this year.

Supporter Larry Agron continues to impact significantly on our work despite providing his funding from afar, being based in the US. Larry's funding provides a named fellowship at Parkes and we look forward to reporting back on progress once the fellow starts later this year.

Sincere thanks to both Habels Ltd and the SCWL Foundation for their funding of planned (but postponed) conferences at Southampton and internationally. Full details of these activities will follow in next year's annual report but we much appreciate these supportive partnerships which will significantly help grow our local and international engagement.

We are very grateful to the Humanitarian Trust for continuing funding of social media engagement with *Patterns of Prejudice*. This has resulted in a positive and increased reach for this important journal, engaging new audiences and broadening the impact of the research it highlights.

Ian and Mildred Karten's generous support and encouragement of the Parkes Institute continues through our partnership with Trustees on the Ian Karten Charitable Trust. In addition to the enduring support for teaching and research provided by the endowments Ian kindly gave to the University, the Trust have once again this year provided important funding for the Institute's outreach programme, MA scholarship support and bursaries for the University's Access to Southampton Scheme.

We were, once again, very pleased to have the opportunity to award the Moss Prizes. Prizes were awarded to Eleanor Joyce for the best postgraduate essay, to Nico Zavrou-Blackstock for the best undergraduate essay and to Robert Thompson and Nathan Thrill in the 'highly commended' category. The formal award of the prizes by Liz Moss, representing the family, has been deferred due to the postponement of the Parkes Lecture. We are also very grateful to the anonymous donors who have supported the David Cesarani dissertation prize for work in Jewish and Holocaust studies. The Cesarani prize was awarded this year to Liam McGlynn for his dissertation on 'Gender in the art of the Weimar Republic'. You can read more about the awardees on page 18.

Close friend and supporter of Parkes, Clinton Silver, passed away last year but his encouragement and support lives on through the seminar programme funding he kindly donated to the Institute. We are indebted to Clinton's support and involvement and he is sadly missed.

We have been delighted to offer the first James Parkes Postgraduate Scholarship this year to two PhD students, Nicola Woodhead and Ioanna Galanaki, thanks to an anonymous donor. This prestigious, named award offers a great post-graduate opportunity and the impact of the post-holder's research will be felt across the Institute's programmes, amplifying the ethos of James Parkes.

Many of our donors give generously to our general funds to support core activity of the Parkes programme. For this we thank the Bertie Black Foundation in particular this year. This sort of support is hugely appreciated and the funding is much needed to deliver the whole spectrum of teaching, learning and research activities within the Institute. In addition we greatly appreciate, as ever, the support and involvement of our Friends of the Parkes Library scheme. This important, annual support enables us to fund activity throughout the Parkes Institute and Library.

Donors

The Parkes Institute relies significantly on the support and generosity of our donors and gifts of all levels have a real impact, contributing to our success. Please do encourage friends, family and contacts to join one of our donor programmes or to talk with us about supporting a part of our activity. Gifts can be made online at <https://giving.southampton.ac.uk>. To discuss a gift in more detail, please contact Tony Kushner or Joanna Watts via Joanna.watts@southampton.ac.uk or on **023 8059 7727**.

INTERNATIONALISATION

Dr Claire Le Foll



Claire Le Foll at the 8th International Congress of Belarusian Studies in Vilnius

Until the year was disrupted, the Parkes Institute was more than ever a welcoming and stimulating hub for scholars from different countries and areas of expertise. For the third time, we have been able to offer visiting fellowships to two international scholars.

This year the theme was 'Cultural Encounters between Jews and non-Jews', and we were delighted to welcome Susanne Korbelt and Reuven Kiperwasser to Southampton in the autumn of 2019. You can read more in this Annual Review about their research and the excellent workshop organised by Susanne Korbelt on 'Shared Spaces: Methodological Approaches to Jewish/Non-Jewish Relations', which produced fruitful discussion between colleagues from Graz, Stockholm and the Parkes Institute. We also welcomed Dr Jorg Ahrens (Lucerne) as a visiting academic, who consulted the archives for his post-doctoral project on Christian-Jewish relations. We had several international conferences and workshops scheduled for the summer of 2020 that unfortunately had to be postponed. On a positive note, the shift to online activities had the welcome effect of attracting a more international audience to our webinars and online workshops (see Outreach report), and we are hoping to continue to build on this positive online experience and 'internationalise' the reach of our research seminars and lectures.

Parkes members individually have continued to extend their international collaborations and give papers abroad. Tony Kushner has been working with 'We, Refugees', a Berlin-based organisation of scholars, artists, writers and activists exploring the 'then' and 'now' of refugee crises. He was invited to give a keynote lecture in their webinar event on 15 May. He also participated in an international workshop on the ethics of refugee studies organized by Klaus Neumann at the University of Hamburg. Importantly, and despite Covid-19, the partnership with the Kaplan Centre at the University of Cape Town continues, and we are planning a conference, either in-person or online, on the 'Litvak Diaspora' to be held in 2021. Tony Kushner is also contributing to a conference co-organised by the Kaplan Centre and our former colleague, Shirli Gilbert, on new approaches to South African Jewish history to be held again in the autumn of 2020.

Helen Spurling had the opportunity to give a number of invited international talks this year. She gave a paper at Friedrich-Alexander-

Universität Erlangen-Nürnberg on the subject of 'Gog and Magog in Jewish Traditions'. She spoke on 'Pirqa Mashiah' at the Berlin Staatsbibliothek for the Berlin-Brandenburgische Akademie der Wissenschaften, and was also invited to a symposium at Lund University on apocalypticism at the emergence of Islam.

Claire Le Foll dedicated a lot of work to the preparation of an international conference on the history and culture of Jews in Belarus. She was also invited to participate in an online workshop on 'Jewish cultural heritage in Belarus' (organised by the Goethe Institute in Minsk/Belarusian-Jewish Cultural Heritage Center, June 2020) and to give a paper at the HLCS conference in the Netherlands (Radboud University, November 2019). Mark Cornwall participated in international lectures in Vienna and Leiden, presenting his research on *Treason in the Age of Franz Joseph*. We would like to congratulate him on being awarded the Honorary Silver Medal of Jan Masaryk by the Czech Republic for services to Anglo-Czech relations. Kati Straner chaired a book launch at CEU in Budapest and George Gilbert presented his research on martyrdom in revolutionary Russia in November at the annual convention of the Association of Slavic, East European and Eurasian Studies in San Francisco.

In July 2020, Helen Spurling also received the very heartening and welcome news that an important international trust would fund a European consortium to explore the subject of Jewish apocalypticism at the emergence of Islam. The project consortium will focus on apocalyptic literature of Jews and its relationship with traditions of Christians and Muslims in this formative period of contact and conflict. The project brings together partners from Stockholm, Lund, Berlin, St Andrews and Oxford to hold workshops on: (1) the nature of apocalypticism as a literary phenomenon; (2) comparative analysis of apocalyptic writings from the different religious traditions; (3) the significance of apocalypticism for understanding early Jewish-Christian-Muslim relations. The consortium will also hold a conference at the end of three years on multidisciplinary perspectives on apocalypticism at the emergence of Islam.

If you want to know more about our links, or would like to establish an agreement, please contact Dr George Gilbert, G.Gilbert@soton.ac.uk

VISITING FELLOWS



Susanne Korbelt

In October and November 2019, I had the privilege of being a Parkes Institute Visiting Fellow in Cultural Encounters between Jews and non-Jews. The members and environment of the Parkes Institute allowed me to enhance my research for my second book project on the range of Jewish and non-Jewish contacts and relations. In this project entitled 'Intimacy in a Splendid Metropolis: Versatile Encounters between Jews and non-Jews in Vienna around 1900', rather than focus on Jews being regarded as somehow different and other, I focus on the various encounters between Jews and non-Jews in everyday life.

The fellowship in Southampton offered me the chance to investigate relevant sources held at the Hartley Library (e.g. documenting aspects of growing up in the metropolis). Besides conducting research in the archive, I worked on the book manuscript and on an article that will be published in the *Leo Baeck Institute Year Book* in 2021. I enjoyed the chance to meet and exchange ideas with the students at the Institute. I contributed to two sessions for students: one with Claire Le Foll on post-Haskalah cultural encounters and the other – an introductory session for PhD students – with Katalin Straner.

I was particularly grateful for the opportunity to discuss my research in depth with the members of the Parkes Institute. The discussions with these brilliant scholars were of enormous benefit for developing my approaches. The stimulating academic environment at Southampton was evident in a workshop called 'Shared Spaces', which I organised with Claire Le Foll and Joachim Schlör (for further details, see the separate report). My time at the Parkes Institute was fruitful not only for my research but also on a personal level, forming friendships and sharing learning experiences. I am indebted to all the members of the institute who made this stay such a success.



Reuven Kiperwasser

I held a Parkes Institute Visiting Fellowship in Cultural Encounters between Jews and non-Jews for one month in the autumn 2019. My proposed paper, tentatively titled 'Jew and Gentile in the mirror of a Rabbinic Conversion story: From Aquila, the Proselyte to Abba Goolias', dealt with the narratives of Talmudic literature, in which the meeting of a Jew and a non-Jew is a meeting of Self and Other. Usually, it involves the discovery of a barrier that divides them. Within the framework of this project, I am interested in individuals from both communities, Jews and non-Jews, who decide to cross the border of their ethnic group or community of faith and become part of another insider group, while, de facto, maintaining their otherness. My study aims to explore how in the communities of the Land of Israel, the self of the rabbinic narrators is hidden behind the stories of acceptance of converts. During my stay, I prepared the first version of this paper. The month I spent in Southampton was especially useful to me, both in terms of working on my article and in terms of getting to know the academic world of England and the place of Judaic studies in it. The Hartley Library at the university of Southampton turned out to be exceptionally good and well organized, especially concerning interlibrary relations, which greatly facilitated my research. It was a beautiful month when, in addition to my research work, I was able to take part in the wonderful workshop 'Shared Spaces', organized by Susanne Korbelt of Graz University and of Claire Le Foll of the university of Southampton, as well as a conference held at the School of Oriental and African Studies (SOAS) after accepting an invitation from Prof. Catherine Hezser. I also gave a lecture at the University of London at the request of Prof. Sacha Stern. During my stay at the Parkes Institute I met with wonderful colleagues including Dan Levene and Helen Spurling, with whom I had a lot of interesting conversations on topics in which we shared an interest. Thus, magic texts from Late Antique Mesopotamia and elements of folk culture in Babylon united me with Dan, and the late midrash and eschatology in Late Antiquity was a theme common to Helen and myself. Sharing my office with Susanne Korbelt, I learned a lot of exciting things about modern Israeli culture, of which I am more familiar as a consumer than as a researcher. Discussing the relevance of our Israeli culture with an Austrian scholar has provided me with unexpected perspectives.

Moreover, the month in Southampton was my first experience of such a long immersion in English culture, and this experience was unbelievably valuable to me.

עֲדֵי יָקִים אֱלֹהֵינוּ יִפְתָּחוּ לָנוּ יְמֵי מַלְכוּתְךָ יְיָ אֱלֹהֵינוּ וְהָשִׁיבוּ

יְהִי לְכַפֵּר לָנוּ לְמַכּוֹ שׁוֹל עֵוֹן: יְחֻקְאֵל [18:30]

Birkat haMinim, part of the Eighteen Benedictions

THE MOSS MEMORIAL PRIZE



Eleanor Joyce

Best Postgraduate Essay

Essay Title: "Athanasius is one who can be trusted": how did Athanasius of Alexandria respond to Jews, 'pagans' and Christianities in Alexandria in the fourth century CE?"

Eleanor Joyce is a dedicated ancient historian with a particular interest in religious history and relations between Jews, Christians and so-called 'pagans' in the Roman world. She is an exceptionally talented student who produced an excellent essay that explored Athanasius' writings to assess how he viewed the three major religious groups in Alexandria, and argued that Athanasius' writing about religious diversity in Alexandria reveals much about his personal political feuds as well as the theological issues he had with Jews, 'pagans' and indeed other Christians.

Helen Spurling



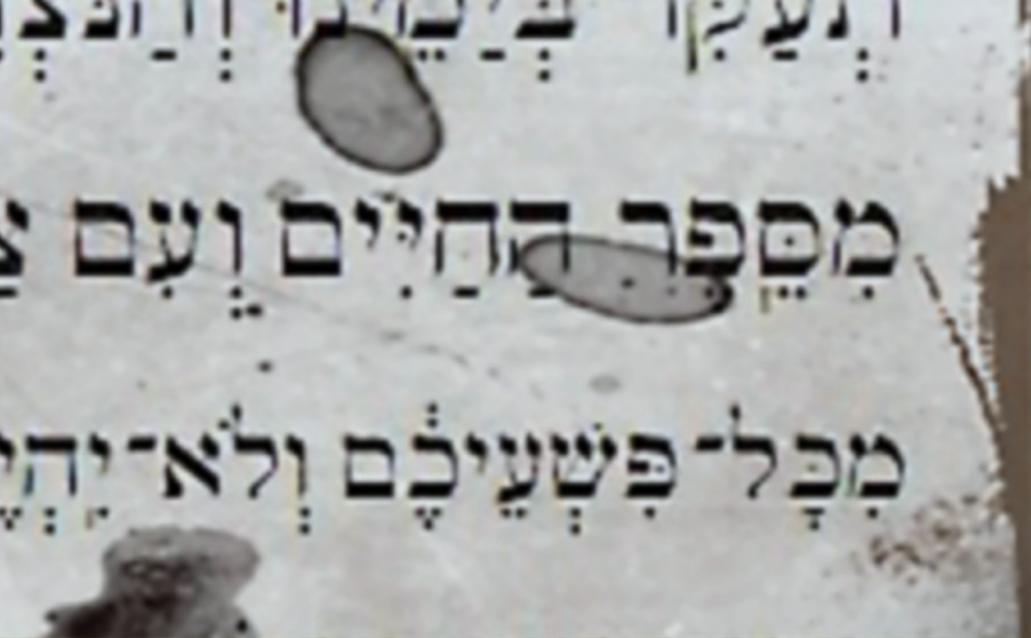
Nathan Trill

Highly commended

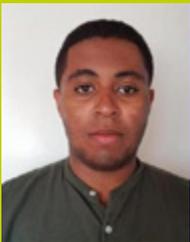
Essay title: 'The Predominance of Economic Grievances over Nationalism as a Driving Force for Austro-Hungarian Antisemitism, 1873–1911'

My eagerness to study nineteenth-century politics, in the third year of my BA History degree, directed me to a module about the Austro-Hungarian Empire's final decades. This topic revealed the dichotomy of a culturally and scientifically innovative cosmopolitan society forced to coexist with malignant hatred. At the risk of espousing economic reductionism, I endeavoured to have my essay strike a hopeful chord for the present. A more rigorous struggle against this hate and better economic stewardship might have weakened the antisemitic demagogues' grip on political discourse. In turn-of-the-century Austria-Hungary, however, they exploited a financial crisis to betray their erstwhile Jewish allies and fellow citizens for political gain.

I would like to thank the Parkes Institute. Without its extensive library, the research for this essay could not have been as comprehensive. Being presented with the Moss Prize has raised my confidence as I complete my MA History course. For this, I am grateful to have been honoured with this award. I also owe a debt of gratitude to Dr Katalin Straner. Her module's synthesis of different historical fields and positive feedback have encouraged me to broaden my research interests and find continued academic success.



DAVID CESARANI PRIZE 2019



Nico Zavrou Blackstock
Best Undergraduate Essay

Essay title: 'How far was the 'Birkath ha-Minim' a key factor in the 'parting of the ways' between Judaism and Christianity?'

I am honoured to have been awarded the 2018-19 Moss Prize for this essay, written for my second-year module 'Rebels with a Cause: the Historical Origins of Christianity' led by Dr Helen Spurling. It concerns the Birkath ha-Minim, a four-line Jewish prayer, which was part of the Eighteen Benedictions in late first-century Palestine after the destruction of the Second Temple. The prayer aimed to root out Jewish-Christians, who were likely unable to recite it due to its anti-Christian sentiment. I argued that this prayer was consequently both a theoretical example of James Parkes' theory of the 'parting of the ways' between Judaism and Christianity, and a practical cause for the separation between the two religions. The Benediction also illustrated the evolving nature of early Christianity, but also of Rabbinic Judaism, which had to adapt following the First Roman-Jewish War of 66-70 CE. I was lucky enough to use the extensive collections of the Parkes Library, as well as Parkes's own writings, in the production of this essay, making this recognition by the Parkes Institute even more meaningful. I plan to further my understandings of cultural intersections between different religious and ethnic demographics in my upcoming MPhil in World History at the University of Cambridge.



Rob Thompson
Highly commended

Essay title: 'How have historians understood British memory of Belsen?'

I have completed the part-time MA in Jewish History and Culture in 2019. I have returned to academic study to help ground my full-time work as Senior Programme Manager at the Council of Christians and Jews (CCJ). During the MA I developed a particular interest in British and Christian responses to the Holocaust. My essay 'How have historians understood British memory of Belsen?' explored developing understanding of how the history of Bergen-Belsen has been shaped through a British lens. This historiographical essay helped to inspire my dissertation which researched the Christian army chaplains at the liberation of Belsen. This study contributes new understanding of how British Christian clergy interacted with Jewish survivors of the Holocaust, their stories, and their experiences, and provides important additional material to the historiography which I first studied in his essay.



Liam McGlynn

Dissertation title: 'Gender in the art of the Weimar Republic'

This dissertation aims to challenge the lingering historiographical paradigm which frames the Weimar Republic as a mere steppingstone on the Sonderweg to National Socialism. By exploring the visual culture of the Weimar Republic, we are able to discern details about the past which traditional sources alone cannot articulate, reflecting an interrogation of traditional values in the wake of the cataclysmic First World War alongside the onset of modernity. This is most palpable within artistic representations of gender. An exploration of art thereby invites historians to explore the visual culture of the Weimar Republic for its own sake, bringing us face-to-face with its fascinating cultural history.

MA AND PhD REPORT

Postgraduate Studies in Jewish History and Culture



MA in Jewish History and Culture

This year we have enjoyed teaching a small but lively group of MA students in Southampton. Our returning students **Violetta Liszka** and **Polly Trapp** were joined by two new full-time MA students, **Elin Dawes** and **Sam Ogden**, whose interests were in modern history but who enjoyed learning about other periods of Jewish history in our core module on relations between Jews and non-Jews. You can read more about Sam's experience in his report. They produced fascinating work over the course of the year on a range of topic from Jewish Enlightenment to the Beilis Affair in Russia. We would like to thank the Ian Karten Charitable Trust for their long-standing and generous support to our MA programme and for offering studentships that were particularly crucial to students who were hit hard by the economic consequences of the lockdown.



A Yiddish postcard commemorating Mendel Beilis' acquittal in 1913. Beilis was accused of ritual murder. Tsar Nicholas II (center) is telling Beilis (right): "Go Mendel, you are free. Celebrate with your American friends but I will claim my due on your Russian brothers you've left behind".

Reports by supervisors of PhD students

Devorah Baum

Andy Cliff has been forging ahead with his work and already has a first draft of his creative historical novel set in Italy during the heyday of the commedia dell'arte and is now working on his critical essay on the question of voice in historical fiction.

Danielle Mason has suspended her doctorate on British Jewish women temporarily whilst she researches further funding options. I very much hope she gains the support she deserves for a thesis that promises to be timely, critical and highly intelligent.

Joseph Finlay, whose thesis I'm second supervisor on, has not needed any real help from me. He's been producing some terrific historical research into British Jewry in relation to other minorities.

Tony Kushner

The year started very well with **Chad McDonald** gaining his PhD on postwar British responses to the Holocaust with the examiners so impressed they did not ask for any corrections. Chad has subsequently won the prestigious Social History Prize for public engagement and has been shortlisted (in the last five out of over a hundred applications) for the national postgraduate of the year competition. I am very pleased to report that Chad has gained a permanent position at the University of Chester, joining several other former Parkes Institute former doctoral students.

Coming to the close of his PhD is **Alex Sessa** who will be submitting his thesis on the history and memory of Scottish missionary, Jane Haining, critically examining her work for the Jews in Hungary for which she was given the award of Righteous Gentile by Yad Vashem and a posthumous Heroes of the Holocaust award by the British government.

It is pleasing to report that **Verity Steele** who is working on the important but neglected religious Zionist refugee organisation Bachad in a transnational framework (exploring its activities and ideology across Europe and in Palestine/Israel) and **Joseph Finlay** (researching the complex and changing responses of British Jews – individually and collectively – to race relations from the 1970s) have both successfully upgraded to PhD status.

Nicola Woodhead, a part time PhD student, is making excellent progress on her study of the Kindertransport and memory with particular emphasis on transmigration and multiple movements of these child refugees. Nicola will be upgrading next academic year. Nicola was able to carry out research and deliver early results at the annual conference of the Australian Jewish Studies Society's annual conference in Sydney.

Finally, we are very pleased that **Isabelle Seddon's** fascinating doctoral study of Jewish East End entertainers who came out of the Unity Theatre has been published by Vallentine Mitchell and **Jeremy Smilg's** remarkable analysis of British Jews and the French Revolution has been accepted by the same publisher in its Parkes-Wiener series. Both Isabelle and Jeremy were dedicated members of our London MA programme and went on to carry out their PhDs in the Parkes Institute.

Claire Le Foll

Katie Power has made huge progress and is not far from completing the first draft of her thesis. She has been working on the 'repertoire chapter' of her dissertation on Yiddish Theatre in London 1939-1960, alongside her role of Parkes Outreach Fellow. She has worked on the translation of the Yiddish sources she collected during two research trips to the YIVO archives and libraries. I am very pleased that the dissertation is coming together.

Sarah Prais: I am pleased to have a new PhD student who will be working on the Yiddish poetess from Minsk Rokhel Brokhes and more widely on the writing of working-class Jewish women in pre-revolutionary Russia. Thanks to her excellent and wide-ranging linguistic skills (Yiddish, German, Hebrew), Sarah will be able to work on an under-researched page of the history of Yiddish literature and Jewish women in Eastern Europe, and their connection with the labour movement.

Joachim Schlör

Emily Burnett writes her dissertation based on archival records in Portsmouth and Plymouth, her research question is: "To what extent did the Contagious Diseases Acts empower women and how did this experience differ between localities?" My co-supervisor is Charlotte Riley, and Emily had her interim progression review in January. **Ben Giordano** has a background in Web Science, and I am supervising his dissertation on "Memories of Dance Halls in 20th Century Britain", particularly on Facebook – an exciting and inter-disciplinary study of place-related memory in social media and beyond. In Germany, I am supervising **Marie Behrendt** (who was an Erasmus exchange student at Southampton some years ago) and her dissertation on the German-Jewish press in and after the emigration (Aufbau in New York, Mitteilungsblatt in Tel Aviv, Semanario Israelita in Buenos Aires).

Helen Spurling

Yiliang Chee (Asher) began a PhD with me this year examining exegetical encounters between Jews and Christians over the book of Isaiah. Asher is a distance-learning student in Singapore, and his work promises some important results for the understanding of Jewish-Christian relations in Late Antiquity.

REPORTS BY PARKES STUDENTS



Mazzy Westwood, History Undergraduate

I have always been fascinated with individuals; the people who live the day to day lives that we read about so regularly in history. As much as politics is a fundamental part to history, I have always believed that it is the people who matter more. This is an element that the Parkes Institute excels in. There is an abundance of opportunity to explore more into the people, the lives, and the experiences of the refugee community.

Across all three years of my degree I have had the chance to study fascinating aspects of Jewish history, and refugee studies. This includes Dr. Jennifer Craig-Norton's 'Anne Frank' module, a first year module that introduced us to the stories, history and impacts of hiding Jews in Nazi occupied Europe. This offered a captivating approach, teaching us to use testimony in our studies, and to understand the effects of hiding in plain sight.

My specialist subject 'Refugees in the Twentieth Century', by Professor Tony Kushner, has opened my eyes to the wider picture of anti-Semitism and refugee experience. Through the use of cultural exploration of films and the evaluation of political debates, my understanding of refugee crisis has been thoroughly enhanced, and I feel passionate to engage with helping these communities today (something I have been inspired to act upon through the 'Miles for Refugees' fundraiser I completed last year).

Moreover, the access to the Parkes Library and the Special Collections within the Hartley Library archives has truly taught us to develop our skills as historians.

The facilities offered in the Parkes institute encourage us to work hard and to achieve more than we may have believed possible. Last summer I had the brilliant opportunity to write an independent paper on Migration, Exile and Diaspora, and to present it at the Central European University in Budapest. None of this would have been possible without the help of Tony Kushner and the facilities offered by the Parkes institute.

The Parkes institute was a significant selling point for me when it came to apply for university here at Southampton, and I feel very privileged to have access to both the library, and the regular talks in order to enhance both my degree and my university experience.

Since graduating from the University of Southampton I can firmly say that the Parkes Institute gave me opportunities, insights and experiences that helped to shape me into the keen and curious historian I am today. It has inspired me not only to continue researching and to keep delving deeper into history, but to share this knowledge and to help educate others on the importance of history. Thank you Parkes.



**Sam Odgen,
Jewish History and Culture MA**

This past year has been an incredibly exciting experience for me. Having come to Parkes to study the MA in Jewish History and Culture via an Integrated Masters in French and German, I was initially unaware of the wealth and breadth of expertise at the Institute, but since September I have had the chance to explore the history of Judaism and the ever-complex question of 'Jewishness' from antiquity through to the 21st Century with the support of a great group of experts in their field. The Parkes Library was a particular revelation for me; having unfettered access to such a range of literature has not only benefitted my academic skills but allowed me to read about subjects which would otherwise have never crossed my path.

My time at Parkes allowed me to explore the complexities of antisemitism while, crucially, rooting my understanding in the long and storied history of the Jewish people. Using the array of resources available at the Parkes Library, by reading and hearing from Jewish voices throughout history, I have accessed a part of the story which is often omitted from the historical discussion of antisemitism.

As I come to the end of my MA studies, I now have a much greater understanding of the complex history of Judaism and the Jewish people, and have a renewed drive to continue to study and discuss the circumstances and reasons which bring Jews and non-Jews together, and those which drive them apart. I hope to be able to continue to study how perpetrators of anti-Jewish hatred and those around them have discussed, justified, and remembered their anti-semitism and am excited to be able to examine this difficult question through my 15,000-word dissertation on the relatively forgotten Nazi death camp of Maly Trostinets and its place in Austrian Holocaust memory. Despite the site's significance as a place where many Austrian Jews were murdered, it has not, until recently, featured in the Austrian memorial landscape, and I hope that by teasing apart the different reasons for this, to better understand how modern Austria is reconciling with its past as a nation with both a flourishing Jewish community and a deep-rooted antisemitism.

Despite the difficult circumstances which Covid-19 has presented at the end of the academic year, I have nevertheless had fantastic support from the staff at the Institute, – particularly Claire Le Foll and Tony Kushner – all of whom have fostered in me a passion for my subject and, I hope, a sharper and more critical mind. My time at the Parkes Institute has been very rewarding, if all too brief!



**Joseph Finlay,
PhD in History**

This has been the second year of my PhD, supervised by Tony Kushner, who has been a constant source of support, inspiration and good humour. My research topic is the responses of British Jewish institutions and individuals to the world of 'race relations' after 1945, particularly from the late 1950s until the millennium. I am looking at this through a variety of prisms: race relations law, culture, religious sermons, the census and anti-racist activism amongst others. I am lucky to be in receipt of the Parkes Archives Scholarship, without which my research would not be possible, and archival work is at the heart of my project. The Parkes Library and Archive has been an invaluable resource. I've consulted the papers of organisations such as: the Institute for Jewish Affairs, The Council of Citizens of East London, The Jewish Chronicle, The Reform Synagogues of Great Britain and the Council of Christians and Jews, and those of individuals such as Rabbi Bernard Hooker and Colin Schindler. While living in London I have tried to come to Southampton as often as possible, often to attend the Parkes lectures or attend the wonderful Parkes Doctoral Seminar group, a great community of supportive PhD students where we can explore ideas in a relaxed environment. While the lockdown necessitated by the COVID-19 crisis has been very difficult, not least due to the closure of all the archives on which I rely, but a benefit has been that these sessions, as well as other seminars like the History Department's Conversations in Research, now take place online, meaning that I have been able to attend far more often than before. I am looking forward to my PhD upgrade, postponed from June, now due to take place in September.

SPECIAL COLLECTIONS AND LIBRARY REPORT

Karen Robson and Jenny Ruthven



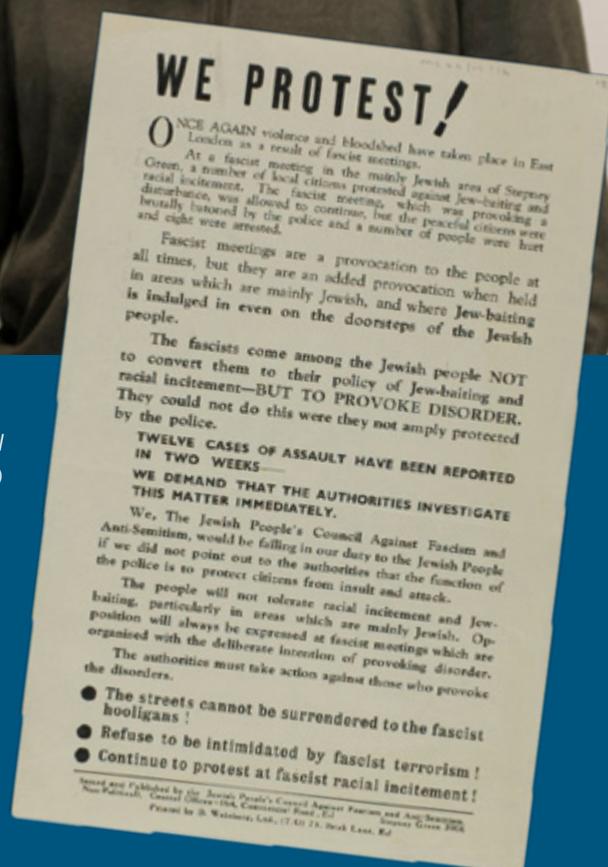
Karen Robson: Leaflet of the Jewish People's Council Against Fascism and Anti-Semitism [MS60/17/16/18]

Southampton's work for the Yerusha Project was completed on schedule at the end of 2019. Yerusha will be an online platform aimed to unite Jewish archival heritage held in European institutions. We contributed descriptions of the Anglo-Jewish archival material held in the Special Collections. The Project website is due to be launched at the end of 2020.

Special Collections is one of the participants in the Board of Deputies of British Jews initiative: *Hidden Treasures: celebrating Jewish archives in Britain*. This brings together information on Jewish archive collections held across the UK on its website, which will be launched at the end of July 2020, and will arrange events and initiatives promoting awareness of Jewish archives.

As the spring 2020 Special Collections exhibition — *We Protest!* — had to close early due to the Covid-19 lockdown, highlights of the exhibition were made available online. Focusing on protest and campaign organisations, the exhibition included material on the work of the Jewish People's Council Against Fascism and Anti-Semitism and the Battle of Cable Street and the Women's Campaign for Soviet Jewry.

See: <https://specialcollectionsuniversityofsouthampton.wordpress.com/2020/04/24/protest-stories-2-we-protest-opposing-fascism/>



The Parkes Library has this year become an access site for the Fortunoff Video Archive based at Yale <http://fortunoff.library.yale.edu/>. The collection consists of 4,400 digitised testimonies, amounting to 12,000 hours of videotape, recorded by individuals with first-hand experience of the Nazi persecutions.

Under a previous agreement, a small selection of videos was made available for use in the Archives Search Room, but now members of the University can stream the entire collection. Visiting researchers can also obtain access through the 'walk-in' service at the Library. This change to becoming an access site makes the whole collection more widely available and has been especially useful during the Library closure for Covid-19.

REPORTS BY ACADEMIC MEMBERS OF THE PARKES INSTITUTE



Yair Noam, Leaving Berlin

וכך על רציף מול הורים ואח
הנער פרדי, מחלון הקרון מנופף לשלום

*And so we did not meet again,
How tragic and sad, what cause for pain.*

Dr Devorah Baum and the author and filmmaker Etgar Keret at Southbank Centre



“I’ve also been amazed by the ability of both my colleagues and students to adapt to the uncertain and unsettling situation caused by the coronavirus”

Dr Devorah Baum

Dr Devorah Baum
Associate Professor in English

What a strange year! Hard to know quite what to say about it, but I’ll begin where it began, in semester 1, when, alongside my regular teaching, I helped to set up our new GLIM (Global Literary Industry and Management) MA programme by convening and teaching on one of the modules. That innovative programme got off to a good start and we hope it will now grow from strength to strength. In semester 2, as well as teaching my familiar modules, I was excited to begin coteaching with James Jordan a new iteration of the very popular third year Holocaust Literature module. James and I combined our specialisms to curate a version of the module that looks at memoir, fiction and film dealing with the Holocaust and its aftermath. Although challenging, the students were remarkable in the way they rose to the challenges. I’ve also been amazed by the ability of both my colleagues and students to adapt to the uncertain and unsettling situation caused by the coronavirus, and the way in which we’ve all managed to move our teaching and learning programmes to remote and online platforms during the period of lockdown in semester 2. I’ve read and marked some brilliant work at all levels during the pandemic - a real testament to our students’ ingenuity and dedication under adverse conditions.

In terms of research, after being approached by a publisher with the idea at the end of last year, I’ve started to research a speculative new book project bridging academic scholarship with creative nonfiction to address the topic of modern marriage. It’s still early stages but I’m becoming more and more ‘married’ to that

book idea and hope to have a proposal ready by the end of this year. I have also published a couple of long essays and reviews this year, including the foreword to an award-winning book of portraits by the photographer John Offenbach, *Jew* (Skira, 2019) and an essay in the catalogue book accompanying the retrospective centenary exhibition of the painter Alfred Cohen. I’ve continued as well to disseminate my research outside the university in various venues. I was particularly excited to be invited to present two talks on the subject of religious difference and representation at the prestigious CRASSH workshop in Cambridge University in February where I met some wonderful people and heard some fascinating presentations. I also presented a lecture for the Jewish Historical Society in October and joined a panel discussing Jewish comedy with comics David Schneider and Arnold Brown at JW3 in December. I was honoured too to be able to respond to a paper by the psychoanalyst and author Adam Phillips on the question of truth in psychoanalysis at the annual CPU conference at Regents University. At the same conference I also joined a panel tackling the day’s themes alongside Juliet Stevenson, Josh Cohen, Hugh Brody and Michael Brierley. I’ve also continued to work with the Southbank Centre this year, which invited me to interview two wonderful writers, the brilliant short story writer and filmmaker Etgar Keret, and then, for the London Literary Festival, the novelist Ayelet Gundar-Goshen. I was also very privileged this year to be chosen to represent the University of Southampton as the lecturer to address NAFA (the US Fellowship Advisors), an organisation that allows UK universities the chance to promote their programmes to American

scholarship students. My lecture on humour in contemporary politics had to be delivered over Zoom due to the pandemic. Whereas, due to the pandemic, various other lectures and panel events I was supposed to present this year have been postponed and I'm not yet sure when or how they'll take place. Certain other commitments, however, have been able to continue despite the shift to online, including a really fascinating long interview that I conducted over Skype with the Mexican novelist Chloe Aridjis for a forthcoming special issue of *Wasafiri*. I've also been interested in all the innovative and inspirational things Parkes has been doing this year and was very pleased to be able to contribute short commentaries on two sources for the original Re-sourcing History online project.

Professor Daniel Brown

On leave in 2019-2020.

Dr Anna Collar

Lecturer in Roman Archaeology

It was a great pleasure to be invited to become a member of the Parkes Institute, which I joined in 2020. I am a Classical Archaeologist, working in Southampton's Department of Archaeology. I began my research career with an investigation into the spread of new religious ideas in the Roman world through social network analysis,

looking at entirely novel cults alongside new ways of religious self-expression in the Jewish diaspora communities of the eastern empire (published by CUP in 2013 as *Religious Networks in the Roman Empire: The Spread of New Ideas* - selected as a finalist in the American Academy of Religion's prize, Best First Book in the History of Religions 2014.). I have recently been asked to serve as a member of the advisory board for a new German research project, the Digital Atlas of Ancient Judaism.

Although religious innovations and ideas remain a primary research interest and form the fundamentals of an edited volume I am currently bringing together, *Strong Ties: Social Networks, Innovations and Ideas in History and Archaeology* (Routledge forthcoming), recently I have been engaging more deeply with landscape, mobility and pilgrimage practices- I am a co-editor of a new book series with Bloomsbury, *Ancient Environments*, launching in 2021. These interests stem from my previous position at Aarhus University, where I was part of the research group 'Emergence of Sacred Travel: Experience, Economy and Connectivity in the Graeco-Roman Mediterranean' (2014-2018). As a result, I co-edited two volumes, *Pilgrimage and Economy in the Graeco-Roman Mediterranean* (Brill 2020) and *Pilgrims in Place, Pilgrims in Motion. Sacred Travel in the Ancient Mediterranean* (Aarhus University Press 2021).

My time as a migrant in Denmark has also influenced my current core research project, which examines Syrian migration in the Roman Empire through the twin lenses of mobility and religious place-making, in order to understand the long-term impacts that these migrations had on Roman Europe and to situate broad global trends in behaviour or belief within the stories of individuals. I co-direct a survey project in southeast Turkey, and will be exploring periods of wilding in the megalithic landscape of Avebury in 2021.

Professor Mark Cornwall

Professor of Modern European History

Josef Goldmark was a Jewish doctor who gained prominence in the tumultuous revolution experienced by the city of Vienna in 1848. As a vocal campaigner for social and democratic reform in Austria, Goldmark was a traitor in the eyes of the Habsburg regime, and as a Jew and a Hungarian he was even more of an 'outsider', earmarked to be punished. Although he managed to escape to the United States, he was tried and sentenced to death in absentia. Only twenty years later would he return to Vienna to have his conviction overturned, but he was still petitioning for a full pardon in 1877.

Nro. 6116 **Steckbrief**
2055

zur Verfolgung des flüchtigen, der Verbrechen des Hochverrathes und der Mitschuld am Morde rechtlich beizuzüchtigen, **Joseph Goldmark**, gewesenen Reichstags-Deputirten. Laut Zuschr. des Kriminalgerichtes der k. k. Haupt- und Residenzstadt Wien vom 14. impf. 17. d. M. J. 358.

Derfelbe ist zu Keresztur in Ungarn am 15. August 1818 geboren, somit 30 Jahre alt, mosaischer Religion, seit dem Jahre 1847 graduirter Doktor der Medizin. Er war in der im März v. J. errichteten akademischen Legion Hauptmann einer Mediziner-Compagnie, später auch Mitglied des in den Waiitagen in's Leben getretenen Sicherheitsausschusses und Präsident des Studenten-Komites.

Goldmark ist von kleiner stämmiger Figur, hat braune mit grauen sehr gemischte Haare, welche von der Stirn nach rückwärts gestreift sind, graue Augen, stumpfe, dickfleischige Nase, rundes Kinn, dichten, über die Oberlippe herabhängenden Schnurbart.

Seine frühere gewöhnliche Bekleidung war die Uniform der akademischen Legion, gegenwärtig dürfte er einen blauen Wurnuß tragen.

Als besondere Kennzeichen dienen:

Seine vor der Zeit ergrauten Haare, welche mit der Physiognomie auffallend kontrastiren, sein andauernd heiseres Organ und eine gewohnte, unschöne Gestikulation beim Sprechen, indem er jedem Worte durch Bewegung der Hände Deutung und Nachdruck geben will.

Auch pflegte er stets Brillen zu tragen.

Sämmtliche Aufsichtsbehörden werden dringendst aufgefordert, sich die Ausforschung deselben eifrigst angelegen seyn zu lassen, ihn beim Betreten zu verhaften und auf eine vollkommen sichere Art dem Wiener Kriminalgerichte einzuliefern; übrigens aber auch von jeder sachdienlichen Spur sowohl dieses Kriminalgerichtes als auch die k. k. Stadthauptmannschaft in Kenntniß zu setzen.

Wien am 17. April 1849.

Vonder k. k. Stadthauptmannschaft.

Josef Goldmark
Left: Warrant for Goldmark's
arrest in 1849



“So much of the work we do as scholars and people speaks directly to some of the shifting emotional valences, minority experiences and social tensions we see around us right now”

Dr George Gilbert

Goldmark is just one of the many unknown ‘traitors’ I am writing about in my book on *Treason in the Age of Franz Joseph 1848-1918*. From 2017-20 I have held a Leverhulme Major Research Fellowship in order to research this project, using the concept of treason as a touchstone for re-assessing instability and insecurity in the late Habsburg Empire. Among those caught up in the numerous treason trials, Jews occasionally surfaced. Especially they tended to be individuals who were pushing for social and political reform, and their Jewish ‘otherness’ only added to suspicions about their subversive inclinations. In times of war of course the charges of disloyalty only increased. In the First World War, for example, hundreds of Jews were executed as traitors on Austria-Hungary’s eastern frontiers with Russia.

This project therefore has been my main focus in 2019-20. International lectures in Vienna and Leiden have helped me present to new audiences. I have also gained much from discussions with lawyers and political philosophers at Oxford University. It is clear that our contemporary concerns about national security, public safety and the role of the state, are just another reincarnation of the age-old history of treason. In other words, the subject is topical and a fascinating way to critically assess any regime.

My other activities have included editing *Sarajevo 1914*, a book of essays which brings together new perspectives on the Balkan context which produced the assassination of Archduke Franz Ferdinand. I am also proud to have been awarded a special decoration by the Czech Republic for my services to Anglo-Czech relations. This reflects a long engagement with modern Czech history, including my 2012 book on the Sudeten problem, *The Devil’s Wall*. The book sheds new light on anti-Semitism in Bohemia in the First World War, and has now been translated into Czech and found a new audience.

Dr George Gilbert

Lecturer in Modern Russian History

The first thing to say is that it’s been an incredibly busy year at the Parkes Institute and the University of Southampton! It’s been a time of great change, and since March 2020 adapting to the much-transformed work environment that has come about since Covid struck. We’re also clearly in the midst of something of a culture war globally, following events such as the recent murder of George Floyd in America and the resurgence of the Black Lives Matter

(BLM) movement around the world. We are an institute that is committed to fostering both inter-faith and cross-cultural understanding, so much of the work we do as scholars and people speaks directly to some of the shifting emotional valences, minority experiences and social tensions we see around us right now. We know that much of this connects to deep trends and archaeologies we’ve seen before in history from the ancient to modern period, and so at Parkes we are particularly well-equipped to intervene in some of these debates, drawing on our own expertise and injecting some (often much-needed) perspective and understanding in arguments that can generate more heat than light.

At Parkes I have myself been much honoured over the past academic year to myself witness some of these debates emerge in exciting conversations. I was obliged to chair a session at the Parkes seminar series in October 2019 where Dr Brendan McGeever spoke about his new book *Antisemitism in the Russian Revolution* and concerning such conflict in the early Bolshevik state. In July this year I was lucky to chair two excellent sessions exploring antisemitism on the left in the past and the present, with talks by experts including Dr Claire Le Foll and Professor Tony Kushner from Parkes, and Dr Charlotte Riley from the history department. Both sessions were held online, and I think at Parkes we have engaged well with challenges that the shift to remote working has presented – both sessions were exceptionally well attended (one peaked at around 100 attendees), and generated superb discussion and feedback. As I write this report in July we’re hosting a series of online workshops exploring themes in teaching difficult histories, which are closely connected to materials that many of us encounter in our own teaching and research.

As to my own work, I have sought to continue engaging with the wider public concerning my major research interest of Russian history in the late nineteenth and early twentieth centuries. Partly, this has been via the school circuit through the ever-popular subject of the Russian Revolution delivered by a variety of talks, which are usually followed by a question and answer session – in my experience, school students often ask excellent questions! In January 2020 I was fortunate to deliver a short talk on antisemitism in turn of the century Russia looking at – among other things – the pogrom wave around the time of the Revolution of 1905 for Oxford City Council as part of their Holocaust Day Memorial Service. The talk is still available to view online via the Council’s

“My wider aim as a music historian is to find new ways to frame music history in ways that decentre European perspectives.”

Dr Thomas Irvine



webpage and a video was shown at their service thereafter. Time permitting – which has been a challenge in recent months – I have continued with my current research project on martyrdom in revolutionary Russia. The majority of the examples that feature in my work were political groups and so did not present themselves as ostensibly religious cases, but martyr cults were (of course) nearly always infused by religious sensibilities, so I have benefitted from conversations with other scholars at Parkes that have helped push on my own conceptions of how religiosity might manifest itself in such examples. Thinking through themes of memory, conflict and sacrifice in the revolution continues to occupy much of my time, and I’ve been lucky to present the findings of this research to a variety of audiences around the world, including in November at the annual convention of the Association of Slavic, East European and Eurasian Studies in San Francisco. I have also continued writing on the Russian Revolution more widely, writing a series of review pieces looking at recent work in what continues to be a flourishing historiography; a more significant publication has been an edited collection for Routledge’s series on sources in history, which appeared in February and for which I contributed a couple of chapters as well as editing the volume.

Professor Neil Gregor

Professor of Modern European History

For most of the last year I have been immersed in completing a book-length manuscript on the symphony concert in Nazi Germany. Based on visits to around 30 archives around Germany

over the last 10 years, this project has sought to explore how German orchestras and musical institutions adapted to the presence of the Nazi regime, and how - if at all - ordinary German concertgoers adapted their listening habits to the precepts of National Socialist ideology. Having had the benefit of a sabbatical leave for the second half of the academic year I have brought the writing of my book to a successful conclusion and have begun to prepare it for submission to press. In between, I have been appointed to the newly-formed Academic Advisory Board of the Documentation Centre at the Nuremberg Party Rally Grounds, where I continue to work with colleagues to develop their plans for the new exhibitions at the main museum and Zeppelin Field sites. This major exhibition is scheduled to open in 2025. I discussed some of the challenges involved in a public panel discussion in Southampton with colleagues in the autumn.

In terms of teaching, much of my energy was devoted to establishing, in collaboration with two colleagues, a new final year module entitled ‘A Short History of the Far Right’. The module, which was followed by over 70 students, attempts a comparative study of European fascisms and ultra-nationalisms between the late C19th and the present. It seeks to suggest that - contrary to the assumptions of many students - Nazism was not a total aberration in European history, but rather the most extreme distillation of a number of anti-semitic, racist, nationalist, colonialist and anti-democratic currents of thought that have enjoyed a troubling longevity in European political culture. The students seemed particularly interested in the history of Oswald Mosley

and the British Union of Fascists, and in the lines of continuity between this group and contemporary organisations on the British far Right.

Dr Thomas Irvine

Associate Professor in Music

I was honoured to be asked to join the Parkes Institute this past academic year. My primary academic home is Southampton’s Department of Music. My earlier work was in eighteenth-century music aesthetics, but in recent years I have been working on longer timespans and broader contexts. I have written extensively on Anglo-German musical relations, especially under conditions of war and totalitarianism. A recent effort in this area is a study of the liberal British composer and educator Hubert Parry’s white-supremacist music historiography, which is one of the essays in a book I co-edited with Parkes colleague Neil Gregor (*Dreams of Germany: Musical Imaginaries from the Concert Hall to the Dance Floor*, Berghahn Books, 2019). My wider aim as a music historian is to find new ways to frame music history in ways that decentre European perspectives. My monograph *Listening to China: Sound and Sino-Western Encounter, 1770-1839* (University of Chicago Press, 2020), tells the story of how Europeans encountered China’s soundworlds around 1800 and used their impressions to position themselves in a new and Eurocentric panorama of global music history. For the past several years I have supervised PhD work at Parkes, including studies of music in German-occupied Paris and Austrian Jewish refugee composers in Britain.

“It is great to see the Parkes Institute contributing to so many relevant contemporary issues”

Professor Tony Kushner



“I spoke about the project on ‘The Jewish Gothic’, a project that sets out to examine the many stories which continue to circulate within contemporary culture of Jewish ghosts and monsters.”

Dr James Jordan

Dr James Jordan

Karten Associate Professor in Jewish/non-Jewish Relations

The past year has been unusual, but even amid the uncertainty of pandemics and online teaching, colleagues and students have continued to bring solace and inspiration. In the first semester I was on leave, during which I wrote an article on the BBC and the Holocaust for a volume on Britain’s relationship with the Holocaust, edited by Tom Lawson (Northumbria) and Andy Pearce (IOE, UCL) to be published by Palgrave in 2020. I was also part of a panel on ‘Haunted Spaces, Haunted Cities’ at the two day conference on *Jewish Ghosts: Haunting and the Haunted in Literature and Culture*, organized by Charlotte Gartenberg and Rebecca Pollack, sponsored by The Graduate Center, CUNY Center for Jewish Studies and Columbia University’s Institute for Israel and Jewish Studies. Although sadly other commitments meant I could not attend in person (a taste of things to come), this was the first conference at which Ruth Gilbert (Winchester) and I spoke about our project on ‘The Jewish Gothic’, a two-year project sponsored by a British Academy Small Research Grant. That project sets out to examine the many stories which continue to circulate within contemporary culture of Jewish ghosts and monsters, bringing together researchers from a range of arts and cultural disciplines to engage in a programme of both academic and public events with the aim of defining and interrogating what we might call the Jewish Gothic.

At the start of 2020 I was interviewed by Caroline Schmidt for *Zapp*, Norddeutscher Rundfunk’s media magazine, on the reporting of

the liberation of the Nazi death camps in 1945, and in particular the coverage of Belsen. The start of the year also saw me take on the role of Head of English alongside my colleague Mary Hammond, a change which on reflection seems insignificant given what was to follow. While the shift to online teaching has been a challenge for us all, the speed with which it has been adopted and the degree to which it has been a success is a testament to all involved. Certainly the students on Holocaust Literature and the Holocaust and Film MA module provided much excellent material and ideas for discussion, as have my PhD students who continue to impress under difficult circumstances. In particular this year I’d like to highlight Isabelle Mutton (SWWDTP, co-supervised with David Tollerton, Exeter), who has just completed an excellent year with a sponsored fellowship in Ottawa, Canada (September–December 2019), and Sofia Kitromili (with Dave Millard, ECS Southampton), whose paper ‘What authors think about hypertext authoring’, won the prestigious Best Student Paper award at the 2020 ACM Hypertext Conference.

Professor Tony Kushner

James Parkes Professor of Jewish/non-Jewish Relations

I write this from my dining room where I have spent much of the daytime in the past months teaching, in meetings and online conferences which by power (for good and bad) of the internet have reached a global audience. Several years before I was born my mother was a victim of one of the last waves of the polio epidemic, ‘a summer plague’ in the words of its historian and survivor, Tony Gould. Much more within living memory, polio has rarely been referenced as a usable past in the current

epidemic – attitudes towards disability remain largely unreconstructed and considered. Anyway, for me, the summers of the late 1950s whilst just pre-dating my birth, were close to home and the images of people of all ages in iron lungs far from alien. That has not made the world of ventilators and the (world leading) failed British response to Covid-19 any easier to come to terms with. So this year has been pretty much before and after Coronavirus with joins that superficially seem smooth but have been anything but.

Teaching was a balm and against all my expectations, the wonderful third year special subject students on my 'Refugees' special subject kept and indeed intensified their excellence as we shifted from the classroom to the world of Microsoft Teams. The same was true of the talented and dedicated students on my MA option exploring British and American responses to the Holocaust. They, along with my doctoral students, made these months not just tolerable but inspiring. Our students in the Parkes Institute and History Department remind us why it is all worthwhile.

Research has inevitably – especially with the closure of archives and libraries – taken more of a back seat but I have dusted off Jacob Harris, my Anglo-Jewish triple murderer of 1734 and hope he and the alternative world of Jewish pedlars from the eighteenth to the twentieth century will progress further soon. In the pre-lockdown era I was lucky to join a group of

refugee scholars in a Hamburg workshop to discuss how we use our scholarship to impact on contemporary debate. Looking back on it whilst the online world has so much to offer, it can never compensate from *being there*, talking to activists and refugees themselves in places of asylum.

But the digital world provides some compensations and in the public realm I have been involved in a range of activities. This includes the local – the move to make Southampton part of the University of Sanctuary movement; and the re-interpretation of the Mayflower Memorial for the 400th anniversary of the Pilgrim Fathers in the light of postcolonial insights as well as recognising the importance of migration to Southampton's history. It also encompasses the national helping the Manchester Jewish Museum and Imperial War Museum design new structures and exhibitions. I have been involved with the UK Holocaust Memorial Foundation but resigned, believing the UK government should also commemorate the atrocity closer to home – slavery – and am involved with Jewish efforts to support this part of the British past that has gained much needed attention with the Black Lives Matter movement. I have rejoined Jewish Heritage UK as a trustee and become a member of the Executive of the Jewish Historical Society of England. And internationally it was a great pleasure to give a keynote lecture to the Berlin-based project: We Refugees: Digital Archives in Refugedom, Past and Present.

Finally, it is great to see the Parkes Institute contributing to so many relevant contemporary issues and especially through the award winning work of ex-Parkes Institute PhD student and now honorary fellow, Chad McDonald, that the great man James Parkes is being remembered more and more.

Dr Claire Le Foll

Associate Professor of East European Jewish History and Culture

This year has been very special. As for all of us, it has brought lots of unexpected developments because of the Covid-19 pandemic. In my case it has also been special because it was my first year as Director of the Parkes Institute. Building on the new strategy agreed last year under Helen Spurling's directorship, I had the privilege to recruit our digital coordinator and to oversee the development of new digital activities month after month. Unexpectedly, the pandemic played a positive role in this shift to online activities. This is an immense satisfaction to see that, as anticipated a year ago, our Outreach and research activities have taken a new dimension and reached broader and more varied audiences thanks the use of a range of online platforms (see the reports in this Annual review). I want to thank all Parkes staff, academic and academic-related, for being such fantastic colleagues, with a special mention to Tony Kushner and Helen Spurling for their wise advice and supportive presence along the year.

Dr Claire Le Foll
April 2019 in Vitebsk



“Peter’s story, told to me on a rainy day in a grey city in Scotland, is part of a larger narrative about the continuity of transnational Berlin-related feelings”

Professor Joachim Schlör

As convenor of the Jewish History and Culture MA, I had the gratifying task of coordinating and co-teaching with Parkes colleagues the core module ‘Jews and non-Jews: relations from Antiquity to the present’. I particularly enjoyed teaching my module on Jewish society in Eastern Europe to a small but very engaged group of MA students. In the second semester I taught my Russian history first year option (Russia in Revolution) and supervised an MA dissertation on a topic related to Belarus – the Austrian memorialization of the extermination camp of Maly Trostinets. I was also delighted to welcome a new PhD student, Sarah Prais, who researches the work of the little known Yiddish poetess Rokhel Brokhes, and to see the excellent progress of Katie Power with her PhD on London Yiddish Theatre.

It has been a very busy year on the research front, in spite of and mostly before the pandemic. Following on the success of the conference I co-organised in April 2019 in Vitebsk about the People’s Art School, I decided to be more ambitious and organise an international conference on ‘The history, culture and heritage of Jews in Belarus across the ages’, in collaboration with the Belarusian-Jewish Cultural Heritage Center (Minsk). We wanted to take stoke of the recent scholarship on the topic, to bring together scholars from Eastern Europe and other parts of the world and to encourage research on this still less well known region of Eastern Europe. We were delighted to receive many excellent proposals and were preparing to hold the conference and associated cultural events in June 2020 in Minsk. The conference had to be postponed but will hopefully take place in Minsk in Spring 2021. I am excited about this new collaboration with a new generation of young cultural activists and scholars who are keen to promote the Jewish heritage in Belarus. I also finalised the research for an article about the illustrations of Yiddish and Belarusian children book, published in a Russian academic journal in December 2019.

Professor Dan Levene

On leave in 2019-2020

Professor Sarah Pearce

Ian Karten Professor of Ancient Jewish Studies

I have continued in my role of Head of the School of Humanities, which means I had no teaching this year. I was external examiner at Leo Baeck College and continued in my other roles of secretary, director and trustee of the European Association for Jewish Studies

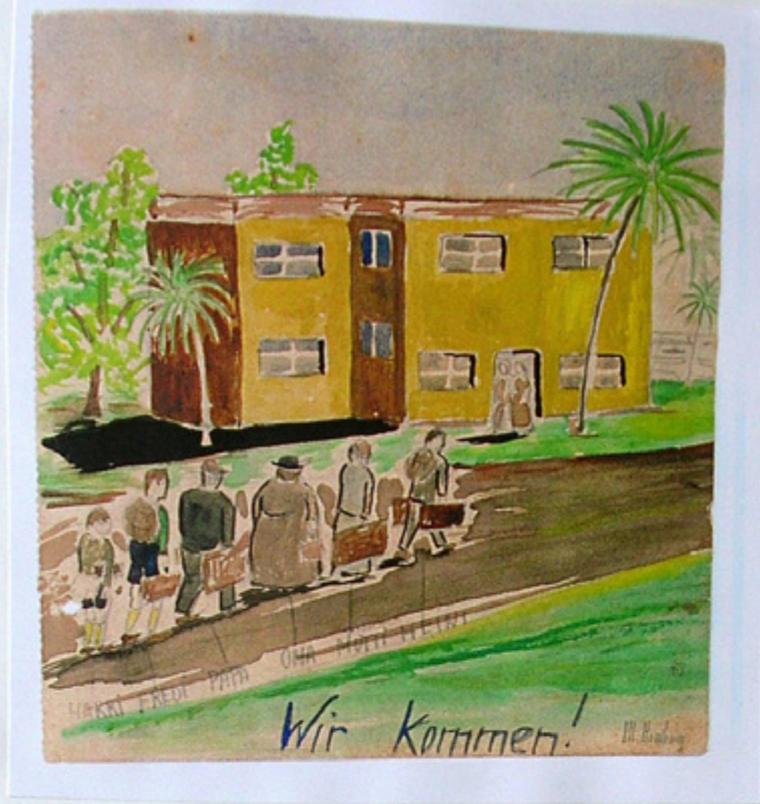
(2018-22); Trustee of the Lyons Learning Project (Adult Jewish Learning) and Co-Chair (with René Bloch (Bern)) of the Society of Biblical Literature (SBL), Hellenistic Judaism Section. In connection with the last-mentioned, we have organised an online panel at the November 2020 annual meeting of the SBL, originally to have been held in Boston, MA, titled: ‘What is Hellenistic Judaism?’. Celebrating 50 years of the Journal for the Study of Judaism, the panelists included Shaye Cohen, John Collins, Sylvie Honigman, Françoise Mirguet, Maren Niehoff, Ben Wright, and myself as chair. We are also collaborating with colleagues in other areas on a second panel: ‘Travel and Movement between the Jewish Diaspora and the Land of Israel’.

Professor Joachim Schlör

Professor of Modern Jewish/non-Jewish Relations

In November 2019, I travelled to St Andrews where I met Dr Peter King, a former professor of medieval history. He was born in 1929 and came to England as a four-year old boy, with his parents – from Berlin. Peter lives with books and memories, surrounded by the furniture from his grandparents’ house in Brückenstraße 6, near the centre of Berlin. He is proud of his career and proud to be a British citizen, but he still calls himself a true Berliner. Peter’s story, told to me on a rainy day in a grey city in Scotland, is part of a larger narrative about the continuity of transnational Berlin-related feelings; it will be told in a book, “*Liebes Berlin!*” *Stadtgefühle in der Korrespondenz zwischen Berliner Emigranten und ihrer Heimatstadt* which will hopefully come out in German in 2021. For this book, I have collected private letters and illustrations (such as the drawings made by Yair Noam) that document memories of Berlin.

My German book on Baroness Julia Neuberger’s mother Liesel Rosenthal and her emigration to England has been translated and accepted for publication as ‘One Woman’s Escape from Nazi Germany’ (in November 2020) by Bloomsbury Academic. Apart from the visit in Scotland, the first term has been marked by a lot of teaching and by my work as Doctoral Programme Director for the History Department. I have also supervised the work of Dr Maite Ojeda Mata who came to Southampton as a Marie Curie Fellow in 2017 – in March 2019 we received the great news that Maite has been offered a lecturer post at the University of Valencia. My last public activity before the Covid-19 crisis was a contribution on two German-Jewish photographers, Abraham Pisarek and Roman Vishniac for David Jünger’s



1

על עלייה חשבו כבר די מזמן
אך המציאות הקדימה את החלום

*This emigration had been planned before,
But both my parents never reached safe shore.*



2



3

1. Yair Noam (Manfred Nomburg) made a series of drawings about his emigration from Berlin to Palestine in the 1930s.
2. Sideboard from Brückenstraße 6, Berlin, that now stands in Peter King's house in St Andrews.
3. Peter King's grandfather, Herr Sanitätsrat Dr Sem Licht, in his consultation room at Brückenstraße 6, Berlin, before he left in May 1939.

“Talking about my work on apocalypticism in such a prestigious venue was a real highlight of the year for me!”

Dr Helen Spurling



conference ‘German Jewish Agency in Times of Crisis 1914-1938’ in February at the University of Sussex in Brighton. I had quite a number of interesting conferences planned for the spring, on ‘Objects, rooms and traditions as mirrors of transformation processes for Jewish communities in post-Shoah Germany’ (Braunschweig), on ‘Archives des Diaspora – Diaspora des Archives’ (Paris) and on ‘Space and German History’ (Tel Aviv) – but of course they have all been cancelled. During the lockdown in Germany I have written a number of articles, on Fritz Wolf’s emigration from Heilbronn to Nahariya in Palestine, on the role of Berlin in Gabriele Tergit’s work – she had been a famous journalist in Weimar Berlin, emigrated to Palestine in 1935 and arrived in London in 1937 where she became a member of Club 1943 and the secretary of the German PEN Club in Exile.

Dr Helen Spurling Associate Professor of History

I was extremely fortunate to have a period of research leave in semester one of this academic year, and so I was lucky to be able to develop my research on apocalypticism and Jewish-Christian-Muslim relations further and build new partnerships around Europe. I was delighted to be invited by Prof. Georges Tamer to give a talk on Gog and Magog at Friedrich-Alexander-Universität Erlangen-Nürnberg. The symposium was an important opportunity for an interdisciplinary group of scholars to meet and discuss religious and secular contexts in which the motif of Gog and Magog occur from antiquity to the present.

Professor Michael Marx of Corpus Coranicum, Berlin invited me to share my research at the Berlin Staatsbibliothek for the Berlin-Brandenburgische Akademie der Wissenschaften. Talking about my work on apocalypticism in such a prestigious venue was a real highlight of the year for me! Finally, I was very happy to visit colleagues in Lund University for a specially invited symposium on apocalypticism at the emergence of Islam. My thanks go to Dr Katharina Keim and Dr Karin Zetterholm for organising this incredibly stimulating event.

The second semester obviously saw considerable disruption, but I am so proud of my students and how well they engaged with teaching in difficult circumstances. I had a really dedicated and thoughtful second year group on my module on the ‘Historical Origins of Christianity’ and the essays this year particularly focused on the Jewish world of the first century. My first year group on ‘Apocalyptic Visions of History’ raised some incredibly insightful points about the enduring relevance of the genre. I had a small but very hard working MA group, who really took the opportunity to explore their own interests on ‘Jews, Christians and Pagans in the Roman World’. I also had a brilliant group of students working on innovative dissertations from Jewish apocalypticism to Jewish-Christian relations in John’s Gospel. The efforts that everyone made to produce excellent work were outstanding!

I am currently the President of the British Association for Jewish Studies (BAJS), which is a huge honour. A key responsibility of the

President of BAJS is to organise the annual conference. Unfortunately, the annual conference had to be postponed to 2021, but I very much look forward to organising it next year. The conference is on the theme of ‘World in Crisis: Reflections and Responses from Antiquity to the Present’ and will be held from 5-7 July 2021. It is important to me during my presidency to support the PG and ECR community in Jewish Studies, so I co-organised an online event on 15 July 2020: ‘BAJS: Perspectives from a New Generation of Scholars’. The conference was designed specifically to showcase the work of ECR’s. I am especially proud of BAJS initiatives in this area as they support and develop the future of the field of Jewish Studies.

It has been a complex year, but the support and friendship of wonderful colleagues ensures that we go from strength to strength!

Dr Katalin Straner Lecturer in Modern European History

This has been a challenging year for many reasons, but teaching – in person and online – has been very rewarding thanks to students’ enthusiasm and engagement even in difficult circumstances. I continued to teach modules on the history of modern Central Europe, including ‘In Hitler’s Shadow’, a module that explores interwar Austria, Hungary, Czechoslovakia, and Yugoslavia. Central to the module is the experience of Jews in the politics, society, and culture of the region; students read, for example, memoirs and documents of the exiles of the Hungarian ‘Numerus Clausus’ legislation of 1920, and I also screened the fascinating 1924 Austrian film *The City without Jews* for them. This year I had the privilege to convene the Parkes Doctoral Seminar, where doctoral students had the opportunity to present their research and discuss new developments in Jewish history and interdisciplinary Jewish studies. As part of my role as Parkes Graduate Coordinator, I started organising 2nd Parkes Institute International Summer Graduate Seminar on ‘Cultural Heritage and Jewish/non-Jewish Relations’ to be held in Southampton in July 2020. The Call for Papers drew over 30 applications from graduate students from all continents, and it was extremely disappointing when in April 2020 we had to take the decision to postpone the conference due to the uncertainties caused by the pandemic.

This has been a year of preparation in terms of research: of manuscripts and new projects. I have been developing new research projects on the reception of East European migrants in Britain, and on the cultural history of travel notebooks and their significance for the history of knowledge. I also had the opportunity to contribute to interesting, and important, conversations with colleagues. In January 2020 I was delighted to introduce the newly published volume *Language Diversity in the Late Habsburg Empire* (edited by Markian Prokopovych, Carl Bethke, and Tamara Scheer) at a book launch at the Central European University in Budapest, where I also took the chance to reflect on the recent, turbulent history of the institution and its impending move to Vienna. In June 2020, I joined Southampton colleagues Charlotte Lydia Riley and David Cox in a timely conversation about statues, monuments, and memory on the podcast ‘Statues and History’, where I reflected on the historicisation of symbolic geography, the politics of urban space, and the use of statues in the ongoing Kulturkampf in contemporary Hungary. Unfortunately, some of the opportunities to present my research in the UK and internationally have been postponed or cancelled due to the pandemic. I was to participate in the event ‘Trianon 100’ to discuss the circumstances and consequences of the 1920 Treaty of Trianon in Hungary and neighbouring states at Durham University in June 2020. I had been especially looking forward to present a paper about questions of translation and authorship (and the authorship of the translator) in the evolutionary literature of the late 1850s and early 1860s at an interdisciplinary conference about scientific translation at the University of Mainz in September 2020, which is now postponed to next year.

As member of the International Committee of the European Association for Urban History, I took part in discussions and the difficult decision to postpone our 2020 Antwerp conference to September 2021; this also means that the panel ‘(E)Motions in Exile’ what we have organised with Joachim Schlör will also take place a year later than expected. To end on a positive note, as Review Editor of the journal *Jewish Culture and History* since early 2020, I look forward to contributing to the journal and to the field in this role.

“I have been developing new research projects on the reception of East European migrants in Britain, and on the cultural history of travel notebooks and their significance for the history of knowledge.”

Dr Katalin Straner

PUBLICATIONS, PAPERS, TALKS AND AWARDS BY MEMBERS OF THE PARKES INSTITUTE

Dr Devorah Baum

Publications

'Alfred Cohen's Art of the Covenant', essay for *Alfred Cohen, A Retrospective*, Ben Uri, 2020.

Foreword essay to *Jew: A Photographic Project* by John Offenbach, Skira, 2019.

Review of: Noelle McAfee, *Fear of Breakdown, Politics and Psychoanalysis in Times Higher Education*, 2019.

Papers and Talks

Lecture on humour and politics representing University of Southampton for NAFA, the US Fellowship Advisors programme, June 2020.

Two talks on religious difference and representations for CRASSH workshop, Cambridge University, February 2020.

'Freud and Laughter', JW3, discussion panel with David Schneider, Arnold Brown and Brian Kaplan, December 2019.

'On Truth in Psychoanalysis', response paper to Adam Phillips, annual conference of the Camden Psychotherapy Unit, Regents University, October 2019.

'In conversation' with Ayelet Gundar-Goshen, London Literary Festival, Southbank Centre, October 2019.

Lecture on laughter for Jewish Historical Society, London, October 2019.

'In conversation' with Etgar Keret, London's, Southbank Centre, September 2019.

Dr Anna Collar

Publications

Co-ed with Troels Myrup Kristensen, *Pilgrimage and Economy in the Graeco-Roman Mediterranean*, Brill, 2020.

'Movement, Labour and Devotion. A Virtual Walk up Mount Kasios', in *ibid.*

Co-authored with T. M. Kristensen: 'Embedded Economies of Ancient Mediterranean Pilgrimage', in *ibid.*

Papers and Talks

'The Net and the Fish; or, my Existential Struggle with Network Analysis', Keynote at OIKOS Cultural Interactions in the Ancient World, Utrecht, May 2020)

'Who Were the Cilician Pirates?', Klassiske Studier Seminar, Aarhus university, February 2020.

Professor Mark Cornwall

Publications

'Treason in an Era of Regime Change: The Case of the Habsburg Monarchy', *Austrian History Yearbook* 50 (2019), 124-49.

'The Flickering Lighthouse: Rethinking the British Judgement on Trianon', *Hungarian Historical Review*, 9/1 (2020), 5-27.

Review of: André Krischer, *Die Macht des Verfahrens. Englische Hochverratsprozesse 1554-1848*, *English Historical Review* (May 2020).

Review of: Martyn Rady, *The Habsburgs*, *BBC History Magazine* (July 2020).

(Ed.) *Sarajevo 1914: Sparking the First World War* (London: Bloomsbury, 2020).

'Introduction: The South Slav Question', in *ibid.*, 1-13.

'Between Budapest and Belgrade: The Road to Pragmatism and Treason in 1914 Croatia', in *ibid.*, 207-31.

A Typology of Traitors in Late Nineteenth-Century Austria-Hungary (Leiden: University of Leiden, 2020).

Certova zed: Život a smrt Heinze Ruthy (Academia, Prague, 2020).

Papers and Talks

'Treason Abuse in the Austrian Empire: Uses and Abuses in the 1848 Revolutions', Central and East European Legal History Conference, Vienna, September 2019.

'Sudeten Foreign Policy and the British 1933-38', Historical Symposium on the Centenary of Czech-British Diplomatic Relations, Charles University, Prague, October 2019.

'A Typology of Traitors in Late Nineteenth-Century Austria-Hungary', 1st Austrian Studies Lecture, University of Leiden, November 2019.

'The Hunt for Traitors and the Collapse of Austria-Hungary', Historical Association, Reading, January 2020.

'The Rise and Fall of Croatian Lawyers in the Habsburg and Yugoslav Frameworks', Conference: 'Transitions out of Empire in Central and South-eastern Europe', University of Zagreb, September 2020.

Awards

Awarded the 'Honorary Silver Medal of Jan Masaryk' by the Czech Republic for distinguished service to Anglo-Czech relations, November 2019.

Dr George Gilbert

Publications

'"New" histories of the Russian Revolution?', *Kritika. Explorations in Russian and Eurasian History*, Vol. 21, No. 1 (2020), 159-72.

(Ed.) *Reading Russian sources* (Routledge, 2020).

'Introduction – Reading Russian sources', in *ibid.*, 1-15.

'The Late Imperial Press', in *ibid.*, 93-110.

Review of: D. Trenin, 'Russia', *European History Quarterly*, Vol. 50, No. 2 (2020), 387-88.

Review of: M. Neumann, A. Willimott (eds.), *Rethinking the Russian Revolution as Historical Divide, in History*, Vol. 104, No. 362 (2019), 772-74.

Review of: M. Steinberg, *The Russian Revolution 1905-21 in History*, Vol. 104, No. 361 (2019), 548-50.

Papers and Talks

'Revolutionary Russia, 1894-1917', Bishop Wordsworths School, Salisbury, 14 November 2019.

'Revolutionary Russia, 1894-1917', Portsmouth Grammar School, 18 November 2019.

'Martyrdom in the Russian Social Democratic Movement during the Revolution of 1905', *Association of Slavic, East European and Eurasian Studies*, San Francisco, CA, 23-26 November 2019.

'Martyrdom in the Russian Social Democratic Movement during the Revolution of 1905', Bellicosity Workshop, University of Southampton, 11 December 2019.

'Russian Revolutions, 1917', A-level subject talk, King Edward School, Southampton, 21 January 2020.

Holocaust Day Memorial Service, Holocaust Educational Trust, Oxford City Council, 27 January 2020.

'Revolutionary Russia, 1894-1917', St Paul's School, London, 10 March 2020.

Professor Neil Gregor

Talk

'The Holocaust in Contemporary Museums: Contexts, Inclusions, Exclusions', panel event, Parkes Institute/History, University of Southampton, October 2019.

Dr James Jordan

Publications

'Who are the Jews now? Memories of the Holocaust in Georgia Brown's East End, 1968', in A. Alba, & S. Gilbert (Eds.), *Holocaust Memory and Racism in the Postwar World* Wayne State University Press, 2019.

Kitromili, Sofia, Jordan, James and Millard, David, 'What authors think about hypertext authoring' in *HT '20: Proceedings of the 31st ACM Conference on Hypertext and Social Media*. ACM, 2020, 9-16.

Kitromili, Sofia, Millard, David and Jordan, James, 'What is hypertext authoring?' In *HT '19 Proceedings of the 30th ACM Conference on Hypertext and Social Media*. ACM, 2019, 55-59. (In Press)

Professor Tony Kushner

Publications

'Foreword' in Esther Saranga, *Berlin to London: An Emotional History of Two Refugees* (Vallentine Mitchell, 2019), vi-viii.

Tony Kushner and Aimee Bunting, 'Constructing a British Holocaust Narrative: A Reading of Co-Presents to the Shoah', in Larissa Allwork and Rachel Pistol (eds.), *The Jews, the Holocaust and the Public: The Legacies of David Cesarani* (Palgrave, 2019), 269-96.

Tony Kushner, 'Hostility to Refugees and Asylum Seekers', in John Solomos (ed.), *Routledge International Handbook of Contemporary Racisms* (Routledge, 2020), 89-96.

Tony Kushner, 'Journeys from the Abyss: Constructing the Migrant as Illegal', in 'We Refugees: Digital Archive on Refugeeedom, Past and Present', June 2020 <https://en.we-refugees-archive.org/chapters/journeys-from-the-abyss-constructing-the-migrant-as-illegal/>

Tony Kushner and Carolyn Sanzenbacher, 'Putting James Parkes Back into the Frame', *Common Ground*, Spring 2020, 6-11.

Papers and Talks

'Introduction', Esther Saranga's 'Berlin to London' book launch, Wiener Library, October 2019.

'The Holocaust in Contemporary Museums: Contexts, Inclusions, Exclusions', panel event, Parkes Institute/History, University of Southampton, October 2019.

'James Parkes and the Refugee Crisis', West London Synagogue, November 2019.

'Refugee History', University of Hamburg 'Ethics and Refugee History writing workshop, December 2019.

'David Cesarani and Holocaust Studies', Wiener Library, February 2020.

'Journeys from the Abyss: Constructing the Migrant as "Illegal"', Keynote Lecture, 'We Refugees: Digital Archive in Refugeeedom, Past and Present, Berlin, May 2020.

'Southampton as Refugee City', Sanctuary Conference, Southampton, June 2020.

'Ethics and Public History. The Challenges', History Department, Conversations in Research, Southampton, June 2020.

'Some of My Best Parents were at Cable Street: Jeremy Corbyn and Antisemitism', Parkes Institute webinar, 'Antisemitism and the Left', University of Southampton, June 2020.

'The UK Holocaust Memorial and Absent Slavery Memorial', International Conference 'Comparative Approaches to Black and Jewish Studies in Britain and the US', University of Birmingham/University of Illinois, July 2020.

Dr Claire Le Foll

Publications

'Cultural transfers in Yiddish and Belarusian children's literature and illustrations in the BSSR (1921-1939)', *Detskie Chtenia*, 2019, 2 (016), 231-256.

'Visual culture as evidence of the Soviet past', in *Reading Russian Sources. A Student's Guide to Text and Visual Sources from Russian History*, ed. George Gilbert (Routledge, 2020), 163-179.

Review of: A. Sloin, *The Jewish Revolution in Belorussia. Economy, Race, and Bolshevik Power* (Bloomington and Indianapolis: Indiana U.P., 2017), *English Historical Review*, 134 (570), 1348-1350.

Papers and Talks

'Building a new Central East-European European after WW1: when transnational cooperation was the way forward', HLCS conference, Radboud University, November 2019.

'Russian socialists and the Jewish question', Parkes online event 'Antisemitism on the Left', June 2020.

Online workshop of 'Laboratory of the Jewish cultural heritage in Belarus', Goethe Institute in Minsk/ Belarusian-Jewish Cultural Heritage Center, June 2020 (participant).

Professor Sarah Pearce

Publications

Salvesen, A., Pearce, S., & Frenkel, M. (Eds.) *Israel in Egypt: the land of Egypt as concept and reality for Jews in antiquity and the early Medieval period*. (Ancient Judaism and Early Christianity; Vol. 10). Leiden: Brill (forthcoming, November 2020).

'Philo of Alexandria and the memory of Ptolemy II Philadelphus' in *ibid.*, 216-258).

'Josephus and the Jewish Chronicle: 1841-1855' in A. Schatz (Ed.), *Josephus in Modern Jewish Culture* (pp. 106-143). (Studies in Jewish History and Culture; Vol. 55). Leiden: Brill, 2019.

'Ptolemy II Philadelphus in the Letter of Aristaeus §§1-27: A study in power' in D. Rivlin-Sachs, N. Hacham, G. Herman, & L. Sagiv (Eds.), *A Question of Identity: Social, Political, and Historical Aspects of the Formation of Identity in Jewish and Related Contexts* (pp. 201-221). De Gruyter, 2019.

Papers and Talks

'Josephus on the destructions of the Jerusalem Temple', joint service with New London Synagogue and Belsize Square Synagogue, August 2019.

Professor Joachim Schlör

Publications

Heinemann Stern. Jüdische Jugend im Umbruch. Briefe nach Berlin und Rio de Janeiro, 1937-1952, hg. v. Aubrey Pomerance/Eva Rohland/Joachim Schlör. Jüdische Kulturgeschichte in der Moderne, Bd. 20. Berlin: Neofelis 2019.

Sammy Gronemann: Tohuwabohu. Kritische Gesamtausgabe, Band 2. Hrsg. v. Jan Kühne und Joachim Schlör. Berlin etc.: de Gruyter 2019.

'Jewish Engagement(s) with Modern Culture' in Michael Tilly, Burton L. Visotzky (eds.), *Judaism III. Culture and Modernity. Die Religionen der Menschheit*, 27.3. Stuttgart: Kohlhammer Verlag 2020, 16-43.

Papers and Talks

'Photography as Agency: Self-assurance through documentation in the works of Roman Vishniac and Abraham Pisarek', Conference German Jewish Agency in Times of Crisis 1914-1938, University of Sussex, 19 February 2020.

'Sammy Groneman's Tohuwabohu', Online lecture for the Jewish Reform Community Pestalozzistrasse, Berlin, 20 May 2020.

Dr Helen Spurling

Papers and Talks

'The Representation of Arabs in Late Antique Jewish Apocalyptic Literature', Lund University, January 2020.

'Interpreting the Bible after the Holocaust', Bournemouth and Wessex Council of Christians and Jews, November 2019.

'Pirqa Mashiah: Jewish Apocalypticism at the Emergence of Islam', Berlin-Brandenburgische Akademie der Wissenschaften, October 2019.

'Gog and Magog in Jewish Traditions at the Emergence of Islam', Friedrich-Alexander-Universität Erlangen-Nürnberg, September 2019.

Dr Katalin Straner

Papers and Talks

Speaker at workshop 'Shared Spaces. Methodological approaches to Jewish/non-Jewish relations', organised by the Parkes Institute and the Center for Jewish Studies at the University of Graz, University of Southampton, November 2019.

Introduction and chair at the book launch *Language Diversity in the Late Habsburg Empire*, Central European University, Budapest, January 2020.

'A Conversation about Statues and History', speaker on podcast with David Cox and Charlotte Lydia Riley, University of Southampton, June 2020.

'Producing Knowledge(s) about the Treaty of Trianon,' Trianon 100 roundtable, Durham University, June 2020, postponed due to Covid-19.

'From London with Love: Translation and Authorship in Early Hungarian Evolutionary Literature,' international conference 'Translating 18th- and 19th-century Science: Interdisciplinary Perspectives', University of Mainz, September 2020, postponed due to Covid-19.

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Find out more

For any queries, please contact the Office of Development and Alumni Relations

www.southampton.ac.uk/parkes

Or to have specific questions answered:

T: +44 (0)23 8059 7239

E: supportus@southampton.ac.uk

Donation Form

1. Your Details

Name

Address

Postcode

Tel Email

I would like my gift to remain anonymous

I am interested in more information about making a gift in my Will

2. Gift Aid Declaration

If you are a UK taxpayer, this Gift Aid declaration enables the University of Southampton to reclaim the basic rate of tax paid on your gift, increasing its value by almost one-third at no extra cost to you.

I confirm I have paid or will pay an amount of income tax and/or capital gains tax for each year (6 April-5 April) that is at least equal to the amount of tax that all charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand the charity will reclaim 28p of tax on every £1 that I gave up to 5 April 2008 and will reclaim 25p of tax on every £1 on or after 6 April 2008.

Signed Date

Please note: In order to Gift Aid your donation, you must have paid an amount of tax/capital gains tax at least equal to the tax we reclaim on your donation. If in the future you no longer pay tax on your income and capital gains equal to the tax the University reclaims, your declaration can be cancelled by contacting the Office of Development & Alumni Relations.

Please notify us of any changes to name/address/tax status while the declaration is still in force. If you pay tax at the higher rate you can claim further tax relief in your self-assessment tax return.

3. Gift Details

As a Friend of the Parkes Institute and Library please send me an application form for an external borrowers' ticket.

I would like to help the development of Jewish Studies at the University of Southampton and the realising of Parkes Institute objectives in relation to education, research and building and promoting the Parkes Library collections.

I would like to give a single gift of Cheque/CAF voucher (payable to the University of Southampton):

£25 £40 £50 £75 Other £

I would like to give a single gift of Cheque/CAF voucher (payable to the University of Southampton):

Thank you for your support. Kindly return your completed form to:

The Office of Development and Alumni Relations
University of Southampton,
Highfield, Southampton,
SO17 1BJ

To make a donation online, please visit: <https://donatenow.soton.ac.uk/index.php>



Find out more:

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