

**The Parkes Institute  
for the Study of Jewish/  
non-Jewish Relations**

**Annual Review 2022-2023**

Cover image: Licoricia Winchester, a remarkable 13th century Jewish woman whose story still inspires us by challenging prejudices today.

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# REPORT OF THE DIRECTOR OF THE PARKES INSTITUTE

Professor Claire Le Foll

**There are many reasons to rejoice at the end of this very fruitful year at the Parkes Institute: four new members of staff have joined us, our new Holocaust studies MA programme is launching in September 2023, we have reconnected with our audiences on the occasion of brilliant in-person events and we have organised or co-organised three important international conferences. We are transitioning to a new phase in the history of the Parkes Institute with two long-standing members retiring and myself stepping down as director, while the new director, Neil Gregor, and our new colleagues will bring a fresh energy.**



It is always sad to say good-bye to a colleague who has brought so much to the Institute as Joachim Schlör, who retired at the end of August. He joined the university and the Institute in 2006 as a professor in modern Jewish/non-Jewish relations, bringing to Southampton his expertise in German-Jewish history and migration studies. His unique sensibility and pioneering approach to cultural history led him to push the boundaries of these fields and write about urban history, maritime studies, personal letters as well as material objects and emotions in individual histories of migrations. Joachim is one of the leading figures in the study of the cultural history of Judaism and has this remarkable capacity, for which we all envy him, for writing books that are at the same time deeply researched, elegantly written and emotionally compelling. He has served as the director of the Parkes Institute for two periods, 2008-11 and 2014-17 and is the editor of the journal *Jewish Culture and History*. He has also inspired many undergraduate students with his modules on German-Jewish history, Israel or urban nightlife and trained many talented young researchers who have learned from him an intellectual rigor but also a curiosity and independence of mind that we will all miss in

Parkes. We are also losing to retirement Mark Cornwall, who has joined the Institute more recently but has been a long-standing member of the History department since 2004. Students and colleagues in Parkes have benefitted enormously from his expertise in Central European history, offering classes in our MA modules and always supporting enthusiastically our activities. Heartfelt thanks to both of them!

The Parkes Institute has welcomed four new colleagues this last year, broadening its geographical, disciplinary and chronological range and bringing exciting research projects. Emily-Rose Baker joined the Parkes Institute and English Department in January as a Postdoctoral Research Fellow, to begin a British Academy project on Holocaust cinema. Her research looks at legacies of the Holocaust in Central and Eastern Europe, memory politics and the aesthetics of horror. Sami Everett joined the Institute and the Winchester School of Art at the same time as one of the university's Anniversary Fellows. He defines himself as a cultural anthropologist and works on Jewish-Muslim relations in North Africa and France. You can read more about both of them in the academic reports p.30; p.32 or in our April and Summer

Newsletters. We are also very excited to be welcoming next academic year two full-time members of staff joining the History Department and the Parkes Institute. Jan Gryta is our new lecturer in Holocaust History and researches the impact of the Holocaust on postwar communist Poland and Europe more broadly. Noémie Duhaut will join the History department and the institute in January 2024 as lecturer in Modern European Jewish history. Her research deals with 19th century French-Jewish history and Southeast Europe. These new colleagues will be instrumental in the delivery of the MA Holocaust: History, Experience, Heritage that we are launching in October 2023 (see more details on p.19) and will contribute to the teaching, research and outreach work of the institute. A warm welcome to them all.

The second very good news of this year is that we have resumed in-person or hybrid events alongside online-only events. This mix of events allows us to keep the advantages of the Zoom medium – accessibility and international reach – while also reconnecting with local communities. Our seminar and lecture series therefore featured international scholars tuning in from distant places (Nancy Sinkoff from Rutgers university for the Karten Lecture or alumnus Jan Lanicek from Sydney). The online format also allowed us to organise a stimulating global panel discussion on the 'Jewish library' with award-winning historian Joshua Teplitsky from Pennsylvania University, Karen Robson from the Special Collections at the University of Southampton and Eva Frojmovic from Leeds University. They had a fascinating discussion on the constitution of Jewish libraries in different contexts. We were also delighted to welcome in Southampton or virtually UK-based or UK-visiting scholars of international reputation such as Todd Endelman for the Rein Lecture, Joan Taylor for the Montefiore lecture, or Lieve Teugels and Oded Lipschits for research seminars. We also heard from researchers at an earlier stage of their careers (Sonia Gollance from UCL and Felix Berge from Munich) and dedicated one

seminar, as every year, to the research conducted by PhD students at Parkes (Anoushka Alexander-Rose and Asher Chee). We were particularly honoured to welcome on Avenue Campus the Booker-prize winner Howard Jacobson for the Parkes Lecture, that took this year the form of a wonderful and funny conversation with our longstanding friend Bryan Cheyette.

Our outreach programme was delivered almost entirely in-person this year. We supported the celebration of Inter Faith week in Southampton, visited schools and organised a mini-exhibition for Hands on Humanities Day. As before the pandemic, our Holocaust and Genocide Memorial Day event was hosted by Solent University. It focused this year on the Holocaust by Bullet and included a very thoughtful panel discussion on the documentary film *Babi Yar. Context* and the screening of the film. We diversified the venues of delivery for our public events, organising for example one of the two 'Jews and performance' events in medieval God's House Tower in Southampton. The highlight of the year was our Licoricia of Winchester day that included a walking tour of Jewish medieval Winchester and a roundtable discussion on the potential and challenges of commemorating medieval Jewish heritage. The hybrid-format also ensured a wider reach for many events, in particular the discussion around the arrival of Ben Abeles archives to the Special Collections of Southampton, that was attended by relatives and friends on Zoom and received international press attention. As part of a return to the pre-covid situation, we are also resuming our adult education programme and have created an evening course on 'Jewish history and culture through the ages'. You can read about the details of each outreach event further down in this Review. None of these brilliant and diverse events would have happened without the creativity, care and hard work of our outreach team: Anoushka Alexander-Rose, Hannah Capey-Allcock, Nicola Woodhead, supported by Katie Power, Muniza Siddiqui and Charlie Knight.

The Parkes team has also been busy organising international conferences. Apart from my conference on the Holocaust in Belarus, co-organised with Boris Czerny from Caen university and Helen Spurling's workshop in June on Apocalyptic literature

in Judaism, Islam and Christianity, we were delighted to resume our partnership with the Kaplan Center in Cape Town to put together an international conference on the Litvak diaspora. The conference that struck me most by the quality and engagement of its participants was the 3rd International Graduate Conference that attracted to Southampton PhD students and early-career researchers from nine countries and gave us much food for thought. Massive congratulations to our PhD students Charlie Knight and Hannah Capey-Allcock who organised it, with the support of Scott Soo.

This event is evidence that our doctoral community has continued to thrive under the coordination of Anna Collar and Scott Soo, who organised the doctoral seminar this year. We were proud to see several PhD students submitting and successfully passing their vivas this year – Joseph Finlay, Nicola Woodhead and Katie Power. They have made an important contribution to the Institute's intellectual life and outreach activity and we wish them good luck with their careers and hope to keep in touch with them. We are also very proud of all the projects that our PhD students have conducted alongside their research and trips to conferences – Katie Power's mini-exhibition at the London Jewish Museum; Charlie Knight's workshop 'Letter writing in Holocaust studies' at the Wiener Library; Nicola Woodhead's contribution to the BBC sound series (on a girl's Holocaust safe house) or Verity Steele's tree planting at the former Bachad's farm at Thaxted. Three of our PhD students also published their first peer-reviewed article in a special section of *Jewish Culture and History* (Joseph Finlay, Anoushka Alexander-Rose and Charlie Knight). Many congratulations to all!

In relation to research, the Parkes Institute has continued to get national and international recognition through its three journals. The individual research conducted by Parkes colleagues has also attracted much praise this year, in particular Devorah Baum's new monograph *On marriage* that was reviewed in *The Observer*, *The Sunday Times* and literary journals. You will see in the academic reports at the end of this Annual Review that we have all been busy teaching, contributing to the university's management, finishing books or developing new research projects. The specificity of the Parkes institute's ethos is

however that our activity goes beyond academia and that we are all, collectively and individually, keen to engage with the public realm. Several colleagues made appearances in the media, including Sarah Pearce who talked about the Dead Sea Scrolls on the BBC Radio 4 'In our time' programme, or Devorah Baum and Katie Power who participated in a BBC Radio 4 documentary on Jewish humour and antisemitism. Parkes colleagues also engaged with pressing contemporary issues, such as the ongoing migration crisis (Tony Kushner), the climate emergency (Devorah Baum's new film *My extinction* and Anna Collar's project to encourage tree-planting), the war in Ukraine and de-colonisation of views on Eastern Europe (my work on Belarus and George Gilbert's involvement in the Centre for East European Eurasian Studies) and intercultural dialogue (Sami Everett festival on North African Jewish memory).

The final note goes as always to our loyal and generous donors whose support ensures the creation and delivery of such an impressive programme of activities. We particularly cherish the Ian and Mildred Karten Charitable Trust support for our outreach programme and of the Institute in general. We were particularly proud and moved when Tony Kushner received a 'Life Time Achievement Award' from the Ian and Mildred Karten Charitable Trust. Many thanks to him for building this longstanding relationship between Parkes and the Karten Trust, based on respect and trust. We are also very grateful to Larry Agron and many other donors whose generosity allows us to offer student prizes, fund conferences and develop partnerships. Finally, we are grateful to the Faculty of Arts and Humanities and the leadership of the School of Humanities for their continuous support of the Parkes Institute.

It has been a real honour and very enjoyable mission to be director of the Parkes Institute for the last four years. I have truly enjoyed working with my wonderful colleagues and the students of the Institute. It was a privilege to learn from all of them and to see so many brilliant and meaningful projects, including doctoral research, come to fruition. I would like to thank all of them enormously and to wish my successor Neil Gregor as much fulfilment in leading the Parkes Institute as I have had.

# TRIBUTES



## In Memoriam: Sir Ben Helfgott (1929-2023)

**It is with the greatest sadness that we report the death of Ben Helfgott, a truly remarkable man. The Parkes Institute is proud to have had a long and memorable relationship with Ben.**

Ben was born in Piotrkow, Poland, in 1929. Following the Nazi invasion at the start of the Second World War, Piotrkow had the misfortune to have the first Jewish ghetto imposed by the Nazis, a prelude to the gathering and extermination of European Jewry. Ben survived slave labour and concentration camps as a mere youngster and after liberation, ended up in Terezin concentration camp from which he, and over seven hundred children, were sent to England to recuperate – flown either to Carlisle (and then to Windermere) or the New Forest and then Wintershill Hall in Hampshire. Ben was in the former group and was part of the remarkable heritage work in Windermere, as well as documentaries and plays, to commemorate that experience.

In 1948 Ben came to study economics at what was then the University College, Southampton. Although he did not finish his degree, instead building a successful career, including with Marks & Spencer, Southampton was important to Ben. Here he developed a life-long friendship with Clinton Silver, who became the managing director of M&S. Through Clinton, Ben maintained his close connections to the University. Ben was a natural athlete and his later triumph as an internationally renowned weight lifting champion (representing the UK in the Olympics) had its origins in his time as a student in Southampton. Clinton Silver also remembers being woken early by Ben for training, including (remarkably given neither of them was that tall!) in pole vaulting – representing the university college when the sport was still in its infancy.

Ben was instrumental in setting up the '45 Aid Society, a self-help group for these young Holocaust survivors which looked after the more vulnerable amongst them and, later in its existence, celebrated joyous occasions such as marriages and births as a new generation came into being. Ben was at the forefront of Holocaust education and commemoration in the UK, playing a key role especially in the first permanent Holocaust exhibition at the Imperial Museum in 2000.

As one of the first to teach an extended undergraduate course on the Holocaust, it was a memorable occasion when Ben came to talk to my third-year history students. For the students, Ben's story, outlining not just the horrors he experienced but the normality of

everyday Jewish life in Piotrkow and the integration of the Jews in wider Polish society, was inspiring.

It will remain one of the most poignant, moving and hilarious days of my thirty odd years at the University of Southampton when Ben received his honorary degree here. The graduands present and their families witnessed an inspiring person returning to his alma mater and receiving a tribute for a life of bravery, determination and sheer decency. From the outside, all appeared smooth. As Ben's host for the day, I felt deeply honoured and privileged, and also somewhat challenged. Seats for graduation are not easy to come by. Ben had his allocation and for good measure brought a party four times that size. The graduation office was wonderful and found space for them all in the ceremony. Ben's party, including other survivors and their families, were like the proverbial herding of cats, going off in all directions. Ben himself disappeared just before the ceremony. As it happened, my nephew Toby, a sabbatical officer for the student's union, was on graduation duty, attending many of the ceremonies. He found Ben going to the wrong graduation and brought him back just before our procession began! After the public orator had finished his story of Ben's life and achievements, there was spontaneous applause. This is what this university is about.

From the graduation we went in search of Ben's former hall of residence in Wessex Lane. I managed to deliver the party to Connaught Hall via a UniLink bus and didn't lose one of them. That was perhaps the greatest achievement of my career.

Ben, Arza and their sons kept a strong interest in the University of Southampton and especially the Parkes Institute. Ben was always encouraging and delighted to see the progress we had made, including as a major archive, research and teaching centre on the Holocaust, as well as the world of Jewish history and culture Ben came from. We at the Parkes Institute owe so much to Ben Helfgott. Ben was a delight to be with – funny, warm and with a moral compass that will be sorely missed. We send condolences and wish a long life to his wonderful and supportive wife, Arza, and their sons Michael, Nathan and Maurice, and Ben's sister Mala.

Tony Kushner, Southampton, 16 June 2023



## Professor Peter Pulzer (1929-2023)

**The Parkes Institute was saddened to hear of the death of Peter Pulzer, emeritus Professor of Government and Public Administration at All Souls, Oxford, and a longstanding patron and friend of the Institute.**

Peter was born in Vienna to an assimilated Jewish family. He came to Britain as a refugee in early 1939, his family home having been brutally ransacked by the Nazis in the November pogrom only months before. His studies took him first to Cambridge and then, in 1962 and via external study at London, to Oxford. Here he published the book that made his scholarly name – *The Rise of Political Anti-Semitism in Germany & Austria* (1964). Like many German- and Austrian-Jewish refugees, Peter also became heavily involved in the work of our friends and colleagues at the Leo Baeck Institute, currently housed at Queen Mary University London.

Peter's work was attuned from the outset to the many varieties of antisemitic discourse that coursed through the German lands; to the ebb and flow of its political manifestations; and to the differences both between Germany and Austria and within different regions of each of these, particularly in the latter. Yet he was equally firm in his overarching contention that antisemitism was part of a full-frontal assault on the values of liberalism – he saw antisemitism as part of a fundamental reaction to the advent of the rule of law, of constitutionalism, and of a culture of rights that sought to provide both de jure and de facto equality for all. His argument that antisemitism had not so much faded as naturalised itself more insidiously in German and Austrian society before 1914 remains as persuasive as when it first appeared, and his insistence that the dreadful historical outcome of 1933, while not pre-programmed, had certainly not come from nowhere either, remains convincing too.

For all that his life's work was animated by his desire to understand National Socialism and its place in modern German history, he recognised that antisemitism was not just a problem of German political culture. As the regular references in *The Rise of Political Anti-Semitism* to French, Romanian or Russian antisemitism make clear, he felt that others had as much, if not more, to account for if one stopped the clock in 1914. His interest in elements of similarity between antisemitism and the racisms endured by others testified to, and enforced, his commitment to a robust liberal universalism that was never about purely Jewish sensibilities either.

His argument that 'the anti-Semitism that mattered in the German Empire and the Weimar Republic was not that of a handful of parliamentary demagogues, nor even of vandalism, physical violence and terrorism, but the pervasive non-acceptance, within significant sectors of German society, of the Jew as a truly equal fellow-citizen' provides a powerful starting point for pondering varieties of racism far closer to home.[1] His insistence that 'there is no audience without a prior willingness to listen', meanwhile, is as clear and powerful a rebuttal as one could wish of those who will always claim simply to have been misled, and thus refuse responsibility for the consequences of that which they endorsed.[2]

[1] Peter Pulzer, 'Introduction to Revised Edition', *The Rise of Political Anti-Semitism in Germany and Austria* (Revised Edition, London, 1988), xiv.

[2] *Ibid.*, xvi.

Neil Gregor, Southampton, 2 February 2023



Families exploring the transnational journeys of Kinder during Hands-on Humanities Day.

# OUTREACH REPORT

Professor Claire Le Foll

We had a vibrant year with a variety of events, from walking tours to cultural evenings, including roundtables and film screenings. We were particularly pleased to be able to run all our events in-person or hybrid and in different venues (Southampton university, Solent university, Southampton city centre and Winchester) to reach new audiences and reconnect with local communities after two difficult years of covid restrictions. Most of our events have been recorded and can be (re-)watched on our YouTube channel.



## 'Jews and performance' events

PhD Music student and former Outreach fellow Uri Agnon organised two cultural events in the autumn of 2022 on the theme 'Jews and performance'. The first event 'Tradition, Tradition, Tradition' took place on 20 October at God's House Tower and was a lively evening of Yiddish theatre and music hall, celebrating the rich history of Yiddish culture in London. We heard Vivi Lachs (QMUL), accompanied by Rebekka Wedell on keys, perform songs from London's Yiddish music hall, transporting the audience back to the early 1900s by encouraging raucous audience participation, including paper throwing and loud chatter! Our doctoral student Katie Power introduced us to two plays performed in London in the 1940s and to a song from the Yiddish play *Der kenig fun lampeduse* (The King of Lampedusa), in a

recording by Parkes alumna Abaigh McKee and her quartet. "It was wonderful to see the remarkable God's House Tower re-purposed to celebrate the humour, resilience, tragedy and pathos of the East European Jewish world" (Tony Kushner).

The second evening on the 26 October focused on the question of casting non-Jewish actors for Jewish roles, a topic that regularly makes the headlines around TV series and films released in the UK and the US and has been tagged as 'JewFace'. Sue Vice (University of Sheffield) offered historical contextualisation in a paper titled 'Casting and adaptation in television drama: the case of *Ridley Road* (BBC 2021)' while Uri Agnon discussed his experience when producing and rehearsing his piece *Antisemitism: a (((musical)))*. Playwright and director Sarah Sigal talked about her experience of working

in British theatre and highlighted three examples in *Falsettos*, *The Sign in Sidney Brustein's Window*, and *Jews. In Their Own Words*. The discussion that ensued reminded us of the international variations and shades to the debate, with our online audience contributing their own experiences from different locales.

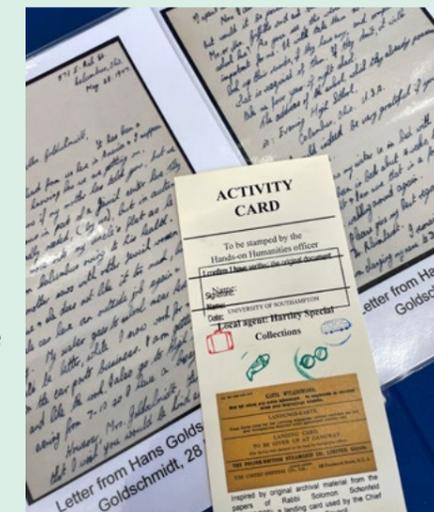
## Inter Faith Week

Inter Faith Week in Southampton this year (13-20 November 2022) offered a full programme of in-person activities, organised by faith advisors and student societies. As always, the Parkes Outreach team was instrumental in coordinating and advertising the different activities, as was the Faith and Reflection Centre in facilitating them. The latter hosted the student society social organised by the Student Christian Movement, the 'Flora, Fauna and Faith' volunteering workshop organised by the Social Impact Lab and Homegrown community garden, the discussion on 'What does peace mean to you?' organised by Quaker faith advisors and a Friday Night Dinner with the Jewish Society. The Parkes Inter Faith Lecture was delivered by our former MA student and current UCL PhD candidate Rob Thompson on Jewish/Christian encounters after the Holocaust. Rob showed how grassroots encounters of Christian army chaplains, relief workers, and interfaith activists with Jewish refugees in the aftermath of the Holocaust shaped their understanding of Jewish experiences and post-Holocaust Christianity in general. Many thanks to Anoushka Alexander-Rose for brilliantly overseeing the week, and to Hannah Capey-Allcock for supporting her.



## Southampton Arts and Humanities Festival

This year the Parkes Institute participated in the Southampton Arts and Humanities Festival which aims to help public audiences and families to discover the value of the Arts and Humanities. Neil Gregor gave a lecture on 'The Nazi Party Rally Grounds - Past, Present, Future' and Nicola Woodhead created an activity exploring the journeys of five refugees on their way to Britain for Hands on Humanities Day. Visitors could learn about the persecution of Jews in Nazi Germany and the *Kindertransport* scheme, but also about the experience of the children and their lives as adults. The exhibition was an opportunity for visitors from all ages to look at facsimiles of archival documents held at the Parkes Special Collections and to place on physical and digital maps the trajectories of the different Kinder. Many thanks to Nicola for her hard work and creativity and to Katie Power and Muniza Siddiqui for supporting her and welcoming the visitors.



## Holocaust and Genocide Memorial Day 2023

The official Holocaust and Genocide Memorial Day theme this year was 'Ordinary People'. As with every year, the Parkes Institute organised Southampton's commemorative event in partnership with Solent University which hosted the hybrid event.

On Wednesday 25th January, the main event focused on the 'Holocaust by bullets' at Babyn Yar (Kyiv), the site of one of the deadliest massacres in Ukraine. This part of the Holocaust has featured relatively less than concentration camp histories in UK Holocaust discourse and has particular contemporary relevance in the context of Russia's unprovoked invasion of Ukraine in February 2022, which Putin justified through claims to 'denazify' the country. We explained the choice of this theme in the context of the war and the historical and ethical issues at stake in a [blog post](#). Three experts, Jeremy Hicks (Queen Mary University of London), Graham Cole (Parkes Honorary Fellow and Holocaust Education Trust educator) and Markian Prokopovych (University of Durham) shared their analysis of the documentary film by Ukrainian filmmaker Sergei Loznitsa *Babi Yar. Context* (2021). We also heard poems on the genocide in Cambodia read by students of Solent performance department and poems written by students from Itchen Sixth Form College. These were powerful and moving reflections on the theme 'ordinary people'.

Visitors could learn about the persecution of Jews in Nazi Germany and the *Kindertransport* scheme, but also about the experience of the children and their lives as adults.

The event was opened by Professor Syamantak Bhattacharya (Provost, Solent University), Councillor Valerie Laurent (Sheriff of Southampton) and Professor Deborah Gill (Vice-President Education & Student Experience, University of Southampton). It was accompanied by an exhibition on 'Ordinary people' and Babyn Yar, and community stalls (CLEAR Project Southampton; Southampton and Winchester Visitor Group; Stand up to Racism; October Books).



May we all do what we can to denounce and stop current persecutions, and continue to remember the Holocaust and past genocides.

On Thursday 26th January, the Parkes Institute and Phoenix films screened the documentary film *Babi Yar. Context* by Sergei Loznitsa at Union Films, with an introduction by Graham Cole and Claire Le Foll.

Many thanks to all presenters, students and colleagues who played a role in this year's event and to our online and in-person audience. We are grateful to Mike Toy and Joanne Cridland from Solent University for their continuous support and hospitality and to the Parkes outreach team for putting together such a high-quality and balanced programme: Hannah Capey-Allcock for leading and chairing the evening; Anoushka Alexander-Rose for her support with the exhibition in particular; Nicola Woodhead for organising the school visit at Itchen college; Katie Power for her technical support; Muniza Siddiqui for helping with communications and Claire Le Foll for supporting the team. Special thanks go this year to Graham Cole who accompanied the outreach team during their visit at Itchen College and for his wise advice and experience in dealing with the complex theme we chose this year.

May we all do what we can to denounce and stop current persecutions, and continue to remember the Holocaust and past genocides.

### Parkes Institute school outreach work

For HGMD this year, the Parkes Outreach team engaged with sixth form students on two occasions. Parkes PhD students delivered an online workshop to sixth form students on the theme 'Ordinary people' organised by the History department. The outreach team, supported by Charlie Knight and Graham Cole, also spent a morning at Itchen Sixth Form college to discuss with them this year's theme.

Parkes was also represented at the Modern History – Year 12 Study Day on 19 June, organised by the History department with talks by Neil Gregor on 'What Did Ordinary Germans Know About the Holocaust?' and by Claire Le Foll on 'Stalin and the Jews'.

Finally, on 6 March, the Parkes Institute Outreach Team went to Godolphin and Latymer School as part of our Holocaust education outreach activities. Nicola Woodhead, Anoushka Alexander-Rose, Hannah Capey-Allcock and Charlie Knight led an 'Introduction to the Holocaust' session with a particular focus on the Kindertransport. The students completed activities on life before the Holocaust and the rise of anti-Jewish laws as part of the workshop, accompanied by short presentations from each of the fellows on topics including the Holocaust-by-bullets, experience in ghettos and camps, resistance, liberation and life after the Holocaust. A particular highlight was Anoushka Alexander-Rose's contribution, which saw her speak of her late grandfather, Harry Alexander-Passe, who was a Kind. She read out his testimony, bringing to life the experience for the students, and remembering family who did not survive.



Graham Cole at Itchen College/ Parkes school

### Licoricia of Winchester

We dedicated a special day on 21 May to the Licoricia of Winchester and the heritage and memory of medieval Anglo-Jewry. The event included a walking tour of Winchester's Jewish history in the morning and a roundtable discussion in the afternoon at the Arc Winchester. The walking tour was so popular that we had four different groups led by Parkes alumna Toni Griffiths and the specialist of Medieval Jewish history Dean Irwin (both from the Holocaust Education Trust). The roundtable panel in the afternoon focused on the conception and achievements of the Licoricia project. The bronze statue of the remarkable Anglo-Jewish woman, Licoricia, was unveiled in Winchester in 2021.



This is the most prominent heritage work carried out relating to medieval Anglo-Jewry. The panel included the local initiator of the Licoricia project, William Carver, representatives of the educational team at Hants County Council Justin Ball and Sarah Herrity, as well as two specialists of medieval history and heritage, Toni Griffiths and Katherine Weikert. We are grateful to Miri Rubin, Professor of Medieval and Early Modern History at Queen Mary University of London, and President of the Jewish Historical Society of England, for chairing the panel discussion very expertly and guiding a very engaging discussion on the challenges of creating heritage on medieval Jewry history. This lively event on an important and fascinating heritage project drew a large and varied audience, including amateurs of Medieval and/or Jewish history who came all the way from London. The event was impeccably organised by Anoushka Alexander-Rose and supported by the Outreach team and The Arc in Winchester that hosted the discussion.

### The Life and Archive of Ben Abeles

The Parkes Institute celebrated the arrival this year of the remarkable archive of Ben Abeles to the Special Collections, including letters and photographs. Ben Abeles came from Czechoslovakia to the UK as a 14 year old boy on a Kindertransport organised by Nicholas Winton. After the war he trained as scientist in Israel and became a prominent physicist in the United States, where his research led to the development of the technology that powers space probes such as the Voyager. He was awarded the prestigious Stuart Ballantine Medal in 1979 and was inducted into the New Jersey Inventor Hall of Fame in 1991. In retirement Ben returned to England where he died in 2020.



A panel discussion on the 6 June around his life, work and archive brought together his widow Helen Abeles, Parkes PhD candidate and specialist on the Kindertransport Nicola Woodhead, the head of Special Collections Karen Robson and lecturer in Astronautics Charlie Ryan. It was fascinating to hear both from panel members and from the in-person and online audience - which included relatives and friends from all over the world - about his extraordinary invention, but also about his personality and very rich life. Many thanks to all the presenters and to Tony Kushner for chairing and spearheading an event that has received extensive media interest (*The Guardian*, *The Times of Israel*, *The Jewish Chronicle*).

### Migrant Southampton: Past and Present

By popular demand, the Parkes Institute and October Books organised the second walking tour of migrant Southampton led by Tony Kushner on Sunday 3 September. Based on his book, titled *Southampton's Migrant Past and Present* and published in 2022, the walking tour uncovered the different migrant histories of the city, taking the participants to many hidden sites. Tony's comments shed a new light on well-known buildings, reinterpreted through the lens of migration. It concluded at God's House Tower, where the diverse and enthusiastic audience could enjoy refreshments. The book is available for purchase [here](#).

This is the most prominent heritage work carried out relating to medieval Anglo-Jewry.



### Hannah Capey

I have had the pleasure of representing the Parkes Institute as one of the Outreach Fellows for the academic year 2022–2023. This was my second, and final, year in the Outreach Team, and I have learnt so much throughout my time as a fellow.

In November 2022, I jointly organised our annual Inter Faith Week celebrations with Anouska Alexander-Rose. This was a fantastic opportunity to bring together faith contacts at the Faith and Reflection Centre, as well as SUSU Faith Societies. The annual Inter Faith Lecture was a particular highlight of mine; Rob Thompson, a Parkes alumnus and Honorary Fellow, gave a fantastic paper on Christian responses to the Holocaust. I had the opportunity to talk to Katie Martin at BBC Radio Solent on the Sunday Faith programme about the week of events, as well as the lecture. I was able to showcase the fantastic work that the Parkes Institute does around the important topic of Jewish/non-Jewish relations.

Along with other members of the Parkes Institute – Charlie Knight and Nicola Woodhead – I gave a presentation on ‘Night’ by Elie Wiesel to A-Level students as part of an online Holocaust Education workshop. I also co-delivered a poetry workshop with Anoushka Alexander-Rose to sixth form students at Itchen College. Both workshops were valuable teaching experiences and provoked interesting discussion of the role of literature in Holocaust memory.

I was incredibly proud to lead on the organisation of our annual Holocaust and Genocide Memorial Day events and activities. I chaired the commemorative event on 25th January held in-person at Solent University for the first time since 2020. You can read more in the outreach report, but I was honoured to chair this important evening on Babyn Yar.

I have thoroughly enjoyed my time as an Outreach Fellow, and I would like to express my sincere gratitude to the Ian Karten Charitable Trust for their generous financial support in funding this role.



### Anoushka Alexander-Rose

My third year as a Karten Outreach Fellow was an enriching and enjoyable experience as always. I am grateful to the Ian Karten Charitable Trust for their continued support and dedication to our activities. As well as a reminder of the importance of public education in Jewish/non-Jewish relations, Outreach also builds on our commitment to tolerance and sanctuary for other marginalised communities and identities.

It was a pleasure again to help organise the University of Southampton’s Inter Faith Week, with a rich programme of events from faith societies and our Parkes Institute Lecture, delivered by Robert Thompson. His rigorous and emotive lecture, ‘After Belsen: Christian Encounters with Jews in the Aftermath of the Holocaust’, linked to the legacy of James Parkes, emphasising the importance of dialogue in creating space for different religious and ethnicities to live with respect for each other.

For the Parkes Institute Blog, I published eight ‘Questionnaires’ with authors of affiliated journals (*Jewish Culture and History*; *Patterns of Prejudice*; *Holocaust Studies*) on topics ranging from Dracula, and memories of the Romani genocide (*Poraimos*), to bourgeois feminism in Berlin. We also published a series of special blogs, including one on decentering the study of East European Jewish History; in memory of Ian Karten; and, for Refugee Week,

a study of Carl Amberg’s internment at Avenue Campus. The blogsite demonstrates the diversity of research we engage with and our work with scholars beyond Southampton.

For Holocaust and Genocide Memorial Day, our main event on Babyn Yar was complemented by school workshops on the Holocaust and other genocides. Hannah Capey and I led a poetry workshop, inviting students to analyse poems and write their own reflections on the refugee experience. It was particularly special to read my own grandfather’s Kindertransport testimony, commemorating his experience and lost family, bringing the history to life for Year 9 students.

The true highlight was the ‘Licoricia of Winchester: Heritage and Memory of Medieval Anglo-Jewry’ event. Attracting a large and lively audience, we ran four walking tours of Winchester’s Jewish history, followed by a roundtable featuring experts in medieval Anglo-Jewry, heritage studies and school educators, to discuss the Licoricia project, the potential and challenges for commemoration, reflecting on gender and racial tolerance amongst difficult histories in the UK. A particularly successful event which brought together academic, local and family audiences to discuss this icon of Anglo-Jewish history!

### Nicola Woodhead

This year marked my fifth, and final, year as a Karten Outreach Fellow. I would like to extend my sincere gratitude to the Ian Karten Charitable Trust for funding this studentship over the years. Outreach is a fundamental part of the Parkes Institute, and it has been an honour to be a part of it. This year I worked with students across Southampton and the local area as well as working on events related to the *Kindertransport*.

I was fortunate to continue participating in Southampton’s Holocaust and Genocide Memorial Day (HMD). This year the theme for the commemoration was ‘Ordinary People’. Outreach with local schools focused on Ordinary People. At Itchen Sixth Form College, supported by the outreach team (Anoushka Alexander-Rose and Hannah Capey), Katie Power, Graham Cole and Charlie Knight we spent the morning discussing Holocaust commemoration, poetry and refugees. I was also a contributor to a series with the University’s History department delivering sessions online to local schools on the theme of Ordinary People and the Holocaust. Working with schools continued outside of HMD: I designed and delivered a session for the Godolphin and Latymer school.

This year I also designed a session for Hands on Humanities Day, a humanities-based festival which provides a series of free public events open to all with the aim to bring local individuals and families to the university.

I curated a session and mini exhibition on the *Kindertransport*. On entering the room individuals were given the identity card of someone who came to the UK on a Kindertransport (Kinder). They then went around the room and followed the life of the Kind on their card. Around the room there were displays on different themes related to the Kindertransport including: the departure, life in the UK, the experience of enemy aliens and life after the. As many of the *Kinder* went on to migrate away from the UK, there was also the opportunity to learn how to create digital maps to track journeys.

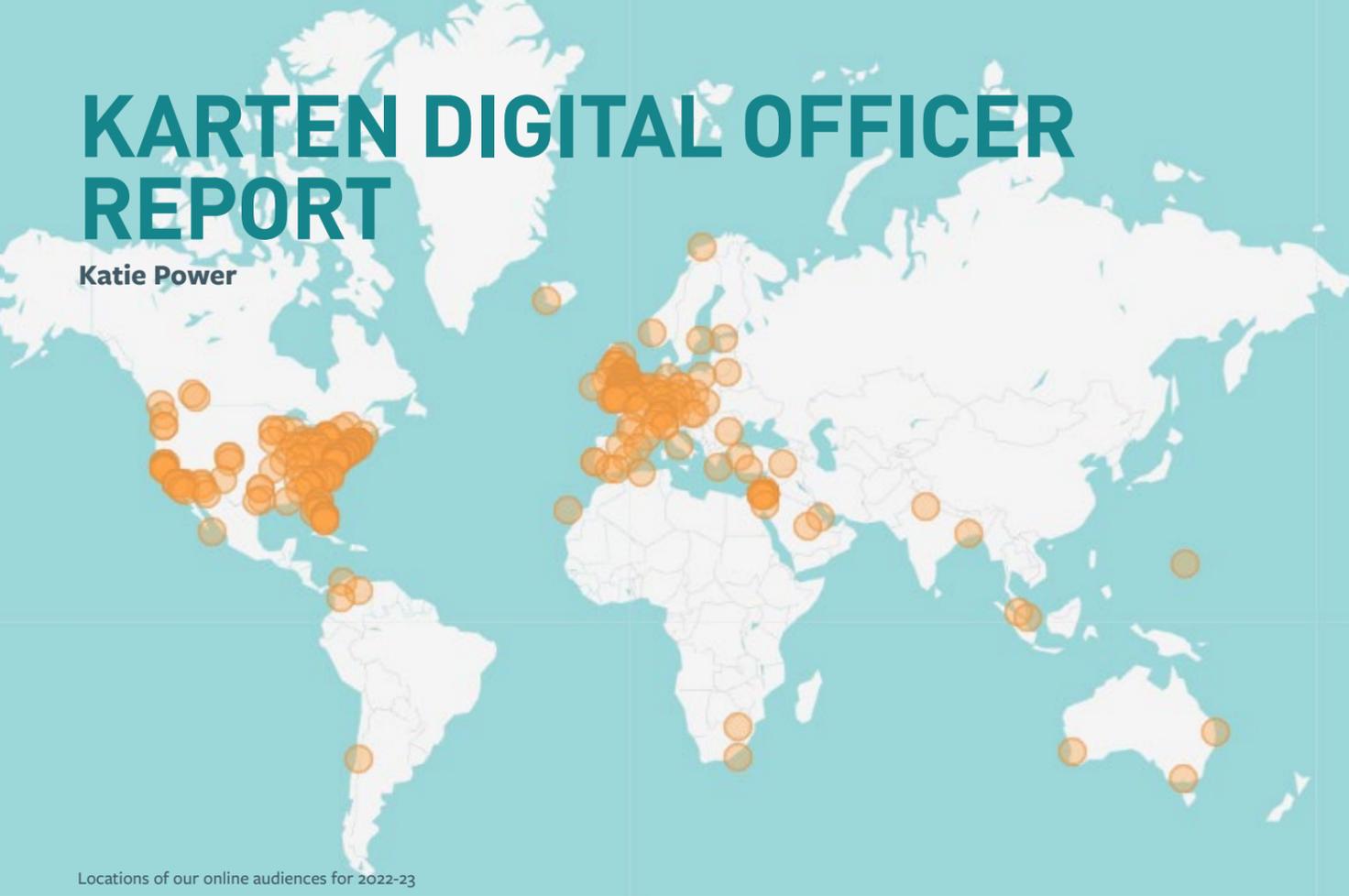
This year the University of Southampton Special Collections received the remarkable archive of Ben Abeles. Ben came to the UK on a Kindertransport and went on to become a physicist. To mark the arrival of such a momentous archive, we organised an event with a preview of some of the items in the archive and a series of short talks to contextualise the archive. The event included discussing Ben: his life and research, the Kindertransport and the depth of the archive.

Being an Outreach Fellow throughout my MA and PhD has been very fulfilling. It has been a pleasure to share my research and to work within the team. The events, seminars and school sessions I have been involved with over the recent years have been a highlight of my time at the Parkes Institute.



# KARTEN DIGITAL OFFICER REPORT

Katie Power



Locations of our online audiences for 2022-23

# PARTNERSHIPS

Muniza Siddiqui



Imperial War Museum, London  
violinconcertono3



**As Karten Digital Officer, I was delighted to be able to continue my work with the Parkes Institute and to help enhance and grow our presence in the digital sphere throughout 2022-23, working with both existing and new functionality to engage with institutions and individuals across the world.**

This year focused on our shift to a hybrid event and seminar programme, which saw us return to hosting select events in-person at Avenue Campus as well as streaming them online. In the 2021-22 annual review, I expressed my desire to continue to improve digital accessibility to our work. Thanks to our increased hybrid programme and diverse range of events, I am pleased to report that we did indeed achieve this, having welcomed over 1400 online attendees from a huge geographical range, including Malaysia, Australia, South Africa, the United States and beyond.

Additionally, our social media presence has continued to grow. Our X (formerly known as Twitter) account followers have grown to over 2000, and our YouTube channel has garnered over 12500 views in the past twelve months. We have also expanded our social media presence, and you can now find us on Instagram (@parkesinstitute) and LinkedIn ([www.linkedin.com/company/the-parkes-institute](http://www.linkedin.com/company/the-parkes-institute)). We continue to publish regularly on our blog ([parkesinstituteblog.wordpress.com](http://parkesinstituteblog.wordpress.com)), with

posts covering themes such as PGR research trips and archive discoveries, as well as our regular interview series, 'The Parkes Questionnaire'. We have also continued to publish our bi-monthly newsletter, where we share the latest news and updates from the Institute, including publications, PGR activities, summaries of recent seminars and events, interviews, and special features.

Finally, as part of the University's wider website update project, I have spent this year working closely with Parkes colleagues and the Digital User Experience team to prioritise content for our new web page on the University website. We expect the site will go live in the autumn of 2023.

In the next academic year, I look forward to working with our new Director, Neil Gregor, on our future digital strategy. I will continue to enhance and promote our digital presence through the continuation of our online events and seminar offerings, the creation of our online source materials for educators, and a new digital exhibition showcasing our collections.

I would like to take this opportunity to thank the Karten Trust for generously supporting this role and the expansion of our digital activities, as well as the support of my colleagues in the Parkes Institute whose consistent support helps to ensure the successful delivery of our digital programme.



**The Parkes Institute has continued to develop its partnership work this year – beginning and deepening relationships with academics, organisations, and supporters globally. As ever, I am grateful for the support of my colleagues in helping me develop these relationships, and in providing so much engaging research and output for me to draw upon when I speak with potential partners.**

In particular, I have focused this year on supporting our exciting new MA Holocaust: History, Experience, Heritage programme. Given the reflexive and applied nature of this programme, we made the decision to seek partners who could work with us to deliver not only teaching, but experiences and opportunities for our students that would make this a truly unique course.

I'm delighted to say that we achieved this. These partnerships include working with: Dr James Bulgin, head of public history at the Imperial War Museum, London, and former head of content for the Holocaust galleries at the museum; Dr Christine E Schmidt, Deputy Director and Head of Research at The Wiener Holocaust Library; Maria Newbery, Curator of Maritime & Local Collections at Southampton City Council; and Dan Matthews, Collections & Exhibitions Manager for Southampton Cultural Services.

These links will provide our students with an invaluable perspective when we encourage them to think about the evolution of Holocaust pedagogy, and the questions that arise in the field of public history. In practical terms, we are excited to be giving our students a chance to observe and develop professional expertise of their own – through access to real-world examples of the decision making that goes into curating, communicating, and sharing public heritage.

Beyond this we have also had a successful year in hosting and sharing our partnership networks and events. In particular, I want to thank everyone who supported our event exploring 'From Kindertransport Refugee to Prize Winning Physicist: The Life and Archive of Ben Abeles'. The event was featured in both *The Observer* and the *Times of Israel* as well as seeing a large attendance in person and online.

We would like to thank all our partners – new and old – for sharing their time and experience with our students and the Institute. Similarly, if you would like to suggest a potential contact or partner for the new MA – or for the work of the Institute more widely, please do get in touch with me at [m.siddiqui@soton.ac.uk](mailto:m.siddiqui@soton.ac.uk)



The Litvak Diaspora: International conference in Cape Town.

# CONFERENCES, WORKSHOPS, LECTURES AND SEMINARS

**Claire Le Foll**  
**'The Holocaust in Belarus: Historical Framework and Methodological Innovations'**  
 Caen Memorial, 16 December 2022

This one-day international colloquium was held on Friday 16 December 2022 at the Caen Memorial Museum in a hybrid format. It was co-organised by Boris Czerny (University of Caen) and Claire Le Foll (Parkes Institute) with the support of the research center ERLIS, the MRSJ of Caen, the Société des Études juives, the Institut Universitaire de France and the Caen Memorial.



The aim of the conference was to shed light on the still little investigated history of the Holocaust in Belarus by which 600,000 to 800,000 Jews were killed. Boris Czerny's introduction explored the reasons for the relative lack of scholarship while Claire Le Foll's paper complicated the Belarusian narrative of tolerance and provided insights into Belarusian-Jewish relations. Marie Moutier-Bitan (CNRS) and the multidisciplinary team of the University of Caen (Pierre-Yves Buard, Frédérique Loew-Turbout, Julia Roger and Boris Czerny) shared the results of their respective research on the massacre of Bronnaya-Gora and the ghetto of Brest. In her keynote, Anika Walke (Washington University in St. Louis) evoked with nuance the public visibility of the Holocaust in Belarus, where the murder of Jews took place in plain view, in villages where local residents have continued to live until now. Ina Sorkina (University of Warsaw), Aliaksandr Dalhouski (History Workshop Minsk) and Maya Katznelson (Belarusian-Jewish Cultural Heritage Center) tackled the question of the heritage and memory of the

Holocaust in Belarus in papers respectively on the second-life of personal objects (exhibited or sold as souvenirs), memorialisation through monuments and the opportunities offered by digital media to explore and educate about Jewish culture in Belarus.

**Scott Soo**  
**Third Parkes Institute Graduate Conference: 'Experiencing and Imagining Jewish/Non-Jewish Relations'**  
 University of Southampton,  
 26-27 June 2023



**Helen Spurling**  
**Comparative Approaches to Apocalyptic Literature in Judaism, Islam and Christianity (c. 600-c. 900)**  
 University of St Andrews, 5-6 June 2023

In June 2023, we held the third workshop in a series generously funded by an important charity to explore the subject of Jewish apocalypticism at the emergence of Islam. The project consortium focuses on apocalyptic literature of Jews and its relationship with traditions of Christians and Muslims in this formative period of contact and conflict. The third workshop was held in a hybrid format, which was a testament to accessibility, from the 5th-6th June 2023 under the direction of Prof. James Palmer. We were delighted with the depth and quality of the conversations. We explored apocalyptic in comparative perspective across Jewish, Christian, Islamic, and also Zoroastrian traditions, with particular attention to comparative methodology including not only the content of apocalyptic writings but the nature of them as sources and the manuscript evidence that we have for them. The programme was excellent with nine speakers and two plenary discussion sessions, with a lot of time for questions and proper discussion and debate that facilitated understanding of connections between different fields. The workshop was a particular success for bringing such an interdisciplinary group of scholars together; we were able to identify shared approaches to apocalyptic writings as well as significant points of difference. We now look forward to the final conference at Southampton from 22-24 July 2024.

Our third graduate conference took place at Avenue Campus on 26-27 June 2023 and was supported by the Institute of Historical Research, the History Department and the Centre for Medieval and Renaissance Culture. This was a truly international and interdisciplinary event. Delegates from nine different countries delivered papers on an extraordinarily rich array of topics from different historical periods involving architecture, ethnography, film, geography, history, literature, and theology.

Professor Catherine Clarke chaired a series of excellent Professional Development Workshops on careers and monographs with



Tony Kushner at Kaplan Centre at the University of Cape Town

participants from the Institute of Historical Research, the University of London Press, along with colleagues and former students from the Parkes Institute.

The conference was a unique opportunity to learn about cutting edge research in Jewish

studies and also provided a friendly forum for PhD students to forge new international contacts. Delegates were very much impressed by the breadth and quality of the research, the coherence of the panels, as well as the seamless organisation of the event by our PhD students Charlie Knight and Hannah Capey. A special thanks also goes to the rest of the organising committee for their advice and suggestions: Claire Le Foll, Professor Claire Langhammer, and Professor Catherine Clarke.

**Tony Kushner**  
**The Litvak Diaspora: International conference at the Kaplan Centre**  
 University of Cape Town, 3-5 July 2023

The Parkes Institute was delighted to be a co-organiser of this fascinating conference on the Litvak diaspora, which renewed our partnership with the Kaplan Centre at the University of Cape Town. Claire Le Foll and Tony Kushner were on the organising committee and both gave papers at the conference. There were over twenty speakers from ten countries ranging from South Africa itself to Argentina, Israel, America as well as the UK. Papers were also wide ranging in subject matter as well as disciplines, including literary, cultural, historical and demographic approaches. The papers and the lively discussion returned to the question of 'what was a Litvak?', dealing with geography, religion and language (Litvak as opposed to Polish Yiddish). How Litvaks viewed themselves and were viewed by other East European Jews, and vice versa, was enabled by the interdisciplinary nature of the conference. The overwhelmingly Litvak nature of South African Jewry rightly received attention. The local

context was also explored by presentations relating to the complex nature of South Africa today and the challenges facing the country. We now aim to publish the proceedings of the conference either as a special issue of a journal or in an edited book.

## Annual Lecture Series 2022-2023



### 1 November 2022, Howard Rein Lecture

'A Jewish race scientist in 20th century Britain', Professor Todd Endelman, University of Michigan, Ann Arbor.

### 15 November 2022, Inter Faith Lecture 2022

'After Belsen: Christian encounters with Jews in the aftermath of the Holocaust', Rob Thompson, PhD candidate in the Department of Hebrew and Jewish Studies at University College London.

### 7 February 2023, The Ian and Mildred Karten Memorial Lecture 2023

'Lucy Dawidowicz and the beginning of khurbn forschung in the US', Professor Nancy Sinkoff, Allen and Joan Bildner Center for the Study of Jewish Life at Rutgers University.

### 9 March 2023, Montefiore Lecture 2023

'"Sectarian" Judaism of the Second Temple Period: a Reappraisal', Professor Joan Taylor, King's College London.



### 27 April 2023, Parkes Lecture 2023

Howard Jacobson in conversation with Bryan Chetty (Emeritus Professor at the University of Reading)

## Research Seminars 2022-2023

### 6 October 2022

'Australia and the Holocaust: an intimate history', Jan Lanicek (University of New South Wales in Sydney).

### 29 November 2022

'Why do Jewish libraries exist' roundtable discussion with Joshua Teplitsky (University of Pennsylvania), Eva Frojmovic (University of Leeds) and Karen Robson (Special Collections Southampton).

### 5 December 2022

'Rumours of retaliation: anti-semitism, dark prophecies and nazi propaganda', Felix Berge (Leibniz Institute for Contemporary History in Munich). With History.

### 13 December 2022

'Early Jewish parables from the New Testament and rabbinic literature', Lieve Teugels (Protestant Theological University in Amsterdam)

### 10 January 2023

PhD roundtable: 'Jewish/non-Jewish encounters in literary texts', Anoushka Alexander-Rose and Asher Chee.

### 6 March 2023

'A New Iron Age Temple Discovered Near Jerusalem and Its Implications for our Understanding of the Development of Cult and Religion in Judah', Oded Lipschits (Tel Aviv University). With Archeology.

### 9 May 2023

'Dangerous attractions: mixed-sex dancing and Jewish modernity', Sonia Gollance (University College London).

## Doctoral Seminars 2022-2023

From a student-led reading group to trialing forthcoming conference papers and presenting PhD theses, this has been a rich and intellectually stimulating year for the doctoral seminars. Congratulations also go to Dr Nicola Woodhead, Dr Joseph Finlay and Dr Katie Power for successfully defending their theses!

### 16 November

Reading group roundtable

### 14 December

Anoushka Alexander-Rose, 'Véra, Klara, Zina and Mira: Nabokov's Jewesses in life and art'.

### 8 February

Charlie Knight, 'Epistolary Sources for Researching German-Jewish refugees in Britain, 1930s-1940s'.

### 8 March

Nicola Woodhead, 'The Kindertransport in the UK'.

### 5 April

Joseph Finlay, 'Between Religion and Ethnicity: How Jews Navigated Race Relations in Postwar Britain'.

### 31 May

Verity Steele, 'The Role of Place, Purpose and Politics in the Forging of Religious Zionist Identities: The Ideology, Networks and Interrelationships of Brit Chalutzim Dat'im (Bachad), 1928-1962.

### 7 June

Emily-Rose Baker, 'Surrealism and Creaturely Holocaust aesthetics: Juraz Herz's The Cremator (1969)'.

### 21 June

Hannah Capey, 'Laughter in Second Temple Literature'.



### 28 June

Katie Power, "Sacred is the duty" London's Naye Yidishe Teater Company (New Yiddish Theatre Company), 1943-1949'.

# MA PROGRAMME

## New Parkes MA Programme Launched – Holocaust: History, Experience, Heritage

September 2023 sees the launch of the Parkes Institute's new flagship MA programme, which replaces the long-standing programme in Jewish History and Culture which ran before the pandemic. It draws on the unique combination of expertise represented by our academic staff, archivists and librarians, introduces students to working in partnership with external colleagues at the Wiener Library, the Imperial War Museum and the City Art Gallery in Southampton, and involves extensive engagement with the rich archival depositories of Jewish history and culture held in our Special Collections.

As well as providing a thorough advanced-level grounding in the history of antisemitism, the Holocaust and its aftermath it introduces students to challenges of curation and representation in diverse archive, library, museum and heritage settings. In doing so, it seeks to provide students both with the foundations to pursue further academic research and with the ability to contribute to the wider range of essential preservation, curatorial, pedagogical and commemorative activities that together constitute Holocaust education in the contemporary world. This, in turn, is in keeping with the Institute's wider tradition of fostering engagement not just with other academic partners, but with the diverse interested parties of a much wider civil society.

In the first semester, students will follow core modules on antisemitism and Jewish life before the Holocaust and on the history of the persecution and murder of the Jews after 1933. In the second semester, as well as exploring the challenge of the Holocaust as 'Public History', students will have a choice of modules relating to the post-war aftermaths of the Holocaust, the option of a fieldtrip to a European site of Holocaust memory and further options for personal specialisation. Finally, students will complete a dissertation on a subject of their choosing.

We are very excited to be welcoming our first cohort of students this year, and look forward to expanding the programme in subsequent years. We are enormously grateful to the many anonymous donors whose support has made possible the provision of a number of bursaries to enable students to undertake the programme.

University of Southampton THE PARKES INSTITUTE

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# MA Holocaust: History, Experience, Heritage

STARTING SEPTEMBER 2023

For more information and to apply [bit.ly/MAHolocaust](https://bit.ly/MAHolocaust)

# JOURNALS OF THE PARKES INSTITUTE



## Holocaust Studies

Professor James Jordan

The journal is edited by Sarah Cushman (NorthWestern), Hannah Holtschneider (Edinburgh), James Jordan (Southampton) and Joanne Pettitt (Kent), with reviews editor Caroline Sharples (Roehampton). Since moving to Taylor and Francis the journal's profile has continued to grow, with metrics reflecting that improvement in terms of both numbers of downloads and geographical spread of readers. We have high quality submissions from across the globe with four issues being printed annually both online and in hard copy. This year's highlights include a special edition on 'Close-to-Practice research in Holocaust Education', edited by Alasdair Richardson (Winchester) ([www.tandfonline.com/toc/rhos20/29/2](http://www.tandfonline.com/toc/rhos20/29/2)), which foregrounds the voices of practitioner researchers (in this case teachers of students aged 11-18) to showcase the importance of the conversations which take place between academy and practice. Our next special issue will be on 'Coloniality and Holocaust memory in Central and Eastern Europe' co-edited by Emily-Rose Baker and Isabel Sawkins.



## Jewish Culture and History

Professor Joachim Schlör

Jewish Culture and History has been doing very well again; we have raised the number of downloads by about 16% compared to last year. Volume 23:4 contained research articles by Daniel Renshaw on Jules Verne, Gur Alroey on Jewish self-defence in Ukraine, Moshe Naor on the Jewish quarter of Mosul, and Franziska Weinmann on Jewish maritime culture in Tel Aviv. In the same issue, we published a special section on 'Postgraduate research from the Parkes Institute' – congratulations to our PhD students who published their first academic articles in our own journal: Anoushka Alexander-Rose ('Plainspoken about Jew and Gentile': Vladimir Nabokov, the legacy of Russian liberalism, and the Jewish question), Charlie Knight ('Constructing narratives: considerations in the letters of Theodor M. W. Hirschberg and his family'), and Joseph Finlay ('Wogs' and 'Kikes': the Jewish Tribune – West Indian World Controversy of 1978). Two special issues followed: 'Jews, Europe, and the business of culture', edited by Maja Hultman, Benito Peix Geldart & Anders Houltz, and 'The Usage of Ego-documents in Jewish Historical research', edited by Haim Sperber. Volume 24:3 will again have a special section. Readers may have noticed that a new play, "Felix's Room", has been staged over the summer by the Berliner Ensemble and widely discussed in the media – it is based on the life story of a businessman and art collector, Felix Ganz from Mainz, Germany, whose possessions have been stolen by the Nazi government before his and his wife's deportation to Theresienstadt. Three research reports by Sandra Lipner, Nathalie Neumann, and Felix Ganz' grandson Adam Ganz provide the necessary historical background to that play.



## Patterns of Prejudice

Professor Tony Kushner

*Patterns of Prejudice* started in 1967 and is the oldest publication in its field, maintaining the interdisciplinary goals that has been a feature of the journal throughout its existence. Whilst the editorial team (Barbara Rosenbaum, Elisabeth Becker-Topkara and myself) are pleased that it is still available in paper form, its extensive use is in digital format, allowing its global reach to grow further.

Last year I highlighted how pleased we were to have a new editor, Elisabeth Becker-Topkara, based at the University of Heidelberg and an honorary fellow of the Parkes Institute. Elisabeth writes

'Working with *Patterns of Prejudice* allows me to 'practice what I preach': editing and publishing the writing of other scholars who focus on various facets of prejudice and exclusion, both historically in and in the present. It's been a unique opportunity to professionally reflect and rigorously contribute to something that emerges from the same roots of my own interests: moving from the myriad questions that emerged with the horrible persecution of Jews in Europe to related and other questions regarding persecution and xenophobia that continue to darken our world.'

This year we have included important special issue: 'Cultures of Rejection. Investigating current cultures of acceptability of right-wing politics in Europe' (guest editors, Manuela Bojadzije, Humboldt University, and Benjamin Opratko, Luneberg University); 'The Holocaust in the Colonial World', guest edited by Sarah Casteel (Carleton University, Canada) and Roni Mikel (Hebrew University, Jerusalem); and 'Decolonizing the Metropolis: Crisis and Renewal' (editors Elisabeth Becker-Topkara, University of Heidelberg, and Sami Everett, University of Southampton).

[www.tandfonline.com/toc/rpop20/current](http://www.tandfonline.com/toc/rpop20/current)

# DEVELOPMENT REPORT

Joanna Watts



We are delighted to highlight here the wonderful donors who have supported the Parkes Institute in the last year. The continued advancement of the Institute is significantly impacted by the wonderful support, encouragement and advocacy of our donors.

We much appreciate all of the donations made to the Parkes Institute which enable the work you see detailed within this report. Whilst we cannot publicly recognise gifts made anonymously, we extend our sincere thanks to each and every one of the individuals and organisations who have donated to our programmes this year.

Supporters Larry and Mira Agron have generously continued their funding of the Parkes Institute Agron Partnership Manager. As the Institute continues to advance its network and partnership collaborations, this role continues to make such an impact. Muniza's report can be found on page 15.

The significant impact of the Ian Karten Charitable Trust's support of our work was felt throughout the year. Without this important commitment, the Institute's growing and successful outreach programme would not have been delivered. We remain grateful for this historic and special partnership, the results of which are clear from the updates detailed within this report (see page 8-13 for a full outline of the programme). An update from Hannah Capey, whose PhD was funded by the Trust, can also be found on page 25.

We were very pleased to have the opportunity to award the Moss Prizes at the Parkes Lecture in April. Prizes were awarded to Grace Mewes, Martha Luke and Jack Tanton and we were delighted to have Liz Moss join us to represent the family's generosity. We are also very grateful to the anonymous donors who have supported the David Cesarani dissertation prize for work in Jewish and Holocaust studies. The Cesarani prize was awarded this year to Patryk Parkosz. You can read more about the awardees on page 23.

As in previous years we are pleased to recognise the ongoing benefit we have received from having an annual seminar fund in place, created by close friend and supporter, Clinton Silver before he sadly passed away. The seminar programme is an important part of our education provision and Clinton's generosity ensures we are able to include a wide-ranging and engaging programme of activity every year.

As we look ahead to launching the new Masters in Holocaust: History, Experience, Heritage we are very grateful to the Joseph and Ruth Smilg Charitable Trust for their generous support of scholarships to fund students on this exciting new programme.

Many of our donors give generously to support core funding costs to run our Parkes programmes. We are very pleased to recognise the Bertie Black Foundation again this year for their considerable support of this most essential funding. This support enables us to deliver the teaching, learning and research activities for which the Parkes Institute is renowned. Our thanks also go to the Friends of the Parkes Library. This important, annual support enables us to fund activity throughout the Parkes Institute, Library and Archives.

The Parkes Institute relies significantly on the support and generosity of our donors and gifts of all levels have a real impact, contributing to our success. Please do encourage friends, family and contacts to join one of our donor programmes or to talk with us about supporting a part of our activity. Gifts can be made online at <https://giving.southampton.ac.uk/>. To discuss a gift in more detail, please contact Tony Kushner ([a.r.kushner@soton.ac.uk](mailto:a.r.kushner@soton.ac.uk)) or Joanna Watts via [Joanna.watts@southampton.ac.uk](mailto:Joanna.watts@southampton.ac.uk) or on 023 8059 7727.

## Donors

The Parkes Institute relies significantly on the support and generosity of our donors and gifts of all levels have a real impact, contributing to our success. Please do encourage friends, family and contacts to join one of our donor programmes or to talk with us about supporting a part of our activity. Gifts can be made online at

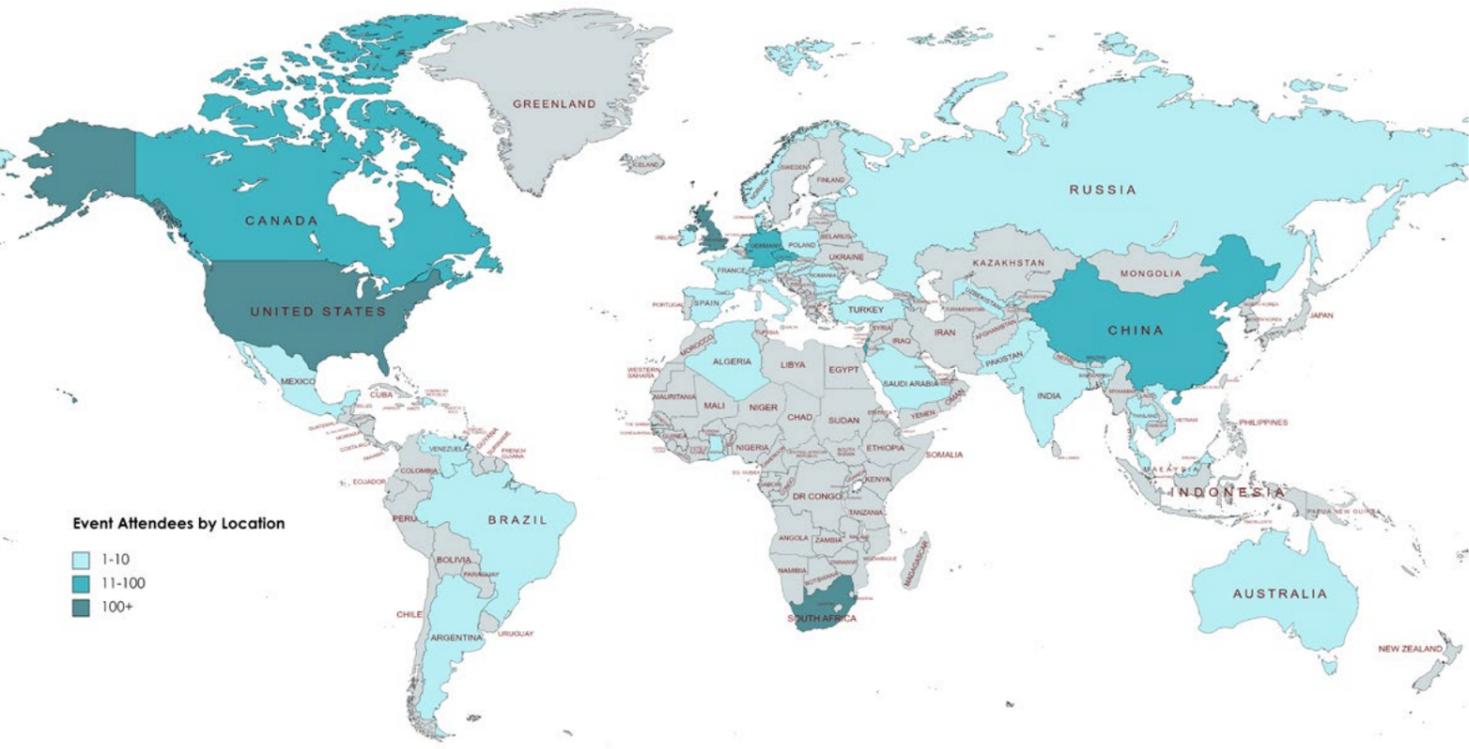
<https://giving.southampton.ac.uk>.

To discuss a gift in more detail, please contact Tony Kushner or Joanna Watts via [Joanna.watts@southampton.ac.uk](mailto:Joanna.watts@southampton.ac.uk) or on

023 8059 7727.

# INTERNATIONALISATION

Joachim Schlör



**The Parkes Institute has always been very active in promoting international academic collaboration. In these times of growing nationalist and even isolationist tendencies, we feel that our academic community needs to be part of an international network of exchange and stimulation, as evidenced by our international list of speakers and audiences. This is particularly true for our PGR community; young researchers need to build up their own networks.**

This year, the University has made a successful bid for funds from the UK Government Turing Scheme that supports student mobility. The Faculty of Arts and Humanities has awarded the Parkes Institute four placements which will allow PhD students to spend four weeks each at one of our partner institutions in the United States (Dallas and/or Penn State), South Africa (Cape Town), Australia (Sydney), and Germany (Potsdam). We are very grateful for this acknowledgement of our efforts.

As described in more detail elsewhere in this review, the Parkes Institute was delighted to be a co-organiser of a fascinating conference on the Litvak diaspora (3-5 July) which renewed our partnership with the Kaplan Centre at the University of Cape Town. With speakers from ten countries ranging from South Africa itself to Argentina, Israel, America as well as the UK, the conference had an international profile and fostered further collaboration.

On the 26 and 27 June, Avenue Campus welcomed doctoral and early career researchers from the world over, for the 3rd Parkes Institute Graduate Conference, co-organised with the Institute for Historical Research. Entitled 'Experiencing and Imagining Jewish/ non-Jewish Relations' the conference hosted scholars from the UK, USA, Germany, Israel, Argentina, Australia, Austria, Turkey, and Sweden. Covering a range of temporally, spatially, and methodologically diverse topics, the papers presented over the two-day period were enlightening and engaging for all involved.

Also in June, Anoushka Alexander-Rose, doctoral researcher in English with the Parkes Institute, attended the 'Vladimir Nabokov: Écrire la nature / Writing nature' conference at the University of Lausanne, co-organised with the Jan Michalski Foundation for Writing and Literature. This international and trilingual conference brought together scholars of

Nabokov from across the world to explore themes of nature, animals, lepidoptera, metamorphosis and ecopoetics in his oeuvre.

Devorah Baum was interviewed about a review article she wrote for the *Jewish Quarterly* (and about her books *Feeling Jewish* and *The Jewish Joke*) for a recorded online session during Melbourne Jewish Book Week. Devorah also continues to sit on the *Jewish Quarterly's* board of trustees.

Tony Kushner has successfully found British Council funding for Atafa Tajic, a former refugee from Afghanistan, who is working on refugees and asylum seekers and access to higher education in the UK. As Tony writes in his report, Atafa's work fits very well into the move to make Southampton a 'university of sanctuary'.

# PRIZES AND AWARDS

## THE MOSS MEMORIAL PRIZE FOR THE ACADEMIC YEAR 2021-2022



**Grace Mewes**  
Best undergraduate Essay

**'Were the organisations set up and actions taken by the established Anglo-Jewish community to deal with immigrants concerned with social control or were they motivated by altruism and religious/ethnic solidarity?'**

I am extremely delighted to receive the Moss Prize and would like to thank the Moss family, the Parkes Institute, and Professor Tony Kushner, who taught The Making of Englishness module during my second-year studies. This essay sought to expose the core motivations of Anglo-Jewish organisations amidst the influx of Jewish immigrants to Britain from the mid-nineteenth century and go beyond surface-level assumptions which solely reinforce the organisations' altruistic nature. As I delved deeper into my research, I found the dynamic between the established Anglo-Jewish community and Jewish immigrants particularly fascinating. Thus, when it came to writing my essay, I wanted to ensure that the complicated nature of Jewish relations in Britain was accurately exposed. This module immensely escalated my interest in Jewish historical studies, motivating me to study The Holocaust as my special subject during my final year at university. My experience at Southampton has been so special and I am honoured to receive such a fantastic award.



**Martha Luke**  
Highly commended undergraduate Essay

**'A Disturbing Liminality: How brutality in Borowski's This Way for the Gas Ladies and Gentlemen is created by his use of liminal narrative technique and presentation of the camp's obscure grey zone morality.'**

I am honoured to receive the Moss Prize for this essay written in my final year. I would like to thank not only the Moss family and Parkes Institute for awarding me, but also Dr James Jordan and Dr Devorah Baum for their incredible module on Holocaust Literature, which facilitated my writing. My essay on Borowski's selection of short stories explores how use of liminal narrative technique and presentation of morality occupying Primo Levi's 'grey zone' are key in creating the unique sense of brutality present in *This Way for the Gas Ladies and Gentlemen*. Whilst reading the collection under the guidance of Dr Jordan, I was absolutely struck by Borowski's unique approach to representing the Holocaust. I was driven to write this piece by the intense fascination I found in particular with his ability to create an air of moral incomprehensibility. By forcing readers to contemplate challenging accounts presented through the middle voice, which is partially characterised by the disappearance of the writer as narrator of objective facts, Borowski creates a work which, from my perspective, is set apart from much of the other works of Holocaust literature which I have interacted with. I am grateful to receive this prize for an essay I found so interesting to write and research, and which I am so fond of.



**Jack Tanton**  
Best postgraduate essay

**'What does Paul's Epistle to the Romans, especially Chapter 9, suggest about his view of the role of Israel and the Jewish Law in proto-Christianity?'**

I am extremely grateful to have been awarded the Moss Prize for my essay, which focused on the place of Israel and the Jewish Law in the early Christian gospel taught by the Apostle Paul. Much of the essay was concerned with an exploration of the continuity between Pauline proto-Christianity and Second Temple Judaism. This was a fascinating area of study, requiring examination both of the 'Jewishness' of Paul as well as the relationship between the 'ideology' of early Christianity and its counterparts in other Jewish sects of the time. It was especially interesting to investigate how Paul developed key points of his doctrine by drawing on the Jewish Scriptures, seeing no radical break with his own Jewish heritage, but rather an ongoing consistency with the past. I very much enjoyed the module and the time spent working with Dr Helen Spurling - for whose help I am very thankful! - and I hope that the work has made a contribution to the study of early Christian-Jewish relations.

## DAVID CESARANI PRIZE 2022

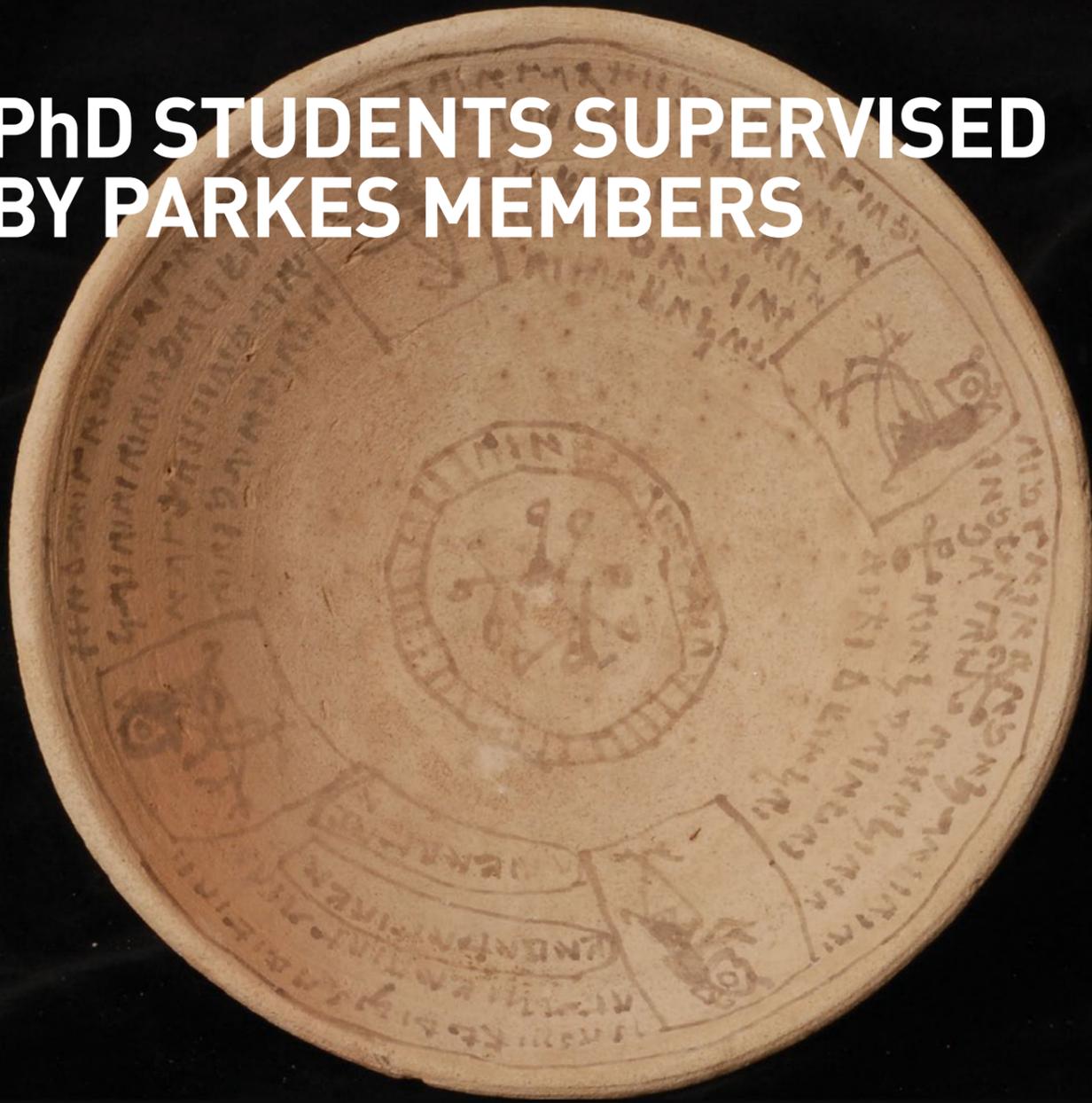


**Patryk Parkosz**

**Jewish life in Tarnów between 1939 and 1948**

It's an incredible honour to have been recognised for and rewarded with the Cesarani Prize for my dissertation on Jewish Life in Tarnów between 1939 and 1948. Having a very personal connection to the Holocaust and Tarnów, with it being my hometown, I intended to understand how the events of the Holocaust unfolded there, and how the lives of the Jewish population changed as a result. My research concludes that the Jewish population of Tarnów was, in the literal sense of the word, annihilated. Of the 25,000 Jews that lived in Tarnów before the war, only 1221 remained by July of 1946. Although a complex topic to write about, it was worthwhile, not only because it was recognised as something that hasn't been explored in existing scholarship, but also because it allowed me to uncover a major piece of my hometown's history.

# PHD STUDENTS SUPERVISED BY PARKES MEMBERS



An Aramaic incantation bowl (collection of Samir Dehays SD53)

**Anoushka Alexander-Rose** (DB, CLF, GG) has continued to produce excellent research for her PhD into Nabokov and the Jewish Question. Many of her original findings and analyses have been impressing experts in her field at major international conferences. Alongside her research, she has also been invited to teach part-time at universities in Southampton, London and Bath. She passed with high colours her confirmation in December.

**Tara Baker** (HS, Peter Clarke, Charlotte Behr) is undertaking some stimulating work on crucifixion symbolism and its reception from the Bible to the fifth century. Tara focuses on Christian writings up to Late Antiquity. After some insightful analysis of Justin Martyr, Tara is now moving on to examine crucifixion iconography.

**Khaleda Brophy-Harmer** (TK, Nick Clarke, Eve Colpus) is a second-year student exploring the social anthropological organisation, Mass-Observation and how whiteness has been constructed in modern Britain. Khaleda is a former History undergraduate and MA student and is also working on the Southampton Black Archive project.

**Emily Burnett** (JS) is finalizing her project 'Agency of the "fallen women" in the later nineteenth century Portsmouth and Plymouth'.

**Hannah Capey** (HS, SP, DB) holds the Ian and Mildred Karten PhD Studentship. She is conducting some really fascinating work on the reception of Sarah in the biblical Abrahamic cycles. Most recently, she has been working on the portrayal of Sarah's laughter in rabbinic sources. She has had papers accepted for her work on humour in the Book of Genesis at a large number of esteemed international conferences.

**Yiliang Chee (Asher)** (HS, Lena Wahlgren-Smith) studies exegetical encounters between Jews and Christians over the book of Isaiah. Asher is now working towards completion of what will be a significant contribution to our knowledge of Jewish-Christian relations in the Eastern Mediterranean in Late Antiquity.

**Andy Cliff** (DB, Rebecca Smith) is now moving towards the completion of his historical novel and critical commentary and should have his viva early in 2024.

**Joseph Finlay** (TK) recently submitted his thesis that covers British Jewry in the post-war period and its confrontation with issues of race, racism and migration. This is an area that has not received any scholarly attention before and is a remarkable piece of research and analysis. Joseph has also published an article and chapter relating to his thesis and has received exceptional responses to conference papers in his area of expertise. His thesis was passed with just minor corrections and he is now looking to publish it in some form.

**Ben Giordano** (JS) is completing his work on 'Dance Halls, Dancing, and Online Remembrance in Britain: 1918-1960', using both published and unpublished memoirs, oral history, and the new forms of digital memory on Facebook and other groups, the dissertation is co-supervised by the School of Electronics and Computer Science.

**Behnaz Hashemi** (DB, Alireza Fakhrkonandeh), has made a great start to her research project on Iranian petro-fictions read via postcolonial criticism and psychoanalysis

**Charlie Knight** (JS, TK) research on 'The Emotional and the Epistemological in the Correspondence of German Jewish Refugees to Britain, 1933-45' is based on eight letter collections, partly already stored in archives (including our Special Collections at Southampton) and partly still family property. Charlie has published a book review and a research article in our journal *Jewish Culture and History*, he has organized several conferences, including the workshop on 'Letter Writing in Holocaust Studies' at the Wiener Library (May 24, 2023), and he has even managed to reconnect two families – Sara Zamir, the daughter of a family of German-Jewish refugees and a descendant of the family who hid her during the occupation in Belgium, met in Israel.

**Rosa Parker** (JJ, Ranka Primorac) completed her year-two confirmation on her thesis entitled 'A Metropolis of Façades: An analysis of the use of German Expressionist film techniques to construct architectural façades in Los-Angeles-based fictions in the 1930s and 40s.' Rosa will now move into her third year where she will be greatly helped by the generosity of the Funds for Women Graduates which has awarded Rosa a grant for 2023/24.

**Katie Power** (CLF, JJ) has worked very hard this year to finalise the writing of her thesis alongside her digital activities for Parkes and the Faculty of Arts and Humanities, and supporting Parkes outreach work very loyally and professionally. She has submitted her thesis on the New Yiddish Theater in London and successfully defended it in July 2023 and passed with minor corrections. She was examined by Tony Kushner and Debra Caplan (Baruch College, City University of New York), a specialist of Yiddish theater. Her thesis will make an important contribution to our understanding of British-Jewish history and global Yiddish theater.

**Sarah Prais** (CLF, DB, JS) researches a group of Yiddish female writers who wrote at the turn of the 20th century on poverty and women's life in the north-western regions of the Russian empire, a topic that has been very little explored by specialists of modern Yiddish literature. She has passed her confirmation this year, presenting a chapter on the gendered representation of poverty in the writing of Rokhel Brokhes and other working-class Yiddish female writers of Minsk. She is now continuing the writing and exploring other aspects of these very little-known female writers, including their depiction of childhood and marriage.

**Verity Steele** (TK) has submitted her thesis, which explores the Bachad movement – a neglected part of youth Zionist history. Her extensive research in the UK and Israel, as well as the continent of Europe, has uncovered the fascinating story of Bachad, which was based on religious orthodoxy, Socialism and Zionism. Her research has been intensely local, including the town of Thaxted where Verity grew up and which was the site of a Bachad farm settlement where the youngsters were trained in agriculture before going to Palestine/Israel. It has also explored the impact of the movement in the state of Israel, interviewing many veterans of Bachad. We wish Verity the best of luck with her PhD viva in the autumn.

**Atafa Tajik** (TK, Eve Colpus, Priti Mishra) started her PhD early in 2023. Atafa is a former refugee from Afghanistan and Iran and is studying how refugees and asylum seekers in the UK have tried to access higher education. She will carry out her research largely through oral history, working closely with refugee organisations in the region.

**Hatty Walker (HS)** is working on Jewish Babylonian Aramaic magic bowls of Late Antiquity. She is funded through an AHRC DTP award and is conducting innovative research into magic bowls. Hatty has done some tremendous work creating a database of bowl texts that will facilitate comparison and analysis of the terminology and concepts in this corpus on a scale that was previously not possible.

**Nicola Woodhead** (TK) successfully defended her thesis (again passing with minor corrections) which covers the complex journeys of the *Kindertransport*. Nicola's work, based on research in many different countries, reflects the transmigratory nature of this child refugee scheme and producing a truly global history of the movement. Nicola has been with the Parkes Institute for many years now as an undergraduate, MA student and PhD student and has been a stalwart of our outreach programme. Nicola is now considering revising her thesis to produce an accessible and critical account of the *Kindertransport*.

**Katherine Wright** (HS, Annelies Cazemier) is working on narratives of ascent in Jewish and Christian traditions. Katherine is particularly interested in a comparative approach to reveal exchange between Jews and Christians over ideas of heaven and the afterlife. Katherine is currently focused on assessment of sacred geography and the symbolism and role of features such as mountains in the ascent genre.

# REPORTS BY PARKES STUDENTS



**Alexandra Potter, History Undergraduate**

I have just completed my BA History degree. During my third year, I undertook the special subject module on The Holocaust led by Neil Gregor. This was an invaluable course and has inspired me to question many preconceptions I had held from previous studies of the Holocaust at GCSE and A-Level. This module enabled the seminar group to discuss and debate intricate sources which delved into a Jewish perspective on the Holocaust and took us out of the perpetrator-framed narrative that often dominates historiography.

The sources provided for our reading before and during the seminars allowed the group to understand the nuances of Jewish experiences. What was particularly interesting was Neil's probing questions to explain our views more or to ask what different influences such as gender, religious orthodoxy, location, time and other factors contributed to a victim's experience. The sources used in seminars exposed us to different mediums of understanding history, through photography, memoirs, newspapers and artefacts, allowing us to consider the ways we can represent and understand history. The Holocaust module has allowed me to understand the changing perspectives historians have taken on the Holocaust and allowed us to locate the next steps for the historiography of the Holocaust. As a result of this, my essay on gendered experiences of the Holocaust written for this module has been submitted to an undergraduate essay competition.

I now look forward to continuing my studies with the Parkes Institute as I join the new Holocaust MA in September 2023. This MA will allow me to delve further into and explore my passion for the Holocaust under the tutelage of the whole Parkes and Special Collections team, allowing me to take advantage of the university's resources and expertise. I am pursuing this MA as it will help to develop my skills as a career historian and allows students to work with external groups such as the Imperial War Museum and Wiener Library which is an exciting opportunity provided by the Parkes Institute.



**Immy Tozer, MA History**

Studying with the Parkes Institute this year has greatly enriched my experience on the MA History course. I particularly enjoyed studying the Themes in Jewish History module in Semester Two, convened by Tony Kushner. This module took us from ancient biblical Judaism, through the medieval crusades, and up to the European persecution of the twentieth-century. The breadth allowed us to explore new areas of Jewish and non-Jewish relations, Jewish culture, and antisemitism that we were not previously aware of. The inclusion of positive relations between Jews and non-Jews was also a refreshing difference in this module. Our class was also very well supported by Tony and each individual seminar lecturer.

I particularly enjoyed the early modern seminar taught by Maria Hayward, which focused on Jewish immigration into England, and the role of Solomon de Medina in establishing a Sephardic community in London after 366 years of banishment. Maria also supervised my essay for this module, where I explored Anglo-Christian reactions to Jewish synagogue architecture in London, between 1656-1706. I accessed the Parkes Collection for its resources on Jewish-Christian relations after the readmission, and on early modern architecture, which were invaluable in helping me complete my research.

I am also extremely honoured to have been awarded the Archives PhD Studentship, commencing this autumn. Co-supervised by Tony and Mark Stoye, I will be using the Parkes Collection to explore twentieth-century perceptions of the early modern Jewish community. I am incredibly grateful and excited for this opportunity, and am looking forward to continuing my studies with the Parkes Institute.



**Uri Agnon, Postgraduate Researcher in Music**

I am a composition PhD student researching politically engaged music at the University of Southampton. My research investigates tactics and tools that pieces of music employ in an attempt to impact political discourses and struggles. My research is a practice-led one and the main output it produces is new musical works that experiment with these practices, coupled with a theorisation of politically engaged new music using the work of others and myself, as case studies. The study of Jewish non-Jewish relations plays into my work in a myriad of ways, both in the examination of music written by others (such as the work of Israeli composer Chaya Czernowin) and in my own pieces. Two of the main themes I explore are antisemitism (in the UK and beyond) and the Israeli apartheid system. Both themes feature fraught and radically different relations between Jews and non-Jews. The concert hall piece *I HATE EGGPLANT*, for example, explores the experience of Jewishness within a Christian society; it draws on Klezmer music and features recorded snippets from diverse sources (e.g. Lenny Bruce stand-up and Trump rallies). The installation *Absentee' means-*, commissioned by and exhibited at the Tel Aviv Museum of art, references early Zionist music in its setting of biblical texts. This music is contrasted with videos of interviews that I held with members of a Palestinian family from Occupied East Jerusalem facing displacement at the hands of the Jewish National Fund. Being a Parkes student has meant having a community of scholars who can help me navigate these complex waters; experts with whom to discuss the employment of signifiers of Jewishness, for example, and the meanings and politics they create. I have worked as a Karten Outreach fellow for three years, and have received the James Parkes scholarship, opportunities that have made this research possible. Being part of the Parkes community has had a profound impact on the most substantial piece I composed during my research: *Antisemitism: a (((musical)))*. This piece, supported by the Parkes Institute, Arts Council England, JW3 and other funders, humorously unpacks the explosive topic of British antisemitism through music and dance. This piece has greatly benefited from the feedback of Parkes Institute members and other Parkes PhD students. In the fall of 2023 it will have a two-week run at Camden People's Theatre in London, followed by performances in Southampton and elsewhere.



**Hannah Capey, Ian and Mildred Karten PhD Studentship**

I have completed the primary and secondary reading and research for all three sections of my thesis (Biblical, Second Temple, Rabbinic). I have drafted the first section (Biblical) and I'm working on drafting the second (Second Temple). My plan for now until March is to finish drafting the remainder of my main body, focussing especially on the Rabbinic section.

My third progression review is in November. I go into nominal registration in March 2024, where I'm plan on spending the year redrafting/writing up until submission in early 2025.

I have presented material on my methodology, as well as the Biblical, and Second Temple sections at five different national/international conferences (including Society of Biblical Literature, European Association for Jewish Studies, and BIAJS).

# SPECIAL COLLECTIONS AND LIBRARY REPORT

Karen Robson and Jenny Ruthven



Benjamin Abeles travel label from the Kindertransport, 1939 MS464/A8382/2/1

## News from the Archives and Special Collections



The Archives and Special Collections were delighted to be awarded Archive Service Accreditation by The National Archives in November 2022.

Accredited Archive Services ensure the long-term collection, preservation and accessibility of our archive heritage. Accreditation is the UK quality standard which recognises good performance in all areas of archive service delivery. Achieving accredited status demonstrates that Archives and Special Collections has met clearly defined national standards relating to management and resourcing; the care of its unique collections and what the service offers to its entire range of users. The Archive Service Accreditation Panel noted that it "...welcomed this application from a forward-looking, well-supported and ambitious archive service which is delivering well for its own mission and for the wider work of the university. The considered and high-quality approach of the service across its remit was commended..."

On Wednesday 7 December, Archives and Special Collections hosted a panel discussion about refugees and migration. Archives and Special Collections is the home of considerable archival holdings relating to the Basque child refugees who had arrived in Southampton 75 years previously, and this was our contribution to mark the anniversary. In what was a fascinating and wide-ranging discussion, the panel (Professor Tony Kushner and Dr Jennifer Craig-Norton both of the Parkes Institute, together with Wendy White, Director of Library Services as moderator) considered not only the experiences of the Basque children and the Jewish refugee children who arrived in the UK as part of the Kindertransport but many contemporary resonances, including historic and present-day reactions to refugees, their portrayal in the press and the development and skewing of language in the discourse about refugees, migrants and asylum seekers.



Photo albums of Benjamin Abeles and his family MS464/A4382/5/1-3

The Archives and Special Collections has continued to add to its archival collections over the last 12 month period. One particularly notable new collection, launched in a Parkes Institute event in June 2023, was the archive of Benjamin Abeles. Born in Vienna in 1925, Ben lived in Czechoslovakia with his family before coming to the UK in 1939 with the Kindertransport. His work as a research physicist in the USA in the 1960s led to the development of technology that powers space probes such as the Voyager.

# REPORTS BY MEMBERS OF THE PARKES INSTITUTE



“I’ve also been interviewed this year for a BBC Radio 4 documentary on Jewish humour and antisemitism hosted by the comedian David Schneider.”

**Dr Devorah Baum**

**Dr Emily-Rose Baker**  
Research fellow in the English department



Although it has gone by very quickly, I have really enjoyed my first semester as a Parkes member. Since joining the English Department at Southampton in January 2023, I have had the privilege of getting to know the dedicated faculty and PhD students involved in Parkes as well as their research—the interdisciplinarity and transnational scope of which is what first attracted me to the Institute. Alongside starting my own postdoctoral research project, the Parkes doctoral and public seminars have been a particular highlight.

Building on my ongoing work on the manuscript for my first monograph, which is based on my doctoral research on post-communist Holocaust memory in Central and Eastern Europe, this new project explores the relationship of Holocaust film to the horror genre as it developed from the early 20th century to the present. Thus far, this has resulted in a book chapter for publication I recently finished preparing on the surreal aesthetics of Holocaust killing in the Czech New Wave film *The Cremator* (Juraj Herz, 1969), for which I presented a draft paper for Parkes in July. I also finalised a special journal issue of which I am co-editor on ‘Spatial, Environmental and Ecocritical approaches to Holocaust Memory’, which is due for publication next month. As well as contributing an article to this issue on ecological memories of wartime Polish-Jewish murder in the Polish film *It Looks Pretty from a Distance* (2011), I have begun working on a book chapter for a Routledge handbook co-edited by Devorah Baum and Stephen Frosh on Psychoanalysis and Jewish Studies.

In addition to these research and writing activities, I have participated in several exciting Parkes events over the last semester. I started the year off co-running an outreach event at St Swithun’s school in Winchester with

Devorah and James Jordan for Holocaust Memorial Day, where we discussed the limits of Holocaust representation in its diverse forms. This was the subject of a lecture I delivered on Holocaust film as part of the third-year Holocaust Literature module convened by Devorah and James. I thoroughly enjoyed being back in the classroom and having stimulating discussions with students on the ethics and aesthetics of on-screen Holocaust representation in our seminar. I was also pleased to be able to contribute to the brilliant Parkes Graduate Conference in July, where I helped chair several panels and spoke about my research project.

Finally, I have also been busy organising a conference on ‘Horror and the Gothic in Holocaust Representation’, which will be hosted by Parkes at the end of October, and look forward to what my first full year at Parkes will bring.

**Dr Devorah Baum**  
Associate Professor in English Literature and Critical Theory

It’s been a particularly busy time for me with many long-term projects reaching fruition and coming out in 2023.



In Feb 2023, my codirected feature film *Husband* (already premiered at Edinburgh International Film Festival in 2022) had its theatrical release in the UK. Like our prior feature, *The New Man*, *Husband* is a creative documentary. It focusses, comically, on a trip to the US when my monograph, *Feeling Jewish*, was published by Yale University Press in 2017. The film’s release led to numerous public events as well as reviews and media interviews (for Mariella Frostrup/Times Radio, for the *Sunday Times*, for the *Jewish Chronicle*, and for podcasts). I was also invited

by Tortoise Media to speak about modern love at a live event recorded for their website, and for TANK TV the co-director and I recorded a directors’ commentary.

In May 2023, my monograph *On Marriage* was published in the UK by Hamish Hamilton/Penguin Random House. *On Marriage* crosses serious scholarship with more creative elements to enquire into the idea and practice of marriage via philosophy, cultural criticism, psychoanalysis and memoir. I launched the book in Bloomsbury at the LRB Bookshop in conversation with the author Hisham Matar. I’ve since done other public events, e.g. for the Freud Museum and Edinburgh Book Festival. I’ve also written book-related op-eds and essays, e.g. for the *Guardian* and *Perspective Magazine*, and the book has been widely reviewed in *The Observer*, *The Sunday Times*, and literary journals. The book will come out with Yale UP in the US and CITIC in China later in 2023.

In June 2023, another feature film, *My Extinction*, was released. I was co-producer as well as a performer in this film, which focusses on climate anxiety and activism and features a key speech I made alongside other writers outside 55 Tufton Street in September 2020. The film was also widely reviewed and appeared on numerous screens up and down the country, with many lively panel events.

Another large project I’ve been working on this year, commissioned by Routledge and slated to come out in 2025, is a coedited volume (with Professor Stephen Frosh at Birkbeck) entitled *The Routledge International Handbook of Psychoanalysis and Jewish Studies*. This will be a collection of chapters exploring the interdisciplinary encounter between psychoanalysis and Jewish studies in its various forms. Because of the size of the Handbook, we’ve been able to commission chapters on a wide range of different topics, and we’ve so far recruited many distinguished international scholars, including Parkes’s own James Jordan and Emily Rose-Baker.

For the *Jewish Quarterly*, whose board of trustees I continue to sit and advise on, I wrote a long reflective essay review based on Joshua Lambert’s book *The Literary Mafia: Jews, Publishing and Postwar American Literature*. Springing off that essay, I was interviewed about my work for Melbourne Jewish Book Festival via Zoom in Feb 2023.

I’ve also been interviewed this year for a BBC Radio 4 documentary on Jewish humour and antisemitism hosted by the comedian David Schneider. (The new paperback edition of my book *The Jewish Joke* is coming out in November 2023.)

Teaching our BA and MA students has continued to energise me this year too. For Parkes related teaching, James Jordan and I again co-taught Holocaust Literature to our third year English Students. And for Holocaust Memorial Day, James, Emily and I did an outreach event at a school in Winchester, where we discussed Holocaust representations with some very bright sixth formers.

**Dr Anna Collar**  
Lecturer in Roman Archaeology

I’ve had a more balanced academic year in 2022-2023, as I have had my first sabbatical since starting at Southampton in 2019. Autumn was busy with teaching as usual, and I was pleased also to be welcomed into the Higher Education Academy as a Fellow in October. I also handed over my role as Director of Doctoral Programmes in Archaeology and took on the new role of Admissions Tutor—a role I love, as it means I get to chat to all the new applicants and to hear about what they love about studying the past.

In the Spring, I began my sabbatical and took up a Visiting Fellowship at the Aarhus University Institute for Advanced Studies (AIAS). We moved the whole family to Denmark for 3 months (no longer, sadly, thanks to the new Brexit regulations which limit time in Schengen) where I spent my time recovering and remembering how to do

research. Although decompression took a while, I began serious work on my next monograph, *Archaeology/Mobility/Place: Religion and Communities in the Roman Mediterranean*, destined for Bloomsbury’s *Debates in Archaeology* series, and finished an edited volume with my colleague Troels Myrup Kristensen, *Pilgrims in Place, Pilgrims in Motion: Sacred Travel in the Ancient Mediterranean*. The book will be published later this year with Aarhus University Press, and brings together an international and interdisciplinary group of scholars—Archaeology, Ancient History, Anthropology, New Testament Studies, Classical Studies and Religious Studies. The book develops a comparative platform for the exploration of ancient Mediterranean pilgrimage traditions and their material footprint. Although use of the term “pilgrimage” in the context of the ancient world continues to rustle some feathers, when understood as a particular method to study ancient religious practices, it offers a very productive way to investigate connections between the rich religious traditions of the Mediterranean and to develop new theoretical and methodological frameworks for their study.

Back in the UK, our excavations at Avebury in Wiltshire continue in 2023, and we’ll be introducing the next round of first years to the pleasures and demands of fieldwork. We’ll be investigating what looks like an Iron Age roundhouse from the geophysical survey—if it



is, then our ‘Roman’ sanctuary is starting to look distinctly earlier and longer-lived, prompting some interesting questions about the response to the monumentalised prehistoric landscape at Avebury by people separated from the monument builders by more than a millennium.

The accelerating climate emergency continues to drive what I am researching, and I have submitted a grant application, *Avebury Treescapes Imagined*, to the UKRI Future of UK Treescapes funding call. We need to plant more trees in the UK to capture carbon, improve biodiversity, habitats, and human wellbeing, and build resilience to climate change. But the industrialised agricultural landscape of huge open fields is perceived by many as ‘how the countryside looks’. However, our work at Avebury shows that the landscape here used to look very different. This project will use cutting edge Virtual Reality landscape reconstructions, informed by archaeological data and the Southampton-led project *Agroforestry Futures* to engage diverse stakeholders at the World Heritage Site with visualisations of past landscapes and possible alternative futures with different treescapes. We aim to open up knowledge exchange between archaeologists, farmers and other stakeholders in the Avebury landscape with a view to changing tree-planting behaviours and policy in this globally significant but heavily agricultural landscape.

**Professor Mark Cornwall**  
Professor of Modern European History

A highlight of my visit to Romania in July 2023 was the discovery of the beautiful Reformed (Neolog) synagogue in the city of Cluj-Napoca in Transylvania. This is now the only working synagogue in Cluj and it bears witness to the long and traumatic history of Transylvania’s Jewish community. While the first synagogue in the city was permitted in the mid-

nineteenth century, this Neolog synagogue was built in 1886. By the late 1920s, the city’s 13,000-strong Jewish community (13% of the population), was a target for Romania’s nationalist and antisemitic Legionary movement, all the more so as most Jews identified as Hungarian. In 1927 the legionaries desecrated the Neolog synagogue. Yet after 1940, when Transylvania was handed back to Hungary, the fate of the city’s Jews did not improve. In line with the Hungarian-German Holocaust of 1944, all Cluj’s Jews were gathered in a ghetto and dispatched to Auschwitz; only 1000 returned. The Reformed synagogue, rebuilt in 1949, has become a memorial to the victims of the Holocaust, but in recent decades in post-communist Romania it has also become a site of reconciliation. Plaques on its walls are written in the Romanian and Hungarian languages and they also list the rabbis of the now extinct Orthodox community of Cluj. The building thus encapsulates the vibrant and violent past of Transylvanian Jews, as well as the phoenix-like revival of a Jewish community after decades of suppression in Ceauşescu’s Romania.

During the past year I have continued my research into the history of treason in the late Habsburg empire, and applied for a large grant to explore a global history of treason. If successful this would establish a network of scholars, including some researching the Jews as historic ‘traitors’, to analyse the evolution of treason as a phenomenon through the centuries. I have also started some smaller projects which require research in the Czech Republic. First is a study of the Czech security police in Prague in 1989. Starting from my own police surveillance file from 1989, I want to draw broader conclusions about the effectiveness of police surveillance of foreigners in the last year of communism and how the network of police informers



operated. Most of the material is in the state security archive in Prague. I am also returning to a project long on the backburner about *Queer Bohemians*. This is a series of essays about homosexuality in the Czech lands, including topics such as Czech lesbianism and Nazi persecution in the wartime Sudetengau. There are several themes here that overlap with the Jewish history of the region: indeed, several of the key activists for homosexual emancipation in the 1930s were Jewish.

This has also been my last year of full-time employment at the University of Southampton before I retire and assume the status of Emeritus Professor. As such, it has been a very rewarding year of teaching. I had a large cohort of students for my Year 3 undergraduate course on ‘The Crisis of Austria-Hungary’. We studied a number of Jewish themes, including the culture and politics of fin-de-siècle Vienna and Budapest, and Jewish identity in nineteenth-century Bohemia. In my Year 2 module on the history of treason, discussions revolved around the fate of Jews in the Norway of Vidkun Quisling during the Second World War; and the prosecution of Jewish ‘traitors’ in the post-war Stalinist show-trials. The Jewish aspects of my teaching will now be taken forward in my various research projects, for I have long realized that Jewish lives are a valuable touchstone for illuminating social and political (in)stability in any historical context.

An extra recent highlight was a seminar I chaired in November 2022 about historic Jewish libraries. It brought together a host of librarians and historians to discuss holdings in Oxford, Leeds and Southampton associated with notable Jewish bibliophiles. The speakers included Joshua Tepitsky who has published an award-winning book, *Prince of the Press*, about the library of the Prague rabbi David Oppenheim (1664-1736). A lively discussion explored how and why Jewish libraries have emerged and evolved in different centuries.

**Dr Sami Everett**  
Senior Research Fellow, Parkes Institute and Winchester School of Art

My name is Samuel Sami Everett but I go by Sami. I started work at the University of Southampton as a Senior Research Fellow in January 2023 as part of the Anniversary Fellowship scheme. My employment is split 50/50 between Parkes and Winchester School of Art, both of which I have enjoyed getting to know since I started. I am a cultural anthropologist of encounter and interaction and specifically within North African Jewish-Muslim popular culture.

In July I submitted my first full length single-author monograph to a major university press. It closes a near decade-long cycle of research about something that I have called “Maghrebinicity”—a concatenation or *mot parapluie* between the vernacular and etymological meanings of the words ‘Maghreb’ and ‘Cité’. It is about intergenerational North African Jewish belonging in urban France, particularly from the urban peripheries and specifically at the intersection of French Maghrebi Muslim memory. Centring Algerian history and memory, it crosses popular cultural production about North Africa by those born in France, lingers lovingly in café and cuisine culture, thinks about the role of film in memory construction, considers roots, travel and much more. My current and ongoing research project is called Zouj. In Maghribi Arabic and Hebrew the word Zouj shares a root—ZWJ/ZWG—meaning two, pair or couple. This polysemy encapsulates my dialogical investigation of North African and diasporic spaces of Judeo-Muslim creativity and interchange across the longue durée since the late nineteenth century. I look specifically at couples, duos and tandems—philosophical, cinematographic, street theatre, musical, stand up and others—using alternative sonic and audiovisual historical sources to reconsider the narrative that Judeo-Islamic culture is a thing of the past. Conducting



Sami Everett giving a talk at the cemetery of Pantin

research in Marseille at the audiovisual archive INA and the colonial one ANOM (in nearby Aix), I have also been speaking to contemporary cultural producers (film-makers and musicians) about their practice and the dynamics of intercommunal (Jewish-Muslim) interaction as a narrative. In addition to writing a book called Zouj, the central output of this project will be a series of animated films and a contingent exhibition in

which each chapter/film will be deconstructed into its attendant parts: archival, artistic, sonic and musical.

One important space for me and for what I am trying to achieve with Zouj is the French civil society organisation Dalâla (from Maimonides *Dalâlat al ha’irîn, A guide for the perplexed*) which five of us founded and which seeks to think about and act upon North African Jewish memory and language in a post-migrant frame in today’s Europe. This year saw the second festival held in the 19th arrondissement (district) of Paris. We aired films, brought our elders to speak about their lives and work and held concerts. There was a magnificent exhibition curated by Sarah Meloul entitled Zakhor 2.0 taken from Yerushalmi’s great book but referencing Joëlle Bahloul’s discussion of North African memory transmission in her foundational work.

**Dr George Gilbert**  
Lecturer in Modern Russian History

As an expert in Russia my wider (and not just scholarly!) focus has been on that country’s continuing invasion of Ukraine. Together with my colleague Charlie Walker in the Faculty of Social Science I created the Centre for East European Eurasian Studies (CEEES) at Southampton towards the end of 2022. The centre unites scholars from three different

faculties across the university, and includes three colleagues from Parkes – myself, Claire Le Foll and Mark Cornwall. The first year of the centre was dedicated to looking at Russia’s invasion following February 2022, and this formed the focus of a mostly well-attended series of events. I felt it was important to articulate a response to an event which is a key geostrategic challenge of our time;

“One important space for me and for what I am trying to achieve with Zouj is the French civil society organisation Dalâla (from Maimonides *Dalâlat al ha’irîn, A guide for the perplexed*)”

**Dr Sami Everett**



“One cannot understand demographics and political culture in late imperial Russia most fully without considering its large Jewish population.”

**Dr George Gilbert**

however, I am also hopeful that in future years we can diversify our events and talks, reflecting the interests of our members on the steering committee (11 at time of writing) more broadly. This could provide opportunities for research or public events that we might share with Parkes, given the importance that Jewish communities have played in different regions that form the expertise of CEEES members.

I was pleased to have organized the Study Group of the Russian Revolution (SGRR), which was held at the University of Southampton on 4-6 January 2023. The SGRR – the largest study group linked to the British Association for Slavonic and East European Studies (BASEES) – came to the university for the first time in its 49-year history, and the conference was a success. I am looking forward to the SGRR returning to Southampton in January 2024 – from a Parkes perspective there is some interesting work on aspects of the Russian Revolution connected to Jewish history, and we look forward to welcoming some promising up-and-coming scholars to share research in this area.

Unlike the previous two years, my administrative roles at the university for this academic year were not in Parkes. However, I have enjoyed keeping tabs on our Ph.D. community and have listened in on a few seminars led by Anna and then Scott: our students continue to form a strong collective, and it is remarkable how they have developed their research interests during their studies. Elsewhere, I much enjoyed attending a brilliant event in Winchester on its medieval Jewish history which consisted of an excellent walking tour of the city and an enlightening roundtable discussion. Well attended with a diverse audience, it's a model of what Parkes achieves and the clear-sighted organization and direction the Institute has benefitted from in the period that I have been involved in it.



A final word on my research during the year. I continue to work on my project on martyr cults in revolutionary Russia (c. 1881-1918), and I have had a few publications emerge connected to this research area. My article on protest movements in Russia during 1905 and published in SEER explored revolutionary activism and the creation of martyr cults – and the accompanying songs, banners, and symbols – in different regions of the empire, some of which contained very many Jewish people, which influenced the character of and the regime's responses to demonstrations and events. One cannot understand demographics and political culture in late imperial Russia most fully without considering its large Jewish population. Elsewhere, I am considering what to include in a textbook on new directions in late imperial Russia that I am going to write with my colleague at University College Dublin Jennifer Keating over the next several years. A final thread is to consider future projects – ideas include, potentially, something with a more contemporary bent that shall explore ideological influences on the Kremlin.

**Professor Neil Gregor**  
Professor of Modern European History

This has been, as ever, a busy year. In terms of teaching, my main focus has been on re-establishing the final year Special Subject course on The Holocaust, which has been taught in various iterations over the years but not in the last couple of academic sessions. We started in the Belgian Congo in the late C19th, exploring definitions of genocide, problems of comparison, and recent controversies surrounding the relationship between European colonialism and genocide, and ended at Wintershill Hall, just outside Southampton, where a small number of child survivors came to recuperate and start a new life in 1945. In between, we spent much of the first semester developing an understanding of Nazi Germany more generally, and the second

semester focussing on the Holocaust more specifically. In keeping with the long-standing tradition of teaching the Holocaust at Southampton, we focussed on both perpetrator and victim histories and voices; as well as exploring the most emblematic camps we undertook case studies of smaller camps in eastern and western Europe; we also considered the ending of the Holocaust and the very diverse experiences of liberation, survival and post-war life. The students made excellent progress over the two semesters, generating a real depth of understanding by the end of the year.

Given our seminar engagement with the history of Wintershill Hall it was an immense privilege to join some of the descendants of those child survivors – now organised in the '45 Aid Society – on a visit to the house, which was kindly opened up to us by the current owners, Jamie and Carolyn Balfour, in May. Jamie Balfour gave a tour of the house and gardens and recounted what is known of its history, while members of the group gave powerful accounts of the place of the house in their family histories and memories. We are endeavouring to establish a project with the '45 Aid Society to explore this history further, building on the work the society has already done.

Meanwhile, I have continued my work as a member of the Academic Advisory Board at the Nazi Party Rally Ground site in Nuremberg. One of my visits this year involved assessing the state of the disused Märzfild railway station, from which many of Franconia's Jews were deported to their deaths during the Second World War. The station is now dilapidated, and a project is underway to turn it into a worthy commemorative site.



In terms of my own personal research, the completion of my project on musical life in Nazi Germany has afforded me the opportunity to start something afresh. My assumption of the directorship of the Institute in August 2023 has led me to move my focus onto the extensive Anglo-Jewish collections held by the University – beginning with the papers of James Parkes himself. While much work has focussed on his remarkable activities as a campaigner against antisemitism and on behalf of refugees in the 1930s and early 1940s, his post-war work (which constituted two-thirds of his working life) remains comparatively unexplored. His extensive engagement with both the ancient and the contemporary history of the Bible lands – with Palestine, Eretz Israel and the Yishuv, the foundation of the state of Israel, and the subsequent Arab-Israeli conflict – offers much scope for further scholarship. I hope, in my capacity as director of the Institute, to develop some work in this direction.

**Professor Thomas Irvine**  
Professor of Music



I am now serving as Head of Music. I am happy to be able to deepen my department's long-standing partnership with Parkes, particularly by collaborating on performance projects such as a programme on music in the Dachau concentration camp scheduled for autumn 2023. My research continues to focus on global histories of music, with a special interest in how music history can tell stories about global phenomena such as global heating and technological revolutions. Readers can find out more about my work on the podcast Sounding History, available on all the major platforms.

**Professor James Jordan**  
Karten Professor of Jewish/non-Jewish Relations

This year I am delighted to welcome Emily-Rose Baker to Southampton as a British Academy Postdoctoral Fellow. Emily, as one can read elsewhere in this review, will be examining legacies of the Holocaust, neighbourly violence and horror tropes in Central and Eastern European cinema in her project. This includes a one-day symposium in October 2023 on Holocaust representation, Horror and the Gothic. I am also delighted to have been part of a successful bid to Research England (Horizon Europe) with Professor David Millard in Web Science on a project entitled 'LoGaCulture: Locative Games for Cultural Heritage.' This is outside of my usual work for Parkes, working with partners at Heritage sites across Europe, with our contribution being to work with the National Trust at Avebury, exploring the use of games and play at the site. Aside from this I continue to edit Holocaust Studies and serve on the board of the British and Irish Association for Holocaust Studies.

**Professor Tony Kushner**  
James Parkes Professor of Jewish/non-Jewish Relations

The highlight of this year was the honour of receiving a 'Life Time Achievement Award' from the Ian and Mildren Karten Charitable Trust in a lovely lunch held at the Athenaeum Club, London, in January. The award itself was crafted within one of the IT centres set up to train those with disabilities which makes it even more special. I first met Ian in the 1990s and it was through his support and nurturing that the Parkes Institute thrives today. The friendship of Ian and his wife Mildred was something that I will always cherish, including many visits to their beautiful house and garden near Ripley. To have supporters who share the passion and absolute necessity of what we do was a rare thing. Ian and Mildred's kindness and encouragement act still as an inspiration to me and to all of us in the Parkes Institute.

This was my first year in my new part time status (.6 or three days a week), and I have found it the very best of all worlds. I still have the stimulation of teaching at all levels and of working closely with the Parkes community, led inspirationally by Claire Le Foll. This new status gives me a little more time for my own work and life outside the university.

“I have worked for many years on the history of migration in the UK which, until recently, has been a sadly neglected topic...”

**Professor Tony Kushner**

I have especially enjoyed a variety of outreach and public engagement events. These included the Licoricia of Winchester day, where a wide range of those involved discussed the challenges of placing the medieval Jewish in the public realm which were creatively and thoughtfully discussed. I also put the programme together for an event to mark the arrival of the Ben Abeles archive. Ben was a child refugee who became a leading scientist with his inventions used for the space programme. It was a particularly moving and personal event as Ben's widow, Helen, is an old friend from university undergraduate days. Both events attracted intense media interest at home and abroad.

I have worked for many years on the history of migration in the UK which, until recently, has been a sadly neglected topic and seen as unimportant. It is very pleasing that such attitudes have changed, certainly at an educational level. I have been very engaged in either writing material aimed at school children, especially at GCSE History for the British Library, acting as reader for Oxford University Press for their new textbooks on migration, as well as recording lectures for Massolit which is leading in the field of online teaching in the area.

In terms of my own research, I was delighted to receive a publishing contract from Manchester University Press for my book on Jewish pedlars and crime. I am currently revising the typescript and hope it will be published by the end of 2024 or just after. Together with Dr Carolyn Sanzenbacher, I wrote an overview of James Parkes' closest ally, the Reverend W.W. Simpson, and his long journey from being a (sympathetic) conversionist through to a person that accepted that this position was not tenable if the world was to be made safe to be a Jew (as Parkes put it). I also responded to debates about the ongoing refugee crisis with a study of the use of history, especially in relation to the controversy concerning football pundit Gary Lineker and his views of the government rhetoric and asylum seekers.

It was a great pleasure to travel more freely after the restrictions of Covid with trips to the University of Copenhagen, Bergen (to celebrate the retirement of my friend and past Parkes visiting fellow, Christhard Hoffmann) and finally to Cape Town and the welcome revival of our regular international conferences with the Kaplan Centre there.

With regard to teaching, I was very pleased that I had a truly international set of students on my second year course, which comparatively explores migration and settlement in the UK. There were students from France, Germany, Russia and Japan as well as from the British Isles. A particular treat was being able to take field trips again, including to the East End of London. I also had the pleasure of coordinating our 'Jewish themes' course on the History MA which again had a diverse student body, including over half from China. The students produced exciting work which covered many different chronologies and geographies. We are now looking forward to teaching our own MA again in the form of Holocaust Studies this autumn.

This has been a successful year for my PhD students with two, Joseph Finlay and Nicola Woodhead, passing their vivas, and a third, Verity Steele, submitting her thesis. Charlie Knight, whom I co-supervise with Joachim Schlör, had a successful second year upgrade as did Kheleda Brophy-Harmer, who is working on constructions of whiteness in modern Britain. I was very pleased that we found British Council funding for Atafa Tajic, a former refugee from Afghanistan, who is working on refugees and asylum seekers and access to higher education in the UK. Her work fits neatly into the move to make Southampton a 'university of sanctuary'.

I continue to work with many museums and other public bodies in helping them explore issues of migration and different forms of prejudice. In that capacity I remain co-editor of the journal *Patterns of Prejudice* and am a trustee of the Jewish Historical Society of England and Board of Deputies Jewish Heritage. I am especially working on various heritage bodies with regard to migration,



including the SeaCity Museum, which is interested in hosting an exhibition on what was the largest transmigrant camp in the world during the 1920s – Atlantic Park Hostel – now the site of Southampton International Airport. With my colleague Neil Gregor, the new director of the Parkes Institute, I hope to work on the settlement of child survivors of the Holocaust some of whom were initially housed in Wintershill Hall, some ten miles from Southampton. We are working with the '45 Aid Group created by Holocaust survivor, Ben Helfgott, who sadly died in summer 2023. (See the obituary on p.6)

**Professor Claire Le Foll**  
Professor in Eastern European Jewish history and culture



This year was special because it was my last as director of the Parkes Institute. As in previous years, and thanks to the support of Parkes colleagues, students and the professional team, we have conceived and delivered a vibrant programme of in-person and hybrid seminars, lectures and events that attracted a

range of audiences. I am particularly pleased that the commemoration of HGMD was this year in person at Solent and that it was on the less-known topic of 'Holocaust by bullets'. We put a lot of thought and care to create the right conditions to talk about a complex and sensitive question - how the Babyn Yar massacre of Kievian Jews has been represented in Loznitsa's film in the context of Putin's war in Ukraine. I also enjoyed seeing the outreach fellows putting together very successful events such as the Licoricia and Abeles events (see details in the Outreach report). I loved supporting our PhD students in the organisation of the 3rd international PGR conference. Overseeing and encouraging the outreach team as well as working closely with our PhD students have been the most stimulating and rewarding aspects of this job over the last four years. I am also very pleased that we have been able to finalise the preparation for the launch in September 2023 of our new MA Holocaust: History, Experience, Heritage. It has been sometime challenging but mostly enthralling to develop with colleagues its intellectual content and to work with partner institutions to put together a programme that will give students an academic and practical understanding of the Holocaust and its memorialisation. It is also very pleasant to finish my term of office on a high note, by recruiting two new lecturers (in Holocaust history and Modern European Jewish history), in addition to the two research fellows who joined us during the year (see Emily-Rose Baker's and Sami Everett's reports) and by being promoted to a professorship.

Alongside my role in Parkes, I have also continued with my usual teaching, co-convening the first year History course 'World Ideologies' and delivering my still popular and more relevant than ever 'Stalin and Stalinism' module, because it looks closely at the history of Ukraine within the Soviet Union and the treatment of nationalities by Soviet leaders. It was fantastic to see the students deepening their understanding of this region and 'de-colonizing' their gaze by looking at this history from a Ukrainian perspective. Research-wise, my year has been dominated by two projects related to Belarus. I received a grant from the Southampton Institute of Art and Humanities (SIAH HEIF Research Stimulus Fund) to advance my project of creation of a digital Belarusian-Jewish museum and have worked with colleagues from the Belarusian-Jewish Cultural Heritage Center on a

prototype for the platform. It was very rewarding to see what started as an abstract idea take the concrete form of a complex and colourful website (not yet functional though). I have also co-organised with my colleague Boris Czerny (Caen University) a conference on the 'Holocaust in Belarus' that brought together French, American and Belarusian specialists. I have worked with Boris on the publication of the proceedings of the conference in French. I am also delighted that papers of the previous conference I organised on the history and culture of Jews in Belarus have been published this year in the journal *Tsaytshrift*. I also had the privilege of being part of the scientific committee of the conference organised in Cape Town by the Kaplan Center on the 'Litvak diaspora'. I shared my research on several occasions, including at an international conference on the turn of the 1990s in Jewish studies and in Bournemouth for an outreach talk on Jewish studies in the context of the war in Ukraine. I am looking forward to my research leave in the first semester 2023-24 to be able to go back to primary research and my book project on the Belarusian-Jewish writer Zmitrok Biadulia.

**Professor Sarah Pearce**  
Ian Karten Professor

This year was my last in the role of Head of the School of Humanities and I am looking forward to a period of research leave next year. I also continued in my roles of chair of the Anglo-Israel Archaeological Society and co-chair of the Society of Biblical Literature, Hellenistic Judaism unit (North America). This year also saw the conclusion of four years and a half of service for the the European Association for Jewish Studies as Secretary/Director/Trustee.

**Professor Joachim Schlör**  
Professor in Modern Jewish/Non-Jewish Relations

The first part of the academic year has been marked by my administrative role as convenor of the MA History. I have taught the core module 'Research Skills and Dissertation Preparation'. I particularly enjoyed our visits to the Special Collections where Karen Robson introduced the group to the archives and gave them the opportunity to study primary sources.

One of the treasures Karen showed us was MS 87: Papers of Captain A. C. Barclay (1947). Barclay, Royal Artillery, commanded the military escort on the Runnymede Park, one of the convoys of British troopships (including the Ocean Vigour and the Empire Rival) returning Jewish immigrants from the port of Haifa in Palestine – still under the British Mandate – to Hamburg in 1947. The story of the immigrants, the notion of ‘illegality’, the public protest against the British policy, and the doubtful state of the ships themselves – all contributed to the story that became known as the ‘Exodus’. I suggested the topic, ‘Exodus. Three British troopships return Jewish immigrants from Palestine to Germany’, for a group project and encouraged my students to reconstruct the journey, to discuss the motivation of the ‘illegal’ immigrants to leave Europe and arrive in Palestine, to study the material objects that can be regarded as witnesses to the story, and to try and find survivors or their descendants in one of the recently formed online community archives (‘Jekes Engaged in Worldwide Social Networking’ and ‘Hoppe hoppe Reiter’).

I have taught my Special Subject ‘Modern Israel’ again, after a longer break, and was very happy to see a small but very motivated group immerse themselves into a source-based discussion of the history of the State of Israel, including – but not reduced to – the Middle Eastern conflict. All students agreed that the issue was ‘more complex than we thought’. A special mention should go to Ethan Howick who wrote his BA dissertation on ‘A Wall too high? Ze’ev Jabotinsky, The Iron Wall essay, and Modern Israel’s Interpretation of his Theory as a Framework for Peace in the Middle East’, an impressive piece of work that both markers found worth publishing.

In March 2023, I was invited again to act as member of a jury at the University of Paris, and we unanimously awarded Dr Sonia Goldblum the ‘habilitation à diriger des recherches’.

Around that time, I decided that the commute between Berlin and Southampton has become too exhausting for me. While I really enjoyed all aspects of my work at the University and particularly within the Parkes Institute, the constant state of in-between-ness has somehow lost its charm. In June, I cleared out my office and filled one complete container with 17 years’ worth of paper, 30 boxes with books have found their new place on Mehringdamm over the summer.

Finally, I was invited to join a group of colleagues who evaluated the Simon Dubnow Institut in Leipzig (July 6-7) which has become a member of the renowned Leibniz Gemeinschaft in Germany – it has been the expertise I gained at Southampton that qualified me for this honourable task.



The academic environment at Southampton, with its interest in the social and cultural history of Migration and Maritime Studies, formed the background of my research in recent years. I will publish a monograph on ‘Jewish migration and mobility. Perspectives from Cultural Studies’ with Neofelis in Berlin where I also edit a book series, ‘Jewish Cultural History in Modern Times’. I also continued my research on the ‘lost house’ in Berlin, Brückenallee 33, which Ernst Freudenheim has described as the ‘concept of a home’. I have met a group of local historians who will organize an exhibition about the house in spring 2024.

With our former PhD student Maja Hultman (Gothenburg), I am working on two publications related to our conference ‘A New Jewish Space in Europe’ (Gothenburg 2022), a collection of essays for *Contemporary Jewry* and a book for de Gruyter where all contributors will discuss examples of recent developments, particularly in the digital world, in relation to the two key papers by Diana Pinto and Ruth Ellen Gruber.

#### **Dr Scott Soo** Associate Professor in French and European History

This has been a really exciting year as I’ve been getting to know the fantastic work of the doctoral students alongside Dr Anna Collar as Postgraduate Coordinator. It has been a real

privilege and pleasure to participate in the Parkes doctoral seminars. The seminars have been an excellent forum for our postgrads to explore themes, try out new ideas, and present their research more generally in a highly supportive atmosphere. We ended the year with a brilliant conference, the Third Parkes International Summer Graduate Seminar on the theme of ‘Experiencing and Imagining Jewish/non-Jewish Relations’. I sat on the conference committee, but the bulk of the organising work was by Charlie Knight and Hannah Capey-Allcock.

In my department of Languages, Cultures and Linguistics (LCL), we had a sharp rise in international students for our MA programme and on my module ‘Memory in national and transnational contexts’. Managing an MA cohort of 40 students has been quite challenging but it was really interesting to see the students’ interests developing throughout the semester. As well as tackling memory politics in Eastern Europe, some students have been researching the commemorative trajectory of the Nanjing Massacre.

I’ve also been more involved in the open and visit days for student recruitment to the undergraduate programmes in LCL along with the Humanities Teacher Conference. This has been an excellent opportunity to receive feedback on the video trailer that I developed last year on the former mass internment centre at Gurs in the French Pyrenees. The

camp was created in April 1939 to intern Spanish Civil War refugees but was subsequently used by the Vichy government for German Jews who were forcibly deported from Germany in October 1940. The video reflects on how commemoration has developed and poses questions about how a sustainable memorial culture might be created for future generations.

Through the Centre of Transnational Studies, I’ve been involved with colleagues in my department and the University of Leuven (Belgium) in setting up a new research network. We are bringing a group of scholars together to explore the extent to which the eighteenth-century phenomenon of ‘Chinoiserie’ continues into the twenty and twenty-first centuries. The ways in which the history of the mass internment centres in France are represented today remains the prime interest in my research. I’m currently collaborating with Dr Aude Campmas (LCL) on a journal article that explores the ambivalence surrounding recollections of the internment of the Spanish Civil War refugees in the film *Josep* (2020). Some of this year has also been spent on reviewing articles on the history of asylum as a member of the Editorial Committee for the journal *Diasporas: Circulations, migrations, histoire*. This brings me to the final and continuing aspect of my research activities on the Gurs camp and its memorial topography. I’ve been developing a grant bid to the AHRC that is currently being revised due to changes in the AHRC funding streams so this will be submitted later this year. The project involves an innovative approach to engaging new generations of schoolchildren with the history of the camp and the processes that drove discrimination, antisemitism, and persecution.

Looking back at this year, I’ve especially enjoyed learning about the work of the Parkes doctoral students and am really looking forward to getting to know the first cohort of students on the new MA in Holocaust History.

#### **Professor Helen Spurling** Professor of History

This year I continued in my role of Deputy Head of School for Research and Enterprise in Humanities, which is a privileged opportunity to support colleagues with their grant applications and project ideas, and to think creatively about research culture in the School. I was still able to contribute in a small way to teaching and I was delighted to be able to give sessions for the ‘Themes in Jewish History’ MA module, who were a brilliantly engaged class. I also have five PhD students who are very innovative in their research projects and have given me new and fascinating perspectives on their material. When it comes to research, I finally finished my book on *Pirqa Mashiah*, an apocalyptic midrash that addresses the emergence of Islam and the decline of the Byzantine empire in the Eastern Mediterranean, and I am in dialogue with publishers.

A research highlight for me has been my research project on apocalypticism at the emergence of Islam. I was fortunate to receive a grant to support an interdisciplinary network of scholars of the Jewish, Christian and Islamic worlds in the seventh to tenth centuries. We examine how responses to the changing religious and political environment are reflected in apocalyptic literature of this period and what it suggests about Jewish-Christian-Muslim relations. We held the third workshop in the series under the excellent direction of Prof. James Palmer of St Andrews University, which examined comparative approaches to apocalyptic literature in Judaism, Islam and Christianity. The discussions were fantastic and made a real contribution to thinking about the nature of apocalyptic writing in the seventh to tenth centuries. I would very much like to thank all my inspiring colleagues in History, the Parkes Institute, the School, and the Faculty for whom I am constantly grateful; it is a real privilege to work with such dedicated, thoughtful, and kind colleagues.



“We ended the year with a brilliant conference, the Third Parkes International Summer Graduate Seminar on the theme of ‘Experiencing and Imagining Jewish/non-Jewish Relations’.”

**Dr Scott Soo**

# PUBLICATIONS, PAPERS, TALKS AND AWARDS BY MEMBERS OF THE PARKES INSTITUTE

## Dr Emily-Rose Baker

### Publications

'Review: Matilda Mroz (2020), *Framing the Holocaust in Polish Aftermath Cinema: Posthumous Materiality and Unwanted Knowledge* (London: Palgrave Macmillan), *Film Philosophy*, 2023, 298 pp.

'Introduction to the issue: Spatial, Environmental and Ecocritical Approaches to Holocaust Memory', *Environment, Space, and Place*, 2023.

'It Looks Pretty from a Distance: Eco-Memory and the Vitality of Holocaust Landscapes in Poland', *Environment, Space and Place*, 2023.

'A Window with a View: Reading Clandestine Holocaust Photography as Counter-Cartographical Practice', *New Microhistorical Approaches to an Integrated History of the Holocaust*, eds. Frédéric Bonnosoeur, Hannah Wilson and Christin Zühlke, Berlin: De Gruyter, 2023.

### Conference papers and talks

Holocaust Memorial Day outreach event, St Swithun's School, Winchester, January 2023

'Documenting Dreams of War: Methodological Approaches and Perspectives of Cooperation', Center for Urban History, Lviv, May 2023

'Canons in Eastern European Film', Lancaster University (online), May 2023

British Association for Holocaust Studies annual conference, Newcastle University, June 2023

## Dr Devorah Baum

### Publications

'A Reflection on Freud's Reflections on the Acropolis', chapter of *365 x Freud* (Verlag Klett-Cotta), Jan 2022.

'The Literary Mafia by Josh Lambert', long essay review for *Jewish Quarterly Magazine*, Feb 2022.

*Husband*, codirected feature film, Dartmouth Films, festival premiere 2022 and theatrical release Feb 2023.

'Directors' commentary', audio-visual recording for *TANK TV*, March 2023.

*On Marriage*, monograph, Hamish Hamilton/Penguin Random House (Yale University Press and CITIC forthcoming), May 2023.

'Is the decline in marriage actually good for relationships?', op-ed for the *Guardian*, June 5 2023.

'For better, for worse', essay for *Perspective Magazine*, June 13 2023.

*My Extinction*, produced feature film, Dartmouth Films, June 2023.

### Conference papers and talks

Interviewed about my work for Melbourne Jewish Book Week (online), Feb 2023

Press and media interviews about *Husband* for *The Sunday Times*, Times Radio/Mariella Frostrup, the *Jewish Chronicle*, the Cinematologists podcast, March 2023

Public panel events post-screenings of *Husband* at Curzon Soho, Curzon Camden, JW3, March 2023

Interviewed about 'modern love' for Tortoise Media at a 'Tortoise Late' event in London, March 2023

Post *Husband* screening talk and interview at BAFTA for their members, April 2023

In conversation with Noreen Masud about her memoir, *A Flat Place*, at Waterstones, Gower Street, May 2023

Launch event for *My Marriage* in conversation with Hisham Matar at London Review Bookshop, Bloomsbury, May 2023

Public reading from *My Marriage* at the Freud Museum, London, May 2023

Interviewed about *My Marriage* in conversation with Anouchka Grose for Freud Museum (online), June 2023

Premiere of *My Extinction*, Curzon Mayfair, June 2023

Public panel events post-screenings of *My Extinction*, July 2023

Devorah Baum & Amy Key: Love's Illusions, Edinburgh Book Festival, August 2023

Devorah Baum, Alva Gotby & Sophie K Rosa: Close Encounters, Edinburgh Book Festival, August 2023

Screening and discussion of *Husband* and *On Marriage* for the Site for Contemporary Psychoanalysis, Quaker House, London, Sept 2023

## Dr Anna Collar

### Publications

(Ed.). *Networks and the Spread of Ideas in the Past: Strong Ties, Innovation and Knowledge Exchange*. Routledge, 2022

(Ed.). Who do you trust? In A. Collar (Ed.) *Networks and the Spread of Ideas in the Past: Strong Ties, Innovation and Knowledge Exchange*. Routledge, 2022

## Professor Mark Cornwall

### Publications

'Escaping a Prison of Peoples? Exits and Expectations at the End of Austria-Hungary', in László Szarka and Attila Pók (eds), *Nationalisms in Action: The Great War and its Aftermath in East Central Europe* (Komárom: J. Selye University), 2023, 62-83.

Book review: 'Józef Piłsudski: Founding Father of Modern Poland', by Joshua D. Zimmerman (Harvard University Press, 2022), *Literary Review*, February 2023, 19-20.

### Conference papers and talks

'The Threat of the Anarchist-Traitor in 1880s Imperial Austria', Association for Slavic, East European and Eurasian Studies (ASSEES) conference, Chicago, November 2022 [also delivered at workshop at University of Vienna, October 2022]

'Shadowing Mark Cornwall: A Case Study of Surveillance in 1989', Conversations in Research seminar, University of Southampton, May 2023

'Punishing Traitors in the Reign of Charles II', *Historical Association*, Bournemouth, June 2023

'Croatian Lawyers and their Transition out of the Habsburg Empire: Continuities and Disruptions', *Association for the Study of Nationalities*, Cluj-Napoca, July 2023

## Dr Sami Everett

### Publications

'Interactions judéo-musulmanes dans la culture humoristique maghrébine', *Les Cahiers de la Méditerranée*, Hiver, 2022.

'Deconstructing conspiracies in Marseilles', Book Review 'Antisémitisme et islamophobie', *Patterns of Prejudice*, 56: 2-3, 2022, 189-193.

Book Review 'Absent the archive: cultural traces of a massacre in Paris, 17 October 1961', *The Journal of North African Studies*, 28:5, 2023, 1292-1296.

'Algeria and France: Historical & Experiential Layers of a Footballing Relationship', *Asian Journal of Sport History and Culture* 1:3, 2023, 250-270.

'Zouj: On the Importance of the Vernacular and the Idea of Transmission', *Jewish Quarterly Review*, 113:1, 2023, 41-47.

'France, Empire, and Judeo-Arabic Vernacular Culture', Herbert D. Katz Centre For Advanced Judaic Studies Blog, March 27 2023 <https://katz.sas.upenn.edu/resources/blog/france-empire-and-judeo-arabic-vernacular-culture>

### Conference papers and talks

'Zouj: Dialogical Interactions in Judeo-Arab Maghribi Popular Culture', Theorizing Jewish-Arab Transculturation, Heidelberg, February 2023

'Zouj' research seminar at Iméra, Institute for Advanced Study, Marseille, March 2023

Dalâla Festival of North African Jewish cultures (organizer/chair), Paris, April 2023

'Curating commonality' on 'Intercultural Entanglements' panel at British Association of Islamic Studies (BRAIS), panel convenor/paper, London, May 2023

'Encounters a cultural focus', Muslims & Jews in Urban Europe, Université de Strasbourg, June 2023

'Discourse and the everyday: race, anti-Semitism and North Africa on the post-colonial French metropolises', Colonial Legacies & Racial Formations: France in

Comparative perspective, POMEPS/ENS, Paris, June 2023

'Zouj: Judeo-Muslim Maghrebi cultural interaction', Écritures alternatives, Mucem/EHESS, Marseille, June 2023

'Zouj: Judeo-Muslim Maghribi cultural interaction', ICTM Mediterranean Study Group, Mucem, Marseille, June 2023, (also chaired a panel)

'Introductory overview paper', Religious Diversity & the Secular University summer school, CRASSH, University of Cambridge, July 2023

'Curating commonality: Jewish and Muslim migration and intercultural heritage, from North Africa to France', Convivencia workshop, SOAS, London, July 2023

'Discourses of Séfaraḏe: being Maghrebi and Jewish in France', British & Irish Association of Jewish Studies Congress (Edge Hill), July 2023

'Curating commonality', European Association of Jewish Studies Congress, Frankfurt, (panel convenor, paper & separate panel chair), July 2023

## Dr George Gilbert

### Publications

'Topographies of Protest in the Russian Revolution of 1905', *The Slavonic and East European Review*, Vol. 100, No. 3 (2022), 504-27.

Review of Faith Hillis, 'Utopia's Discontents', *European History Quarterly*, Vol. 53, No. 1 (2023), 175-77.

### Conference papers and talks

'Stalin and Stalinism', The Training Partnership A-level study day, London, UK, December 2022.

'Russian Revolution: A-level masterclass', University of Southampton, March 2023.

'Russia, Ukraine and the mis-uses of history', Richard Collyer's School, Horsham, West Sussex, March 2023.

'Liberal funerals, political resistance and sites of martyrdom in the late Russian Empire', BASEES annual conference, Glasgow, UK, March/April 2023.

'The Russian Revolutions, 1917', A-Level History Event, University of Southampton, 19 June 2023.

## Professor Neil Gregor

### Publications

'Concert Programs, Ideology and the Search for Subjectivity in National Socialist Germany' in: Ulrike Weckel (ed.), *Audiences of Nazism. Using Media in the Third Reich* (New York: Berghahn), 2023, 154-176.

### Conference papers and talks

'Audiences, Tastes and Judgements: Locating the 'Middlebrow' in Interwar Germany', Music Department Hartley Residency Workshop, Southampton, February 2023

'Interpretations of Hitler Since 1945', 6th form lecture, Barton Peveril College, Eastleigh, March 2023

'What did ordinary Germans know about the Holocaust?', 6th form Study Day, Southampton, June 2023

## Professor Tony Kushner

### Publications

'Jewish Immigration through work' in British Library educational website, 'Voices of the Holocaust', 2022, accessed through [www.bl.uk/voices-of-the-holocaust/articles/jewish-immigration-through-british-work-visas](http://www.bl.uk/voices-of-the-holocaust/articles/jewish-immigration-through-british-work-visas)

Tony Kushner and Carolyn Sanzenbacher, "'When Knowledge Comes, Memory Comes Too, Little By Little". The Story of Revd Bill Simpson and CCJ's Early Years', *Common Ground*, 2022, 28-33.

'Linekar's Tweet Reminds Us that Language is Loaded', *Jewish Renaissance*, Spring 2023, 6.

'Vereinigt es Konigreich und Irland', in Tabea Scharrer, Birgit Glorious and Olaf Kleist (eds), *Flucht-und Fluchtlingsforschung. Handbuch für Wissenschaft und Studium* (Nomos: Baden-Baden), 2023, 839-45.

### Conference papers and talks

Interview about the SS *Almanzora* S4C (Welsh language television), October 2022/March 2023, [www.bbc.co.uk/iplayer/episode/pof4dff/teulu-dad-a-fi-cymru](http://www.bbc.co.uk/iplayer/episode/pof4dff/teulu-dad-a-fi-cymru)

'Britain and the Holocaust: the connections' [with Dr Aimee Bunting], North Somerset Holocaust Memorial Day, October 2022

'Finding refugee voices', University of Copenhagen workshop on testimony, November 2022

'Child Refugees in Hampshire', Basques refugee workshop, University of Southampton Library, December 2022

'Writing Jewish East End History', Jewish Museum London workshop on the East End, January 2023

'The Nature of Survivor Testimony', Association of Jewish Refugees international conference on testimony, London, April 2023

'From Mauritius to Rwanda via the Kindertransport. Remembering and Forgetting Forced Migration', 'The Holocaust and Migration: Beyond Flight and Displacement', international conference, Georg von Vollmar Akademie, Kochel am See, Germany, May 2023

'Afterword', Licoricia of Winchester Parkes Institute event, Winchester, May 2023

'Southampton: Refugee City, City of Sanctuary', Civic in Action Workshop, John Hansard Gallery, June 2023

'Anti-refugee rhetoric in the UK', University of Bergen History Department, June 2023

'Southampton the Migrant City', University of Southampton public engagement event, June 2023

'Boat refugees, then and now', pre-performance discussion of *The Flying Dutchman*, Turner Sims concert hall, June 2023

'Litvak-Polish Jewish tensions in the UK', 'The Litvak Diaspora' international conference, Cape Town, July 2023

'Migrant Southampton' walking tour, September 2023

## Professor Claire Le Foll

### Publications

'Belarusian-Jewish studies: state of the art and perspectives', *Tsaytshrift*, 9, 2023, 10-30.

### Conference papers and talks

'Relations between Jews and non-Jews in Belarus before the Holocaust', Caen, Colloquium - The Holocaust in Belarus: historical perspectives and methodological innovations, December 2022.

'Belarusian Judaica since the 1990s', Bar Ilan university and university of Graz, hybrid conference on 'the turn of the 1990s and its impact upon the study of Jewish cultures and arts', May 2023.

'The History of Eastern European Jewry in the context of the current war in Ukraine', Bournemouth CCJ and Wessex, outreach talk, May 2023.

'Stalin and the Jews', Southampton, History Sixth-Form conference, June 2023.

'Experiencing and imagining Jewish/non-Jewish relations in Belarus', Southampton, roundtable of the 3rd Parkes Institute International Summer Workshop, June 2023.

"A land not flowing with milk and honey": literary representations of 'Lite' and analysis of the reasons for emigration in the 19th century', Cape Town, Litvak diaspora conference, July 2023.

## Professor Sarah Pearce

### Publications

Review of *Corpus Papyrorum Judaicarum*, Volume 4: The Ptolemaic Period (323 BCE – 30 BCE), ed. Noah Hacham and Tal Ilan (2020), in *Journal of Jewish Studies* 74.1, 2023, 223-228.

Submitted to press:

'Jewish perspectives on slavery in Egypt', in *Slavery and Dependence in Ancient Egypt: Sources in Translation* Edited by Jane L. Rowlandson, Roger S. Bagnall, and Dorothy J. Thompson. (Cambridge University Press), forthcoming. 15,000 words.

"δίκη, δικάζω, δικαστής, δικαστήριο", in *Historical and Theological Lexicon of the Septuagint* (Mohr Siebeck, forthcoming 2024). Edited by Eberhard Bons et al. 7000 words.

### Conference papers and talks

'In Our Time': the Dead Sea Scrolls (with Melvyn Bragg, George Brooke, Charlotte Hempel and Sarah Pearce), 4 May 2023, [www.bbc.co.uk/programmes/m001ljco](http://www.bbc.co.uk/programmes/m001ljco)

## Professor Joachim Schlör

### Publications

"'Israel am Meere': The Sea Voyage as a Place and Time for Questions about Jewish Identity", *PaRDeS* 28, 2022: "They took to the Sea." *Jewish History and Culture in Maritime Perspectives*, ed. Björn Siegel, 18-32.

'The Levant in the Zionist imagination and practice: Tel Aviv's Levant Fairs in the 1930s', with Julia Wölfel, in Catalin-Stefan Popa (ed.), *Levant, Cradle of Abrahamic Religions Studies on the Interaction of Religion and Society from Antiquity to Modern Times* (Münster: LIT Verlag), 2022, 343-361.

'Materielle Kultur' in *Musik und Migration: Ein Theorie- und Methodenhandbuch*, ed. Wolfgang Gratzner, Nils Grosch, Ulrike Präger and Susanne Scheibelhofer (Münster: Waxmann), 2023, 106-110.

„Musi brauchst.“ Überlegungen zur Rolle der Musik in der Exil- und Migrationsforschung, in „Beethovens Vermächtnis“: Mit Beethoven im Exil. Mit einer Edition von Paul Bekkers gleichnamiger Studie, ed. Anna Langenbruch, Beate Angelika Kraus and Christine Siegert. *Schriften zur Beethoven-Forschung*, 32 (Bonn: Beethoven-Haus), 2022, 421-435.

'Fritz Wolf, der Dichter dort: Aus Nahariya? Aus Heilbronn?', in Annette Geisler, Christhard Schrenk (eds.), *Jüdisches Leben in Heilbronn*, (Heilbronn: Stadtarchiv), 2022, 31-56.

„Ich besuchte dabei die Gräber unserer Angehörigen.“ Zur Bedeutung der Friedhofsbesuche von Emigranten (nicht nur) in Heilbronn, *Ibid.*, 57-72.

'Von äußeren und inneren Passagen zwischen Heilbronn und dem „Hebräerland“– Der Dichter Fritz Wolf (1908–2006)', in: *Jahrbuch des Simon Dubnow Instituts*, XIX/2020-21, 363-386.

### Conference papers and talks

'Hybrid Panel: Letter Writing in Holocaust Studies', with Shirli Gilbert, as part of the Holocaust Letters exhibition events series, the public evening event for the Letter Writing in Holocaust Studies workshop, led in conversation by Charlie Knight, May 2023

'German-Jewish Archives in the (Virtual) Diaspora: Migration, Storage, Access', Keynote lecture at the CSMC Workshop 'Imag(in)ing Materiality. German-Jewish Archives in the Digital Age', University of Hamburg, June 2023

## Professor Helen Spurling

### Publications

'The reception of Gog and Magog in Jewish traditions at the emergence of Islam' in Georges Tamer, Andrew Mein, and Lutz Greisiger (eds.), *Gog and Magog: Contributions toward a World History of an Apocalyptic Motif*, Judaism, Christianity, and Islam – Tension, Transmission, Transformation 17, De Gruyter, 2023, 113-132.

### Conference papers and talks

'Beyond Ishmael: The Sons of Qedar in Jewish Apocalyptic Traditions', St Andrews University, June 2023.

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